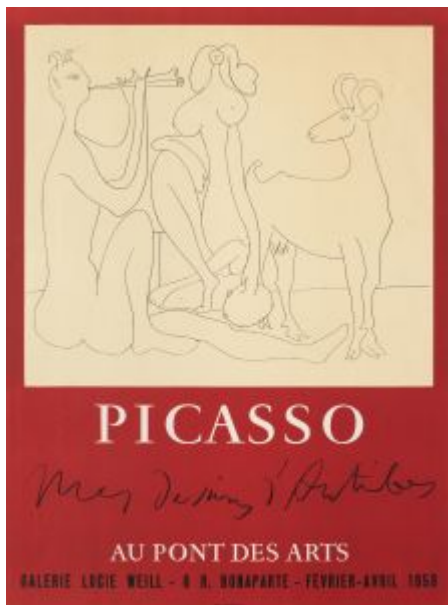




On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1958

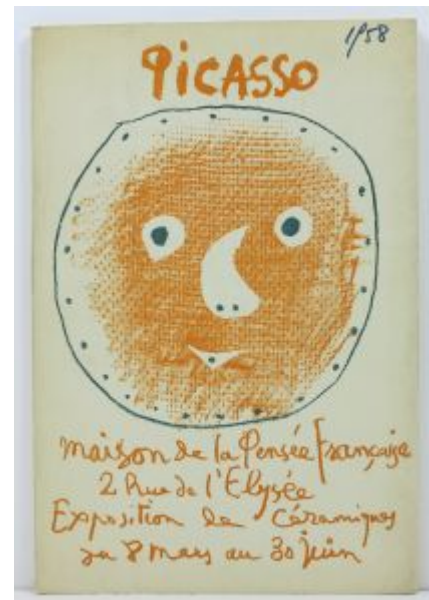


Picasso Au Pont des Arts (Galerie Lucie Weill, Février-Avril 1958). Cannes. 1958. Offset lithographs in colours, on thin wove paper. 90,2 x 58,1 cm. Bonhams. #46, 27761, 05/18/22.

OPP.58:537

Couverture pour Maison de la Pensée Française: Picasso, exposition des céramiques. Paris. Pre-8-March/1958. Print. 24 x 16 cm. Musée Picasso, Paris. (Inv BIB434).

OPP.58:507



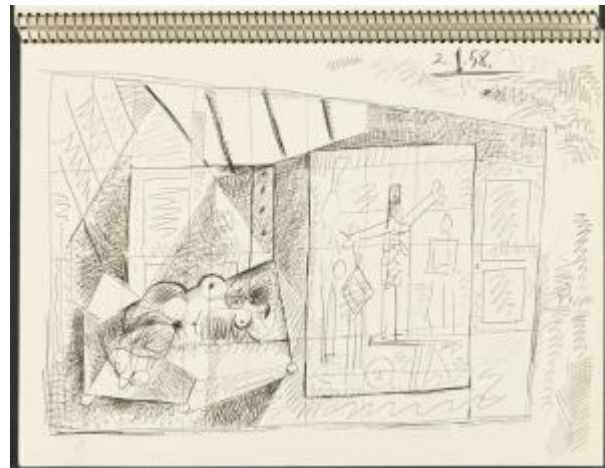


Marianne. Cannes. Pre-12-July/1958. Print (Published in La Marseillaise, 07/12/58). S/U. Musée Picasso, Paris. (Inv AP Pr.38).

OPP.58:205; AB.00*:174

L'atelier: la femme couchée et le tableau I. Cannes. 2-January/1958. Pencil. 24 x 32 cm. Musée Picasso, Paris.

OPP.58:071; MPP:1885.24r; PP.58:002; Z.XVIII:3



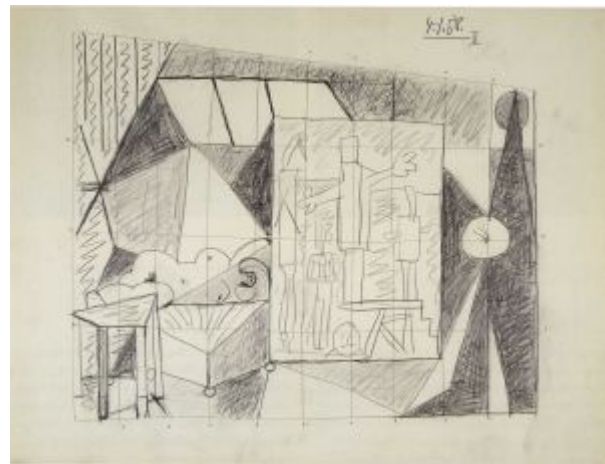


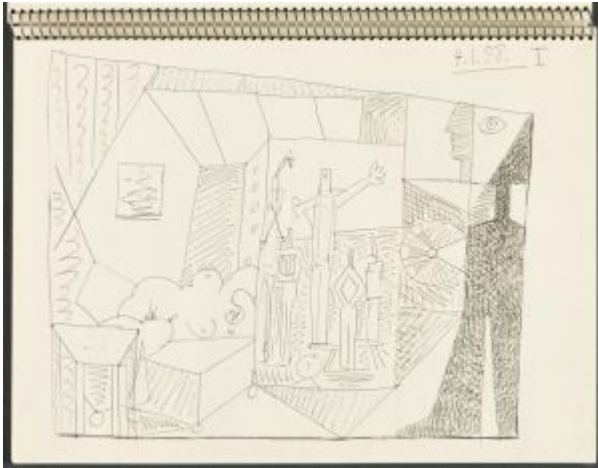
L'atelier: le peintre et son modèle III. Cannes. 4-January/1958. Ballpoint pen on paper. 24 x 32 cm. Musée Picasso, Paris.

OPP.58:008; MPP:1885.26r; PP.58:004; Z.XVIII:5

L'atelier: la femme couchée, le tableau et le peintre. Cannes. 4-January/1958. Pencil. 50,5 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:070; MPP:1520; PP.58:003; Z.XVIII:4; IC.05*:123; MF.01*:45; TO.99*:129; UP.00:1035; WR.12b:162





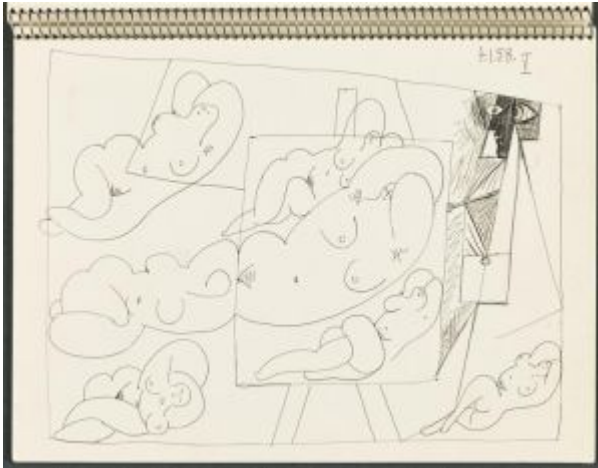
L'atelier: le peintre et son modèle I. Cannes. 4-January/1958. Pencil. 24 x 32 cm. Musée Picasso, Paris.

OPP.58:072; MPP:1885.25r; PP.58:001; Z.XVIII:2

Nus couchés VI. Cannes. 4-January/1958. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

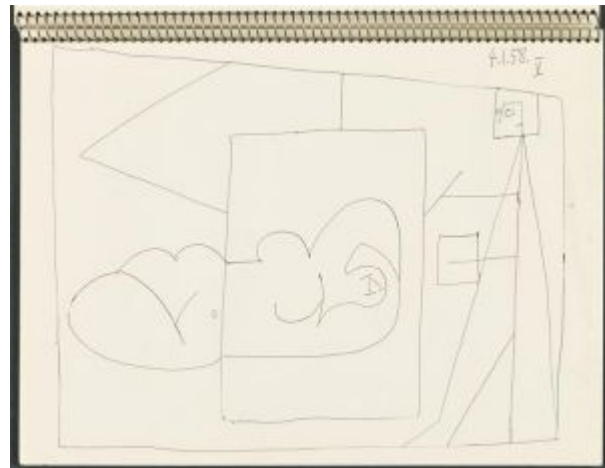
OPP.58:194; MPP:1885.01r; PP.58:008; Z.XVIII:9; BL.96:52.01r; TG.88:43





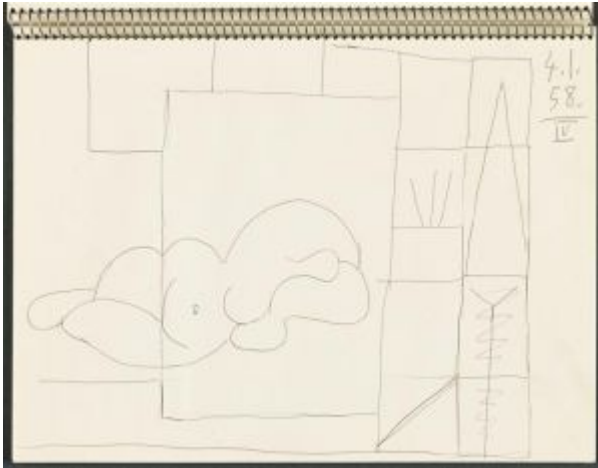
L'atelier: le peintre et son modèle (V).
Cannes. 4-January/1958. Ballpoint pen on paper.
24 x 32 cm. Musée Picasso, Paris.

OPP.58:268; MPP:1885.29r; PP.58:007;
Z.XVIII:8



L'atelier: le peintre et son modèle (V).
Cannes. 4-January/1958. Ballpoint pen on
paper. 24 x 32 cm. Musée Picasso, Paris.

OPP.58:269; MPP:1885.28r; PP.58:006;
Z.XVIII:7

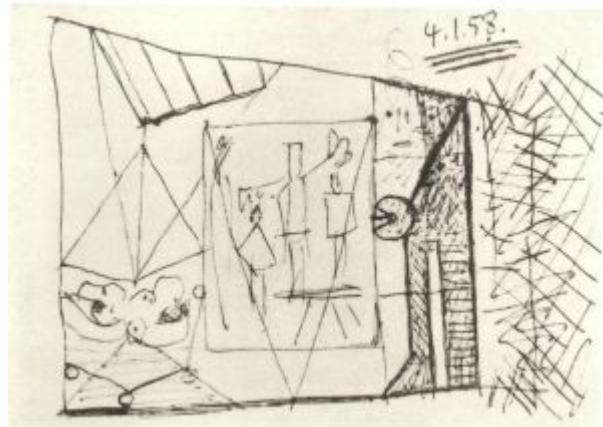


L'atelier: la femme couchée et le tableau (IV). Cannes. 4-January/1958. Ballpoint pen on paper. 24 x 32 cm. Musée Picasso, Paris.

OPP.58:270; MPP:1885.27r; PP.58:005; Z.XVIII:6

Intérieur d'atelier. Étude pour la peinture de l'UNESCO. Cannes. 4-January/1958. Pencil on blue-black ballpoint pen. 10 x 14 cm. Private collection.

OPP.58:287; PP.58:009; Z.XVIII:10





L'atelier: la femme couchée et le tableau VII.
Cannes. 4-January/1958. Ballpoint pen on paper.
31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:506; MPP:1884.01r; PP.58:010;
Z.XVIII:11; BL.96:53.01r; PA.19d*:310



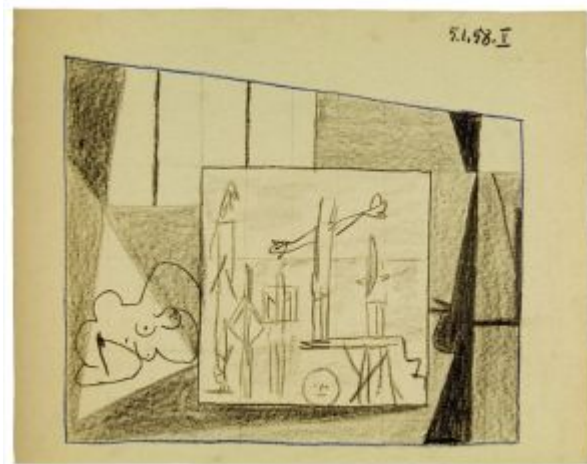
L'atelier, la femme couchée et le tableau VIII. Cannes. 4~January/1958.
Pen, black ink & wash on paper. 31 x 23,5
cm. Musée Picasso, Paris.

OPP.58:524; MPP:1884.02r; PP.58:011;
Z.XVIII:12; BL.96:53.02r



L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) I. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:234; PP.58:012; Z.XVIII:13;
JR.14*:339p; NC.17*:148



L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) II. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:235; PP.58:013; Z.XVIII:14;
JR.14*:339p; NC.17*:149



L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) III. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:236; PP.58:014; Z.XVIII:15;
JR.14*:339p; NC.17*:150



L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) IV. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:237; PP.58:015; Z.XVIII:16;
JR.14*:340p; NC.17*:151



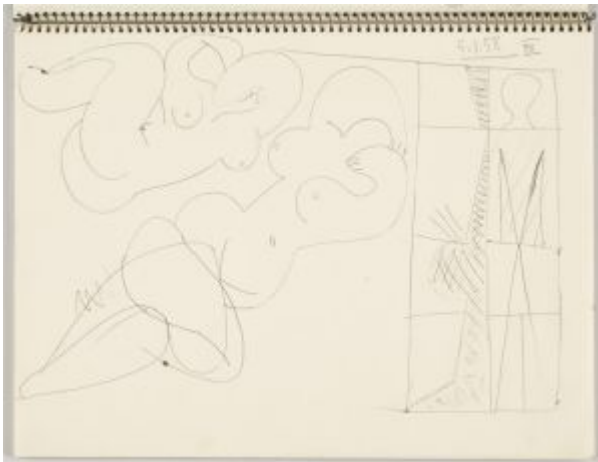
L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) V. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:238; PP.58:016; Z.XVIII:17;
JR.14*:340p; NC.17*:152

L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) VI. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:239; PP.58:017; Z.XVIII:18;
JR.14*:340p; NC.17*:153





L'atelier: le peintre et deux nus couchés VII. Cannes. 5-January/1958. Ballpoint pen on paper. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:275; MPP:1884.03r; PP.58:018;
Z.XVIII:19; BL.96:53.03r

Quatre nus couchés VIII. Cannes. 5-January/1958. Graphite pencil on paper. 31 x 23,5 cm. Musée Picasso, Paris.

OPP.58:288; MPP:1884.04r; PP.58:019;
Z.XVIII:20; BL.96:53.04r





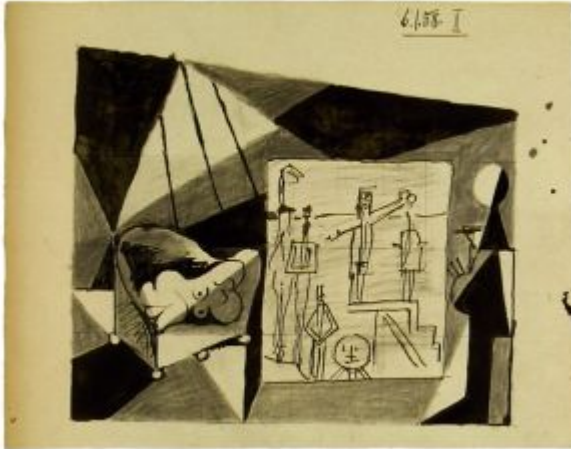
Quatre nus couchés IX. Cannes. 5-
January/1958. Graphite pencil on paper. 31 x 23,5
cm. Musée Picasso, Paris.

OPP.58:523; MPP:1884.05r; PP.58:020;
Z.XVIII:21; BL.96:53.05r

**L'atelier, peintre, modèle et Baigneurs
à la Garoupe (Étude) I.** Cannes. 6-
January/1958. Ink & pencil on paper. 50,5
x 66,5 cm. Museo Picasso, Málaga. On
temporary loan from Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.58:240; PP.58:021; Z.XVIII:22;
JR.14*:340p; NC.17*:154



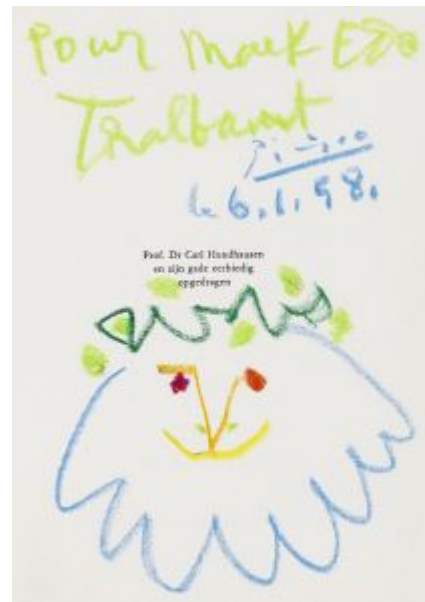


L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) II. Cannes. 6-January/1958. India ink, ink wash & pencil on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:241; PP.58:022; Z.XVIII:23;
JR.14*:341p; NC.17*:155

Tête de faune. Cannes. 6-January/1958. Colored crayon on paper. 16,8 x 11,7 cm. Gormleys Fine Art, Belfast & Dublin. Formerly Bonhams. #1AR, 23578, 06/23/16.

OPP.58:264



Cannes le 7.1.58.

Mes chers Inès et
García
voici un stylo
à donner à Maitte
de Jérôme

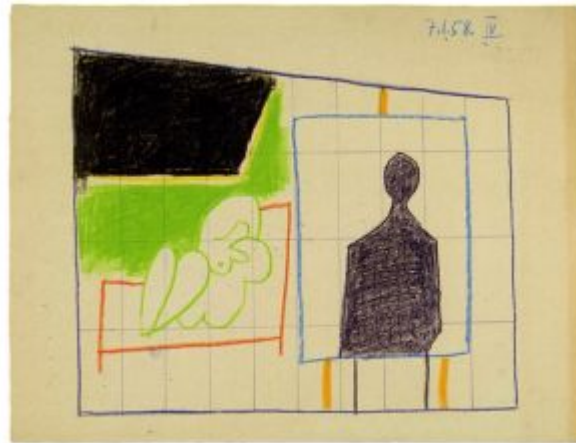
Comment allez vous
Inès?
J'espère que vous
êtes complètement
remis de vos soucis
de vos embarras
Picasso

Note autographe à Inès Sassier. Cannes. 7-January/1958. Ink on paper. S/U. Artcurial. #294, 1331, 10/22/07.

OPP.58:160

**La grande peinture de l'UNESCO:
l'atelier, peintre, modèle et Baigneurs
à la Garoupe (Étude) (III).** Cannes. 7-
January/1958. Pencil & pastel on paper.
50,5 x 66,5 cm. Museo Picasso, Málaga. On
temporary loan from Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

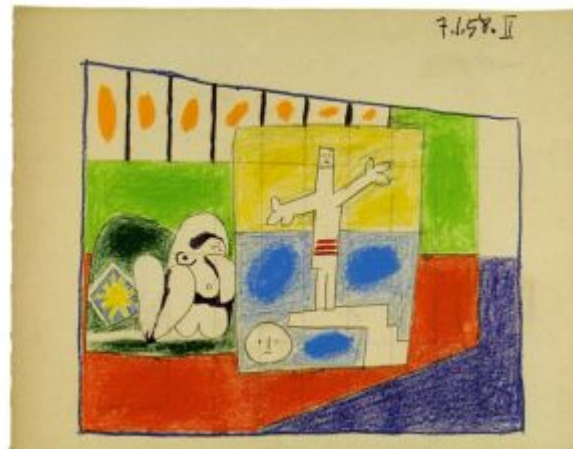
OPP.58:193; PP.58:025; Z.XVIII:26;
JR.14*:341p; NC.17*:158; TG.88:41;
UW.84:124p





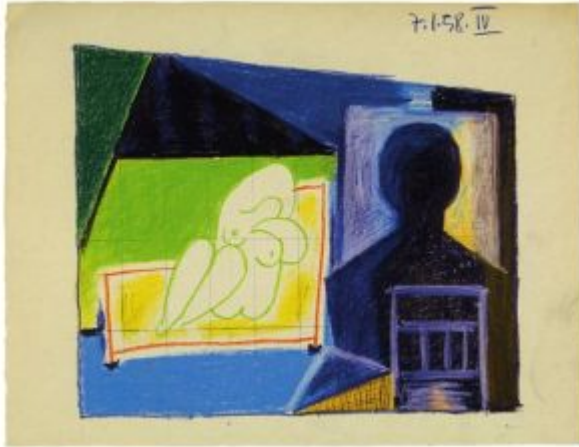
L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) I. Cannes. 7-January/1958. Pencil & pastel on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:242; PP.58:024; Z.XVIII:25;
JR.14*:341p; NC.17*:156



L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) II. Cannes. 7-January/1958. Pencil & pastel on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:243; PP.58:023; Z.XVIII:24;
JR.14*:341p; NC.17*:157

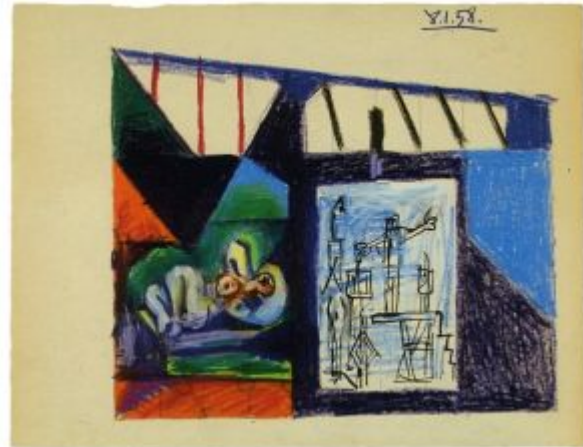


La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) (IV). Cannes. 7-January/1958. Pencil & pastel on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:245; PP.58:026; Z.XVIII:27;
JR.14*:342p; NC.17*:159

La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude). Cannes. 8-January/1958. Pencil & pastel on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:158; PP.58:027; Z.XVIII:28;
JR.14*:342p; NC.17*:160





Visage. Vallauris. 10-January/1958. Painted & incised ceramic; deep bowl. 42 cm. Sotheby's. #174, L15007, 06/25/15.

OPP.58:122; FE.00*:172; KU.99*:53; VC.98*:47

Buste de profil (II). Cannes. 11-January/1958. Lithograph, brush drawing, needle, crayon on zinc, edition 50. 66,1 x 50,4 cm. Sotheby's. #97, N09217, 11/03/14.

OPP.58:019; M:306.02; BR.88:661; GM.00:726; NC.17*:162





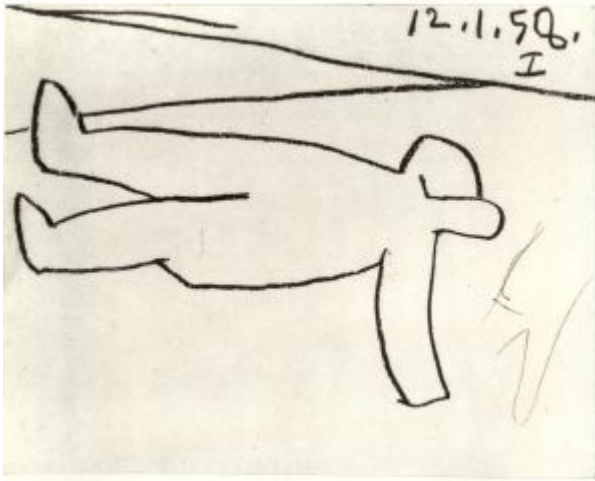
Jacqueline lisant (II). Cannes. 11-January/1958. Lithograph, brush drawing, crayon, scraper, on zinc. 65,3 x 50,4 cm. Private collection.

OPP.58:023; M:309.02B; BR.88:672; GM.00:737

La présentation. Cannes. 12-January/1958. Brush, pen, black ink & gray wash on paper. 27 x 36,5 cm. Christie's. #204, 2555, 05/02/12.

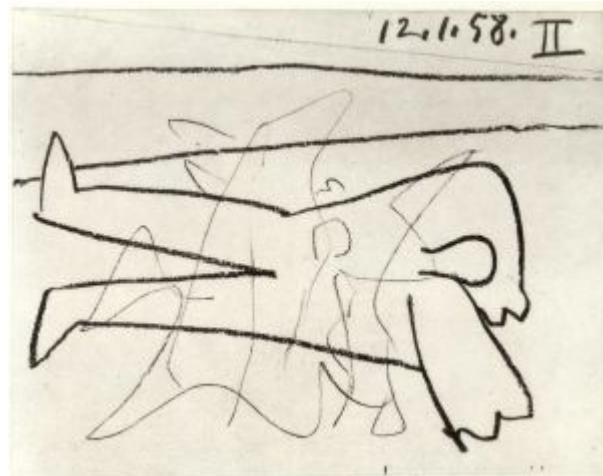
OPP.58:163; PP.58:028; Z.XVIII:29





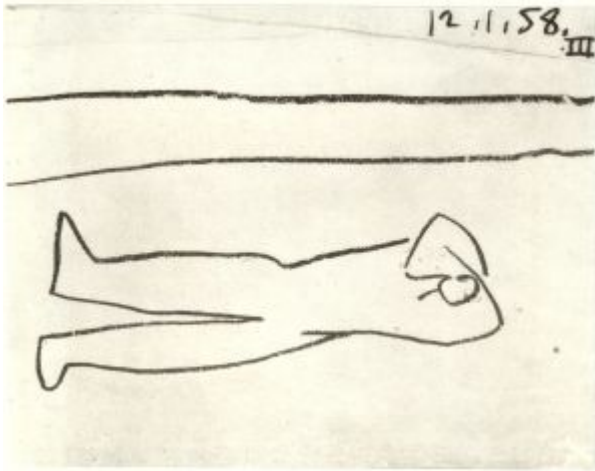
Personnage allongé I. Cannes. 12-January/1958. Black wax crayon. 21 x 27 cm. Private collection.

OPP.58:289; PP.58:029; Z.XVIII:30



Personnage allongé II. Cannes. 12-January/1958. Black wax crayon. 21 x 27 cm. Private collection.

OPP.58:290; PP.58:030; Z.XVIII:31



Personnage allongé III. Cannes. 12-January/1951. Black wax crayon. 21 x 27 cm. Private collection.

OPP.58:291; PP.58:031; Z.XVIII:32

Nu cueillant des fleurs II. Cannes. 13-January/1958. Oil on joined panels. 199,5 x 200 cm. Musée d'Art Moderne et Contemporain, Strasbourg. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.58:002; MPP:1990.28; PP.58:032; Z.XVIII:1; DD.61:254p; GR.90*:25; MA.08a*:n/a; MM.85a*:45; TO.04*:222





Deux personnages debout I et III. Cannes. 13-January/1958. Oil on joined panels. 199,5 x 200 cm. Musée d'Art Moderne et Contemporain, Strasbourg. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.58:003; MPP:1990.29; PP.58:033; Z.XVIII:38; DD.61:254p; GR.90*:26; MA.08a*:n/a; MM.85a*:46; MS.05*:n/a; TE.21*:131; TO.04*:223

Affiche Exposition de Céramiques. Cannes. 14-January/1958. Lithograph in black & brown on wove paper, edition 500. 59,7 x 43,3 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Christie's. #130, 1263, 09/24/03.

OPP.58:036; B.I:1281; CC:32; M:314; GB.14*:158; MG.00:39; RM.07*:129p





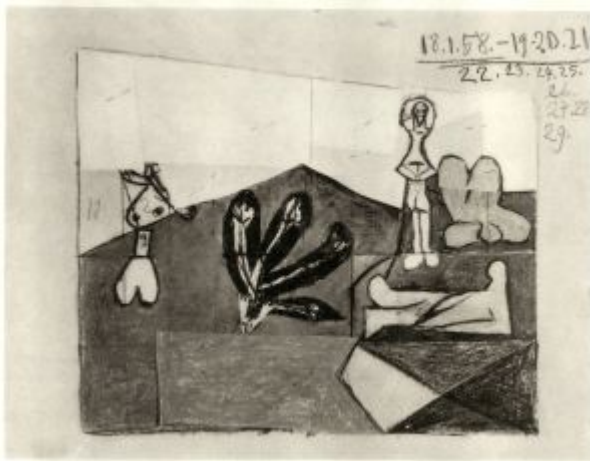
Affiche Exposition de Céramiques. Cannes. 14-January/1958. Lithograph in colors on wove paper. 58,4 x 41,9 cm. Christie's. #300, 1322, 04/28/03.

OPP.58:035; B.I:1280; M:313; MG.00:38

La grande peinture de l'UNESCO (La chute d'Icare) (Étude). Cannes. 18~29-January/1958. Pencil, pastel & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:118; JR.14*:342p; NC.17*:161



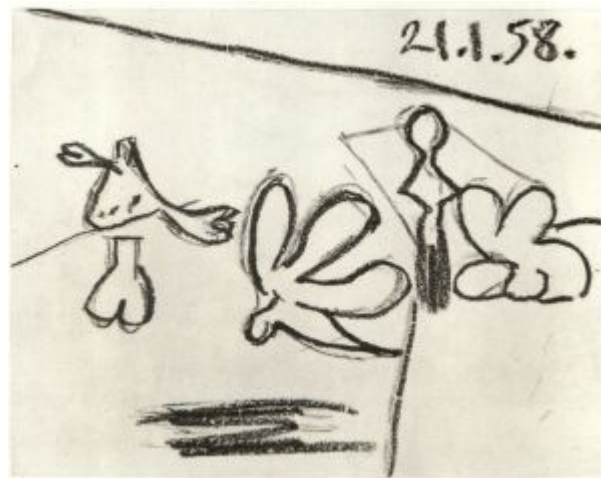


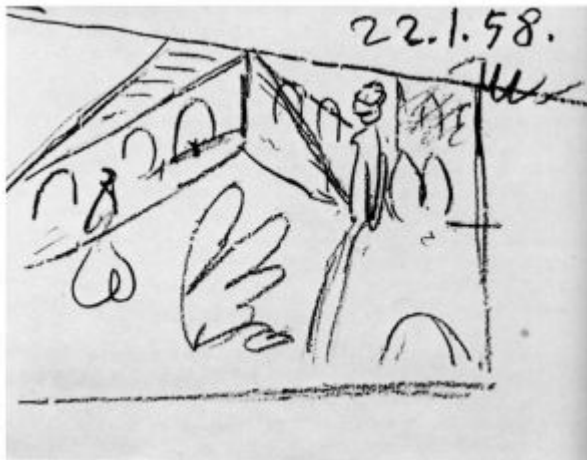
La grande peinture de l'UNESCO (La chute d'Icare) (Étude). Cannes. 18~29-January/1958. Color pencil with cut-out & pasted paper. S/U. Private collection.

OPP.58:295; PP.58:034; Z.XVIII:39

La grande peinture de l'UNESCO (La chute d'Icare) (Étude). Cannes. 21-January/1958. Black wax crayon. 21 x 27 cm. Private collection.

OPP.58:294; PP.58:035; Z.XVIII:37



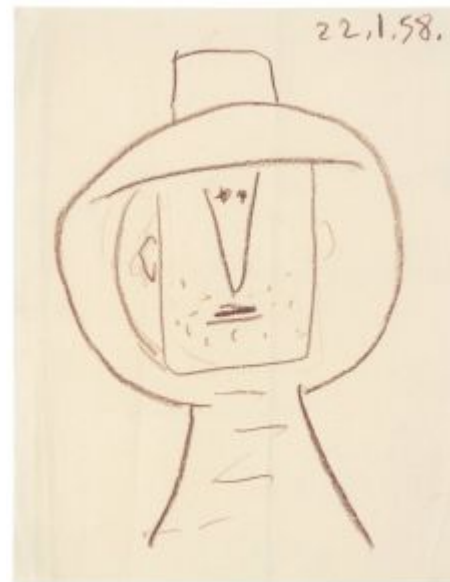


La grande peinture de l'UNESCO (La chute d'Icare) (Étude). Cannes. 22-January/1958. Brown pencil on paper. 21 x 27 cm. Private collection.

OPP.58:217; PP.58:036; Z.XVIII:33; UW.84:126p

Tête d'homme, étude pour la peinture murale de l'UNESCO. Cannes. 22-January/1958. Brown crayon on paper. [21 x 27] 21 x 20,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:292; PP.58:037; Z.XVIII:34; MG.23a*:94p





**La grande peinture de l'UNESCO (La chute d'Icare):
Ícare (Étude) XIII.** Cannes. 25-January/1958. Green crayon
[OïC]. 27 x 21 cm. Private collection.

OPP.58:102; PP.58:050; Z.XVIII:52; JL.71:149p;
WR.12b:170



**La grande peinture de l'UNESCO (La chute
d'Icare): Ícare (Étude) XIV.** Cannes. 25-
January/1958. Green crayon [OïC]. 27 x 21 cm.
Private collection.

OPP.58:103; PP.58:051; Z.XVIII:53



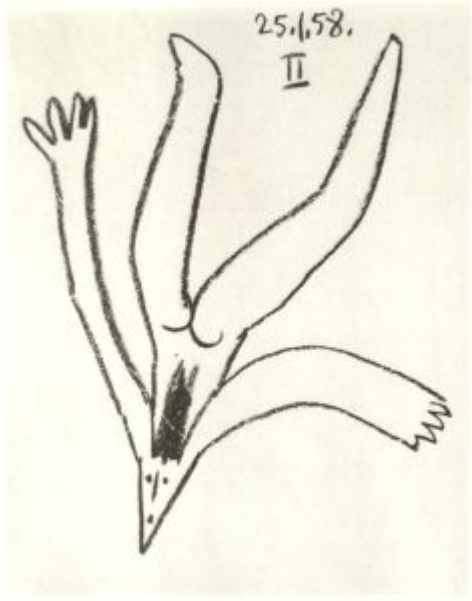
**La grande peinture de l'UNESCO (La chute d'Icare):
Ícare (Étude) XV.** Cannes. 25-January/1958. Green crayon
[Oic]. 27 x 21 cm. Private collection.

OPP.58:104; PP.58:052; Z.XVIII:54; UW.84:126p



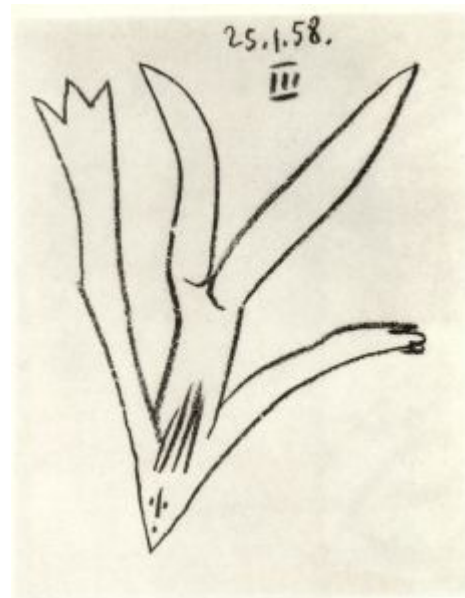
Nageuse: étude pour l'UNESCO I. Cannes. 25-
January/1958. Color pencils on paper [Oic]. 27 x 21
cm. Private collection.

OPP.58:296; PP.58:038; Z.XVIII:40



Nageuse: étude pour l'UNESCO II. Cannes. 25-January/1958. Green pencil on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:297; PP.58:039; Z.XVIII:41



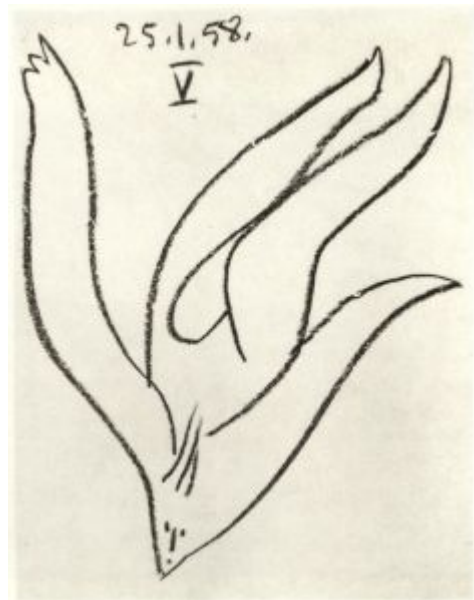
Nageuse: étude pour l'UNESCO III. Cannes. 25-January/1958. Green pencil on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:298; PP.58:040; Z.XVIII:42



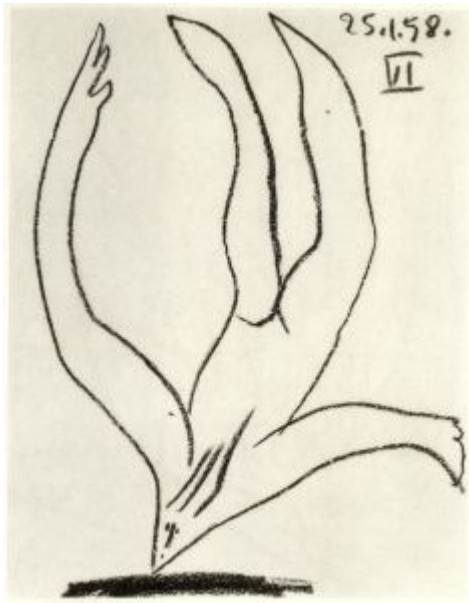
Nageuse: étude pour l'UNESCO IV. Cannes. 25-January/1958. Green pencil on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:299; PP.58:041; Z.XVIII:43



Nageuse: étude pour l'UNESCO V. Cannes. 25-January/1958. Green pencil on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:300; PP.58:042; Z.XVIII:44



Nageuse: étude pour l'UNESCO VI. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:301; PP.58:043; Z.XVIII:45



Nageuse: étude pour l'UNESCO VII. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:302; PP.58:044; Z.XVIII:46



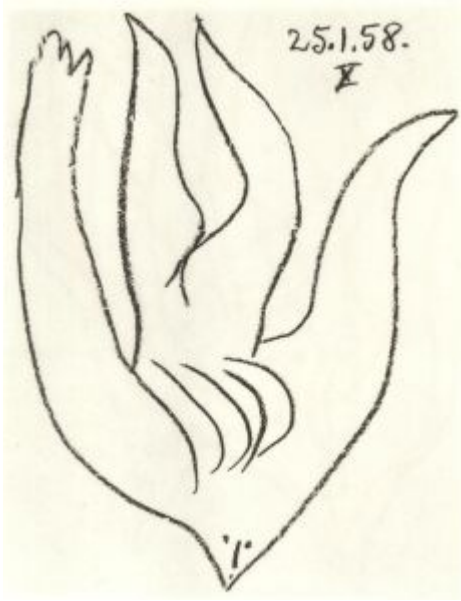
Nageuse: étude pour l'UNESCO VIII. Cannes. 25-January/1958. Green pencil on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:303; PP.58:045; Z.XVIII:47



Nageuse: étude pour l'UNESCO IX. Cannes. 25-January/1958. Green pencil on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:304; PP.58:046; Z.XVIII:48



Nageuse: étude pour l'UNESCO X. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:305; PP.58:047; Z.XVIII:49



Nageuse: étude pour l'UNESCO XI. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:306; PP.58:048; Z.XVIII:50



Nageuse: étude pour l'UNESCO XII. Cannes. 25-January/1958. Green pencil on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:307; PP.58:049; Z.XVIII:51

Buste d'homme. Cannes. 26-January/1958. Pastel on paper. 26,7 x 20,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1981-659). Donation Henri Goetz, 1981.

OPP.58:065; BA.03a*:270





Carnaval vu par Pablo Picasso. Cannes. 26-January/1958.
Gouache on paper (Reproduced in *Le Patriote*, 02/18/58). 65 x
50 cm. Bonhams. #23, 16219, 12/11/08.

OPP.58:105; PP.58:053; Z.XVIII:35

Visage. Vallauris. 27-January/1958.
Painted & glazed ceramic deep bowl. 45,5
cm. Sotheby's. #628, L16005, 02/05/16.
Formerly Marina Picasso Collection.

OPP.58:252; DO.07*:n/a





Visage souriant (Motifs informels). Vallauris. 29-January/1958. Painted and glazed ceramic. [43,2] 43,8 cm. Sotheby's. #455, N11158, 05/17/23. Formerly Christie's. #1371, 12071, 05/13/16; Christie's. #51, 8519, 05/08/01.

OPP.58:009; BS.90b*:79; WA.15*:n/a

Visage sur fond jaune. Vallauris. 30-January/1958. Hand painted and glazed ceramic. 43,2 cm. H el ene Bailly Gallery. Formerly Sotheby's. #313, N09568, 11/15/16.

OPP.58:259; GE.19*:n/a; PA.19i*:n/a





Grande coupe creuse visage. Vallauris. 30-January/1958. White earthenware ceramic great bowl with colored engobes & glaze. 44 cm. Artcurial. #105, 3310, 10/10/17. Formerly Paul Lombard Collection.

OPP.58:276

Jacqueline de profil à droite (II). Cannes. 31-January/1958. Lithograph, wash drawing, crayon, scraper, sandpaper, needle, on zinc. 66,1 x 50,6 cm. Sotheby's. #35, N09217, 11/03/14.

OPP.58:025; M:310.02; BR.88:675; GM.00:741





Femme au corsage à fleurs (II). Cannes. 1-February/1958.
Lithograph, crayon, wash drawing, scraper, (needle), on zinc.
66,7 x 50,7 cm. Sotheby's. #79, L10161, 09/16/10.

OPP.58:021; M:307.02; BR.88:664; GM.00:729; PJ.14*:95p

Visage. Vallauris. 12-February/1958.
Painted & glazed ceramic; deep bowl. 33,3
cm. Sotheby's. #91, N09727, 05/18/17.
Formerly Marina Picasso Collection.

OPP.58:265





Carnaval vu par Pablo Picasso. Cannes. 18-February/1958. Print (Published in Le Patriote no. 49, 02/18/58) [After *Carnaval vu par Pablo Picasso*]. S/U. Musée Picasso, Paris. (Inv AP Pr.41).

OPP.58:206; AB.00*:176

Dédicace. Cannes. 23-February/1958. Red wax crayon on paper. 44 x 32,5 cm; 44 x 65 cm. Museu Picasso, Barcelona. Donation 1959.

OPP.58:519; MPB:70.681.3



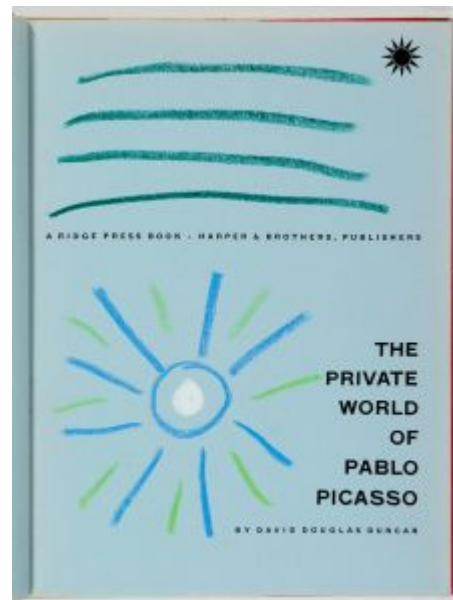


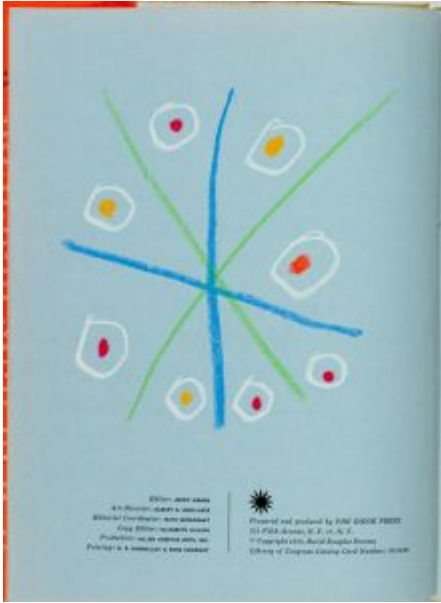
Décoration (Pour Leila). Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:172

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:173





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:174

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:175





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:176

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:177





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:178

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:179





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:180

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:182





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:183

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:184





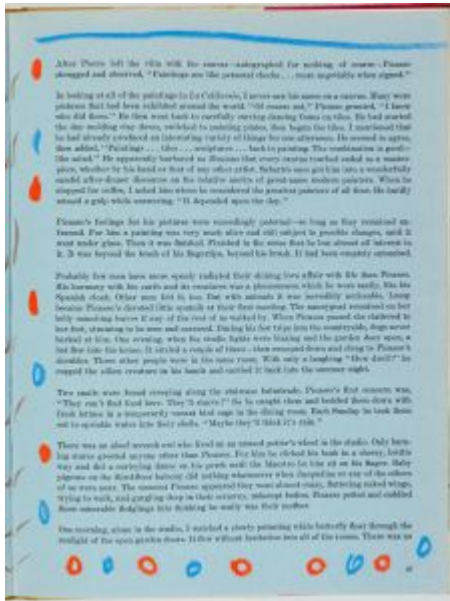
Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:185

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:186





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:187

Roses séchées. Cannes. 25-February/1958. Dried roses on inside of David Douglas Duncan, *The Private World Of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:188





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:189

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:190





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:191

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:192





Page pour Pierre Reverdy, Chant des Morts (Pour Lionel Pxejger). Cannes. 25-February/1958. Red wax crayon. 43 x 33 cm. Collection Lionel Pxejger, Paris.

OPP.58:293; PP.58:054; Z.XVIII:36

Lettre de l'artiste à Siegfried Rosengart. Cannes. 25-February/1958. Ink on envelope. S/U. Piguet. #185, N/A, 12/08/21.

OPP.58:521





Dédicace. Cannes. 27-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:181

Portrait de Alfred Jarry. Cannes. 3-March/1958. Pyrography on binding of Alfred Jarry, *Gestes et opinions du docteur Faustroll*, patophysicien, 1898. 15,2 x 22,9 cm. Private collection.

OPP.58:558; BA.23:184p





Les saltimbanques (André Level, Souvenirs d'un collectionneur). Cannes. 5-March/1958. Lithograph on wove paper. 21,6 x 16,2 cm. Christie's. #275, 1322, 04/28/03.

OPP.58:034; B.I:855; GC:99; M:285; GM.81*:307

Visage. Cannes. 5-March/1958. Pastel on paper. 26,7 x 20,6 cm. Sotheby's. #282, N08090, 05/04/05.

OPP.58:046



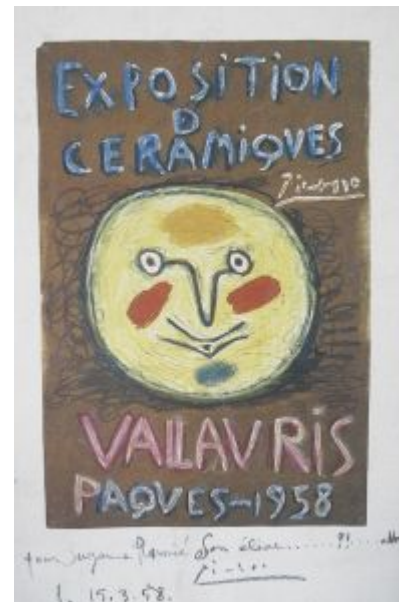


Figure debout. Cannes. 8-March/1958. Bronze. 33 x 16 cm. Private collection.

OPP.58:547; PP.58:310; WS:540

Exposition de Céramiques (Pour Suzanne Ramie).
Vallauris. 15-March/1958. Ink on poster. S/U. Private collection.

OPP.58:251





Peintre dans son atelier VIII. Cannes. 20-March/1958.
India ink on paper. [32 x 25] 31,8 x 24,8 cm. Gagosian
Gallery, New York.

OPP.58:140; PP.58:064; Z.XVIII:66; JR.10*:259p

Conversation. Cannes. 20-March/1958.
India ink on paper. 25 x 32 [32,5] cm.
Gagosian Gallery, New York.

OPP.58:161; PP.58:060; Z.XVIII:62;
JR.10*:258p





Peintre dans son atelier I. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:200; PP.58:055; Z.XVIII:57;
JR.10*:256p

Croquis avec annotation: 'Il ressemble à Max Jacob' II. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:201; PP.58:056; Z.XVIII:58;
HS.94*:315; JR.10*:257p





Conversation (Croquis) III. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:202; PP.58:057; Z.XVIII:59;
JR.10*:257p



Conversation (Croquis) IV. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:203; PP.58:058; Z.XVIII:60;
JR.10*:258p



Conversation (Croquis) V. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:204; PP.58:059; Z.XVIII:61;
JR.10*:258p

Peintre dans son atelier IX. Cannes. 20-March/1958. India ink on paper. [32,5] 32 x 25 cm. Private collection.

OPP.58:207; PP.58:061; Z.XVIII:63; JR.10*:259p





Peintre dans son atelier X. Cannes. 20-March/1958. India ink on paper. [32] 32,5 x 25 cm. Private collection.

OPP.58:208; PP.58:065; Z.XVIII:67; JR.10*:259p

Peintre dans son atelier XI. Cannes. 20-March/1958. India ink on paper. [32] 32,5 x 25 cm. Private collection.

OPP.58:209; PP.58:062; Z.XVIII:64; JR.10*:259p



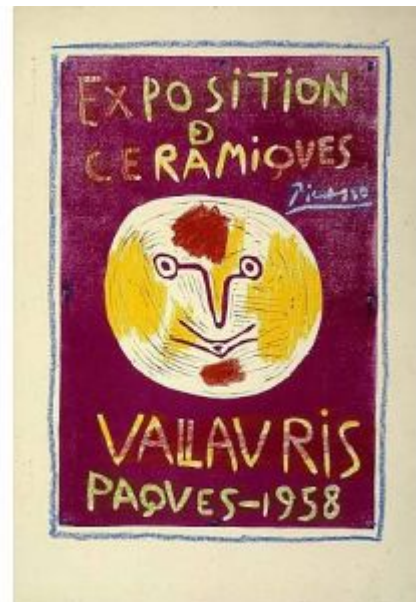


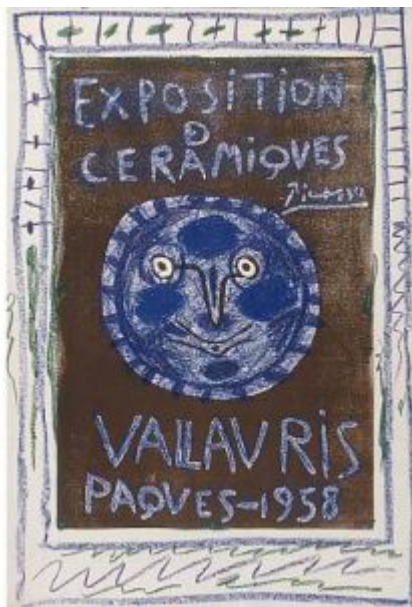
Croquis VII. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 cm. Private collection.

OPP.58:308; PP.58:063; Z.XVIII:65

Projet d'affiche pour Exposition de Ceramiques Vallauris. Cannes. Spring/1958. Poster colored with crayon. [60 x 40] 67,5 x 52,1 cm. Hammer Galleries. 2006.

OPP.58:073; PP.58:075; Z.XVIII:76



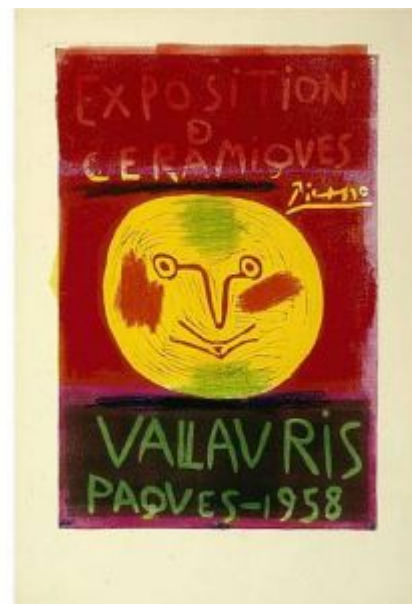


Projet d'affiche pour Exposition de Ceramiques Vallauris. Cannes. Spring/1958. Poster colored with crayon. [60 x 40] 67,5 x 52,1 cm. Hammer Galleries. 2006.

OPP.58:074; PP.58:078; Z.XVIII:79

Projet d'affiche pour Exposition de Ceramiques Vallauris. Cannes. Spring/1958. Poster colored with crayon. [60 x 40] 67,5 x 52,1 cm. Hammer Galleries. 2006.

OPP.58:075; PP.58:074; Z.XVIII:75





Visage. Cannes. Spring/1958. Drypoint. 58 x 18,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:272; MPP:3030

Le bouquet. Cannes. [Spring]/1958. Color pencils on paper [OïC]. 50 x 65 cm. Private collection.

OPP.58:366; PP.58:235; Z.XVIII:144





Projet d'affiche. Cannes. Spring/1958. Colored crayons [OïC]. 60 x 40 cm. Private collection.

OPP.58:544; PP.58:077; Z.XVIII:78

Dorothy Boyesen et son enfant Alexandre. Cannes. 22-March/1958. Pencil on paper. 23,6 x 16,6 cm. Christie's. #156, 2889, 11/06/14.

OPP.58:084





Fleurs dans un vase. Cannes. 23-March/1958. Color crayons on paper laid down on board. 65,4 x 50,2 cm. Sotheby's. #399, N08315, 05/09/07.

OPP.58:091; PP.58:067; Z.XVIII:56



Croquis avec annotation: 'Se parece a Ortega' I. Cannes. 23-March/1958. India ink. [25 x 32,5] 24 x 33 cm. Private collection.

OPP.58:095; PP.58:066; Z.XVIII:68; BA.03a*:267



Composition humoristique: Portrait de Jaume Sabartés devant la pin-up Sylvia López. Cannes, 24-March/1958. Brush & India ink on cut magazine printed paper. 52 x 35 cm. Museu Picasso, Barcelona. Gift of Jaume Sabartés, 1964.

OPP.58:156; MPB:70.669; PP.58:067a; EC.16*:176; MS.05*:n/a; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A16

Projet de compotier: visage souriant. Cannes, April/1958. Pencil & blue crayon on paper. 50 x 65 cm. Christie's. #405, 6554, 02/07/02.

OPP.58:016





Nu en deux parties. Cannes. 1~4-April~3~7~[12]-May/1958. Oil on canvas. 110 x 80 cm (each). Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:061; PP.58:099; Z.XVIII:147; BA.90a*:16; BS.86a*:n/a; MA.91a*:15; MM.06*:42; MR.03*:107p; NM.95:24p; PA.82a*:n/a; PD.19*:70



Femme assise II. Cannes. 2-April/1958. Oil on canvas [Oic]. 130 x 97 cm. Private collection.

OPP.58:309; PP.58:069; Z.XVIII:69



Femme couchée I. Cannes. 2-April/1958. Oil on canvas [OiC]. 130 x 195 cm. Private collection.

OPP.58:310; PP.58:068; Z.XVIII:71

Soleil au dessus de la mer. Cannes. 3-April/1958. Blue ballpoint on paper & yellow, green, black & blue colored pencil. 27 x 21 cm. Piasa. #22, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.58:553



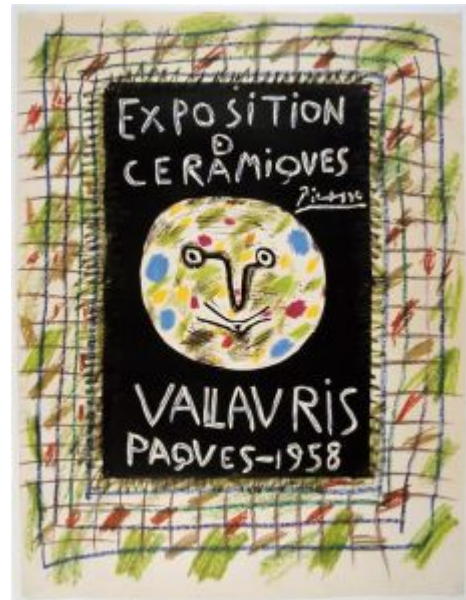


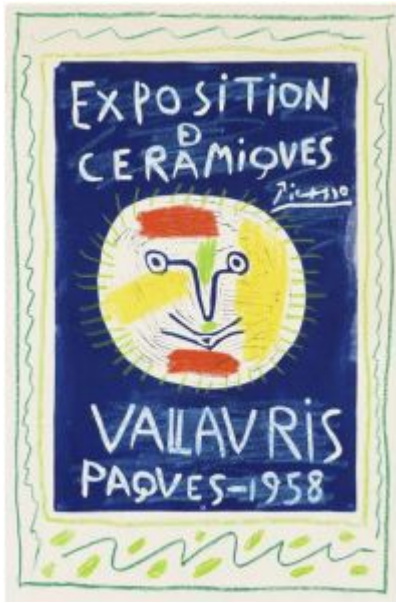
Colombe. Cannes. 5-April/1958. Panda color on paper. 28 x 37 cm. Lucien Krief Gallery. 2007.

OPP.58:099

Affiche pour une exposition de céramiques à Vallauris. Vallauris. Easter/1958. Color pencil on lithograph. [67,5 x 52] 67 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:137; MPP:1521; PP.58:079; Z.XVIII:80; MS.05*:n/a; QU.04*:n/a





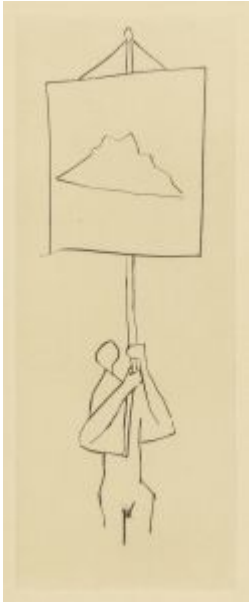
Projet d'affiche, pour une exposition de céramiques à Vallauris. Cannes. Easter/1958. Color crayons on poster. 60 x 40 cm. Mr. Andrew Redington Collection.

OPP.58:312; PP.58:076; Z.XVIII:77

Bouquet de Provence. Cannes. 8-April/1958. Colored crayon on paper. 26,7 x 36,8 cm. Scott White Contemporary Art. 2012. Formerly Gasiunasen Gallery. 2008.

OPP.58:108





L'homme à l'étandard (Iliad, Le frère mendiant). Cannes. 9~23-April/1958. Drypoint. 31,2 x 12,1 cm. Musée Picasso, Paris.

OPP.58:106; B.I:883; GC:98.08; MPP:3585/12; PD.06*:190p

Tête de faune. Cannes. 14-April/1958. Colored wax crayons on paper. [33 x 24,9] 32,8 x 25,7 cm. Opera Gallery. 2023. Formerly Christie's. #197, 2789, 11/06/13; Gasiunasen Gallery. 2009.

OPP.58:123





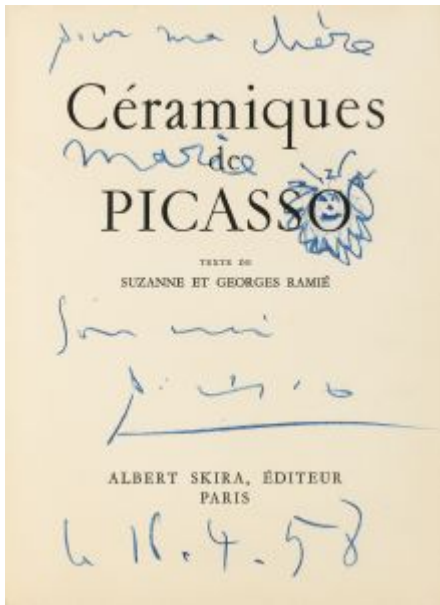
Paysage de Vallauris. Vallauris. 14-April/1958.
Oil on canvas. 130 x 97 cm. Private collection.

OPP.58:314; PP.58:070; Z.XVIII:81

Tête. Cannes. 15-April/1958. Oil on canvas [Oic]. 55 x 38
cm. Private collection.

OPP.58:254; PP.58:071; Z.XVIII:70; NY.59c*:14





Dédicace (Pour ma chère Marie). Cannes. 16-April/1958. Blue wax crayon on page of book Suzanne et Georges Ramié, *Céramiques de Picasso*. 38 x 27,7 cm. Sotheby's. #127, PF1803, 05/24/18.

OPP.58:285

Femme assise. Cannes. 17-April/1958. Oil on canvas. 146 x 114 cm. Sotheby's. #59, N08239, 11/07/06. Formerly Private collection. Courtesy Collection Dobe, New York.

OPP.58:086; PP.58:072; Z.XVIII:73; CN.03*:n/a; MD.02*:332p; ME.62*:n/a; TK.64*:130



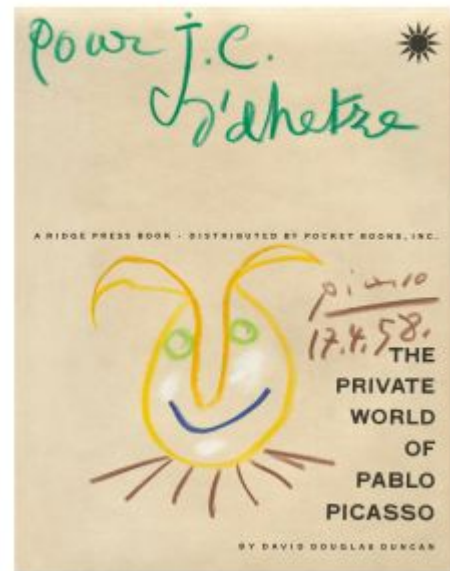


La femme qui pleure. Cannes. 17-April/1958. Color crayons on tambourine. S/U. Drouot. 06/08/09.

OPP.58:216

Tête de faune (Pour J. C d'Ahetze). Cannes. 17-April/1958. Colored wax crayons on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. [27,7 x 20,5] 28 x 20,7 cm. Christie's. #602, 20989, 11/19/22. Formerly Hélène Bailly Gallery.

OPP.58:515





Femme couchée au bouquet II. Cannes.
17~24-April/1958. Oil on canvas. 130 x 195 cm.
Nationalgalerie, Gemäldegalerie, Staatliche
Museen zu Berlin.

OPP.58:107; PP.58:073; Z.XVIII:74; KG.71:251;
KG.85:251; MD.02*:333p; RM.07*:72-73p;
WS.93*:127

Composition: Deus femmes. Cannes.
18-April/1958. Oil on canvas. [194,5 x
260,5] 200 x 260 cm. Museo de Arte
Contemporáneo Sofía Imber, Caracas.

OPP.58:001; PP.58:080; Z.XVIII:82;
DD.61:254p; TG.94*:149





La baie de Cannes. Cannes. 19-April~9-June/1958. Ripolin on canvas. 130 x 195 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:114; MPP:212; PP.58:081; Z.XVIII:83; AC.81:15p; CT.23:12p; DD.61:254p; GP.96:336p; JL.71:184p; JM.07:16p; MA.08a*:n/a; MN.80*:n/a; MR.59*:56; PA.21g*:219p; PA.79a*:352; PD.65:234p; PE.01a:62p; RP.60*:260; RP.81:25.4; TG.88:48; TI.71:66; TO.99*:151; UP.00:1041; WR.80*:434p; WW.91:544-545p

Grande tête de taureau. Cannes. Late-April~Early-May/1958. Painted & cut-out wood. 126,5 x 97 cm. Private collection. Courtesy Galerie Thomas Ammann, Zurich. Formerly Marina Picasso Collection. (Inv 56405).

OPP.58:144; PP.58:324; WS:546.A; CP.95:188p; GS.85*:128; PM.91:8





Fleurs et mains. Cannes. 21-April/1958. Colored pencil on paper. 65 x 50 cm. Private collection.

OPP.58:048; PP.58:082; Z.XVIII:55; AH.13*:155

Carte postale à Marcel Duhamel.
Cannes. 21-April/1958. Ink on postcard.
S/U. KOTTE Autographs GmbH,
Rosshaupten.

OPP.58:548





Fleurs et mains. Cannes. Post-21-April/1958. Lithograph in color on Arches, edition 200 [After *Fleurs et mains*]. 65 x 49,5 cm. Christie's. #103, 9080, 04/26/01.

OPP.58:010; CC:130

Fleurs et mains. Cannes. Post-21-April/1958. Lithograph highlighted with colored crayons [After *Fleurs et mains*]. 64,6 x 49,2 cm. Sotheby's. #66, PF1306, 06/06/13.

OPP.58:212





Portrait d'Éluard (Lucien Scheler, Sillage intangible). Cannes. 23-April/1958. Drypoint on Parchemin. [16,8 x 11,5] [34,5 x 27,1] 16,4 x 12,1 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1978-777). Don d'Hélène Zdanevitch 1978. Also Yale University Art Gallery. (Inv 1958.52.175). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.58:064; B.I:858; Ba:1019.B; GC:95; BA.19c:50p; SF.09:10p

Portrait de Paul Éluard lauré. Cannes. 23-April/1958. Drypoint. 16,4 x 12 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

OPP.58:525; Ba:1019; MPP:1990.131





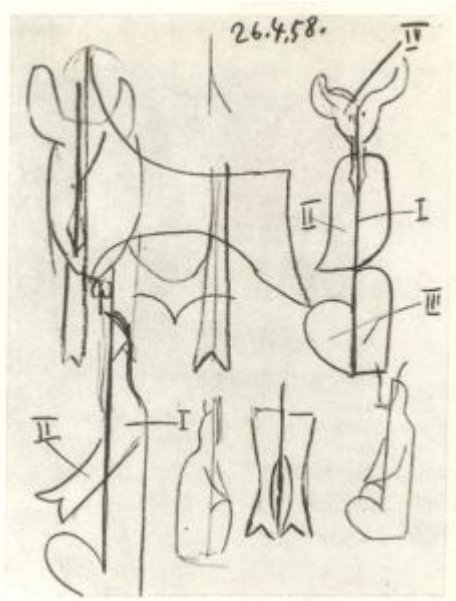
Signature. Cannes. 25-April/1958. Ink on photograph. 15.2 x 22.9 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.58:556

Femme accroupie. Cannes. 26-April/1958. Oil on canvas [OiC]. 130 x 97 cm. Private collection.

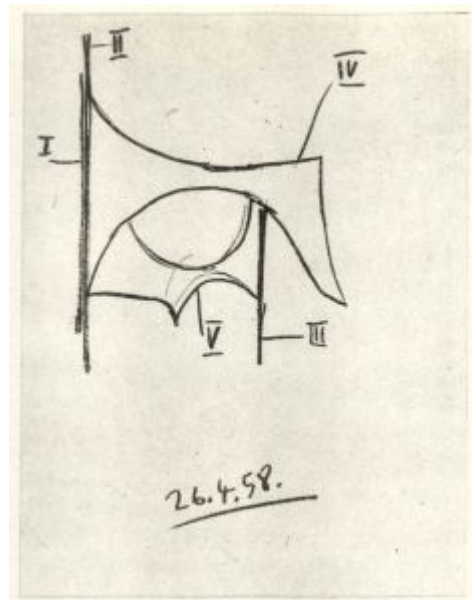
OPP.58:311; PP.58:083; Z.XVIII:72





Études. Cannes. 26-April/1958. Blue crayon on paper [OIC].
27 x 21 cm. Private collection.

OPP.58:315; PP.58:084; Z.XVIII:84



Étude. Cannes. 26-April/1958. Blue crayon on paper
[OIC]. 27 x 21 cm. Private collection.

OPP.58:316; PP.58:085; Z.XVIII:85



Personnage cornu. Cannes. 26-April/1958. Wax crayon on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:317; PP.58:087; Z.XVIII:86

Tête cornue. Cannes. 26-April/1958. Charcoal. 56 x 90 cm. Private collection.

OPP.58:321; PP.58:086; Z.XVIII:93





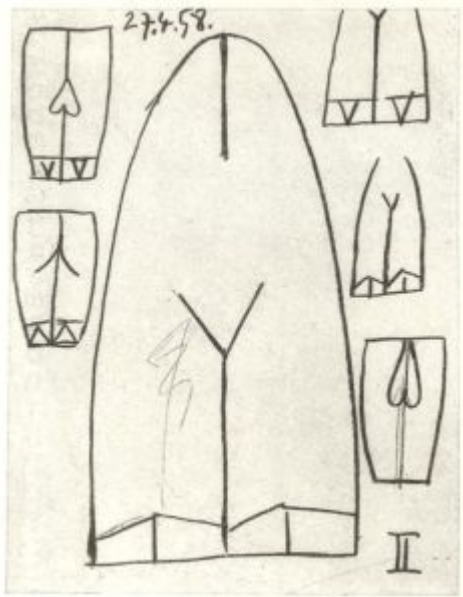
Tête de Minotaure. Cannes. 27-April/1958. Charcoal on paper. 26,9 x 21 cm. Sotheby's. #402, L15004, 02/04/15. Formerly Marina Picasso Collection. (Inv 5850).

OPP.58:146; PP.58:088; Z.XVIII:91; GS.85*:127

Taureau (Étude) (IV). Cannes. 27-April/1958. Blue pencil. 27 x 21 cm. Private collection.

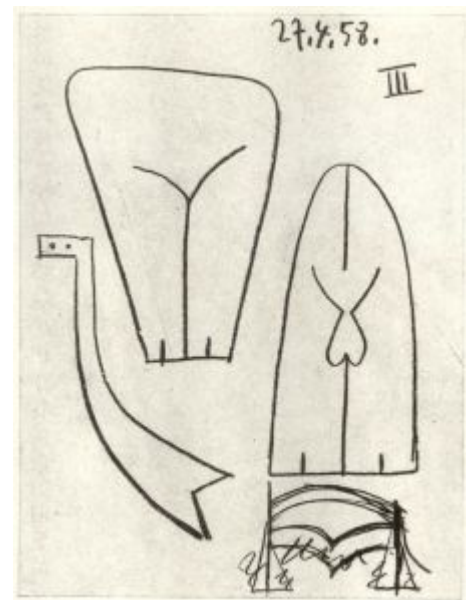
OPP.58:248; PP.58:091; Z.XVIII:89; TU.15:255p





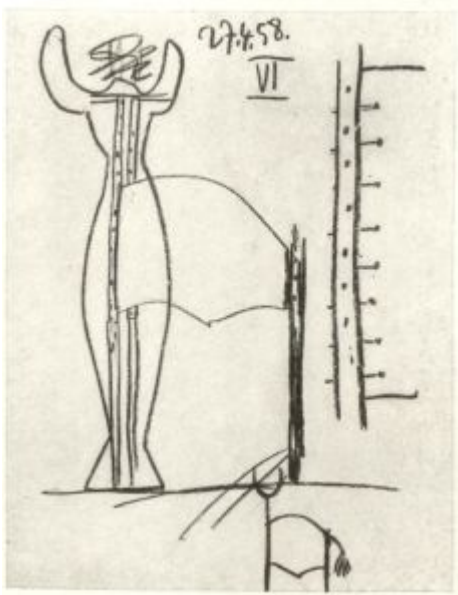
Études II. Cannes. 27-April/1958. Blue crayon on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:318; PP.58:089; Z.XVIII:87



Études III. Cannes. 27-April/1958. Blue crayon on paper [OïC]. 27 x 21 cm. Private collection.

OPP.58:319; PP.58:090; Z.XVIII:88

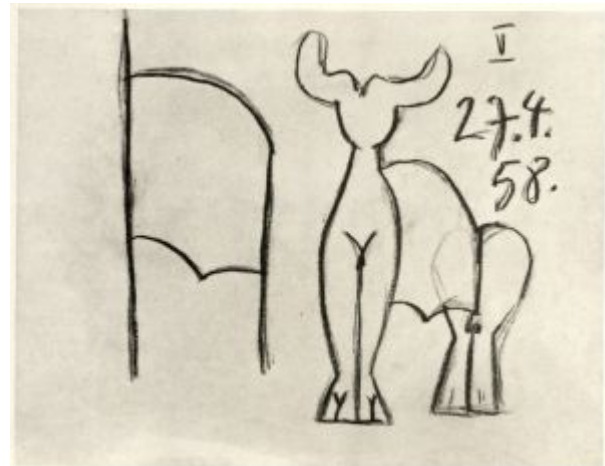


Études VI. Cannes. 27-April/1958. Blue crayon on paper [OïC].
27 x 21 cm. Private collection.

OPP.58:320; PP.58:093; Z.XVIII:90

Étude d'animal cornu V. Cannes. 27-April/1958. Color crayons & charcoal [OïC].
21 x 27 cm. Private collection.

OPP.58:322; PP.58:092; Z.XVIII:94





Tête cornue II. Cannes. 28-April/1958. Oil on canvas. 130 x 97 cm. Private collection.

OPP.58:029; PP.58:095; Z.XVIII:96; CG.12*:104; DD.61:255; PE.00*:68

Tête cornue I. Cannes. 28-April/1958. Oil on canvas. 130 x 97 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:267; PP.58:094; Z.XVIII:95; PD.19*:115





Tête cornue. Cannes. 29-April/1958. Cut & oil painted wood. 85 x 63,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:232; PP.58:096; WS:545; Z.XVIII:97; MA.86*:36; PD.19*:116



Tête cornue au verre. Cannes. 29-April~27- [31]-May/1958. Oil on canvas. 146 x 114 cm. Catherine Hutin-Blay Collection, Paris. (Inv 13345). Formerly Jacqueline Roque Picasso Collection.

OPP.58:060; PP.58:097; Z.XVIII:98; CP.95:186p; HP.63:4; HP.80:4; HP.81:4; JL.71:117p; LM.17*:181; MA.86*:37; PD.19*:118



Buste à la tête cornue. Cannes. 30-April/1958. Blue pencil on paper. 27 x 21 cm. Private collection.

OPP.58:030; PP.58:098; Z.XVIII:92; PE.00*:69

Minotaure. Cannes. 30-April/1958. Oil on wood. 92 x 73 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #37, L02005, 06/24/02; Sotheby's. #46, LN7384, 06/24/97; Maya Widmaier Picasso Collection, Paris.

OPP.58:057; GN.89*:n/a; HN.13*:357p; LO.83d*:n/a; RR.09*:65





La colombe. Cannes. 1-May/1958. Colored crayon on paper. 41,9 x 27,3 cm. Sotheby's. #182, N08988, 05/08/13.

OPP.58:211

Billet de banque, dix mille francs.
Cannes. May/1958. Graphite on paper
[Obverse of *Oiseau en vol*]. 27 x 37 cm.
Private collection.

OPP.58:358; PP.58:128; Z.XVIII:136



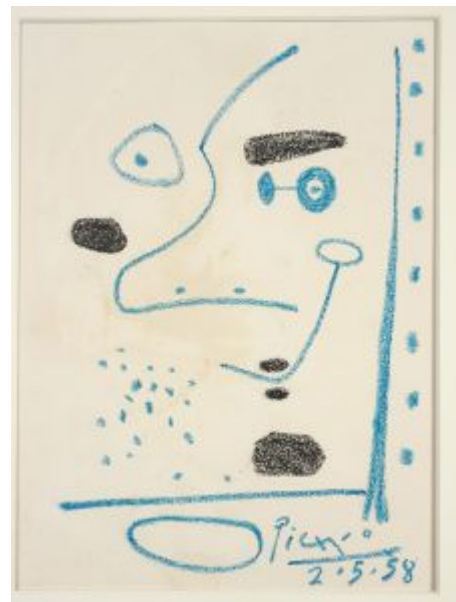


Buste de femme. Cannes. May/1858. Red crayon on glued paper. 24 x 21 cm. Private collection.

OPP.58:368; PP.58:236; Z.XVIII:146

Tête de profil. Mougins. 2-May/1958. Blue crayon & black crayon on paper. 29,5 x 22,8 cm. Smith College Museum of Art, Northampton, MA. (Inv 2000:7-19). Bequest of Charles Blitzer.

OPP.58:231



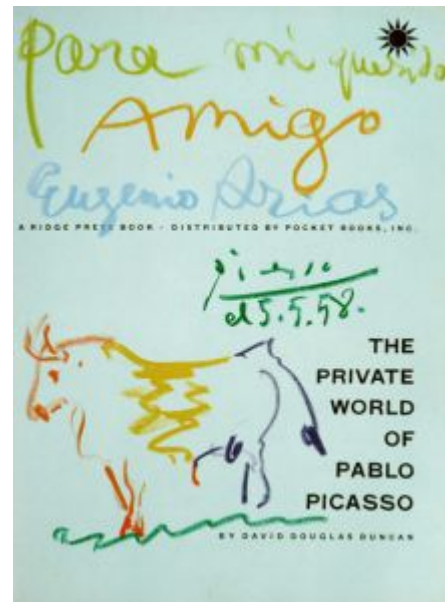


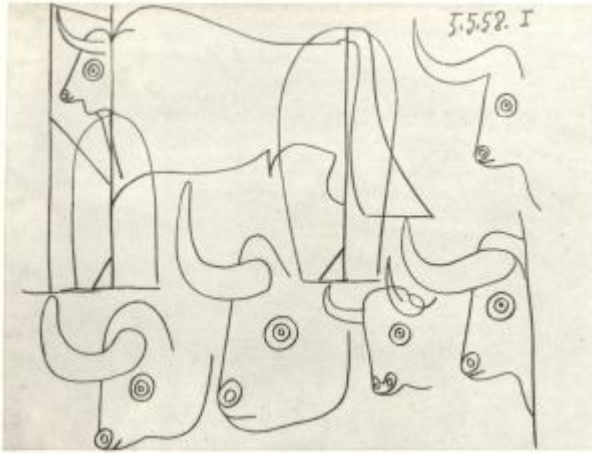
Colombe. Cannes. 4-May/1958. Colored wax crayons on paper. 42 x 27 cm. Christie's. #37, 8599, 11/06/01.

OPP.58:012

Taureau (Para mi querido amigo Eugenio Arias). Cannes. 5-May/1958. Color pencil on bookcover, David Douglas Duncan, *The Private World of Pablo Picasso*. 28 x 21 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 11).

OPP.58:092; JR.90:11



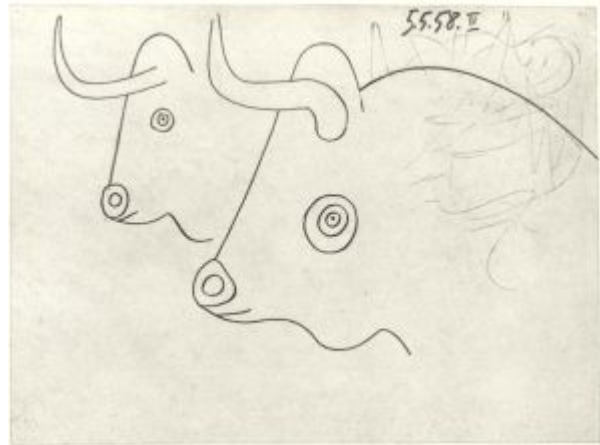


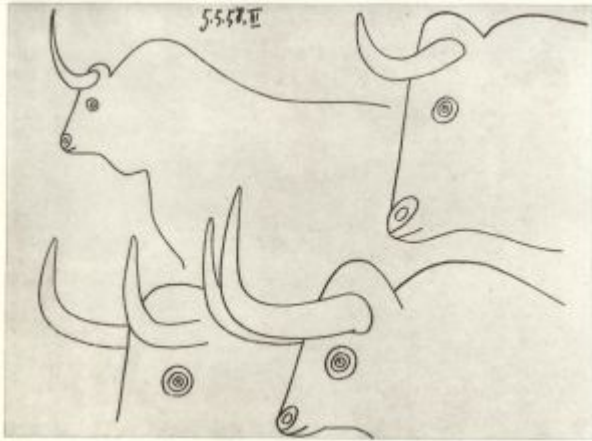
Étude de taureaux I. Cannes. 5-May/1958.
Graphite on paper [Obverse of *Œil de taureau*]. 27
x 37 cm. Private collection.

OPP.58:324; PP.58:100; Z.XVIII:99

Deux têtes de taureaux II. Cannes. 5-
May/1958. Graphite on paper [Obverse of
Têtes de taureaux]. 27 x 37 cm. Private
collection.

OPP.58:325; PP.58:101; Z.XVIII:100



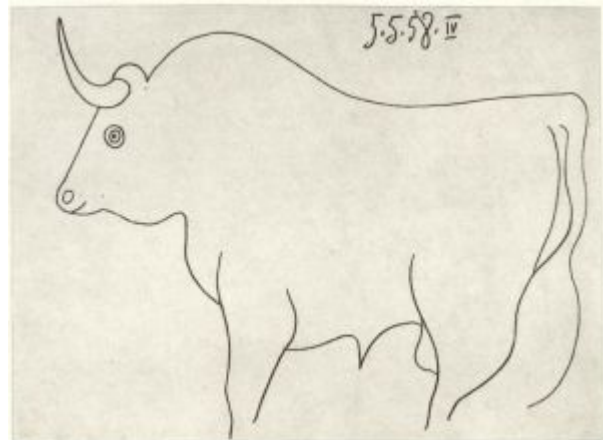


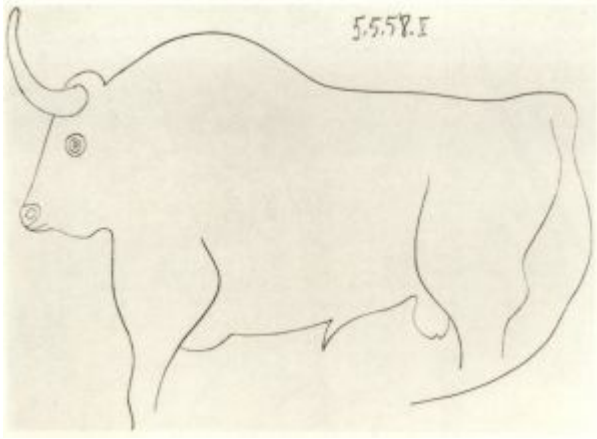
Études de taureaux III. Cannes. 5-May/1958.
Graphite on paper [Obverse of *Taureau*]. 27 x 37
cm. Private collection.

OPP.58:326; PP.58:102; Z.XVIII:101

Taureau IV. Cannes. 5-May/1958.
Graphite on paper [Obverse of *Taureau*].
27 x 37 cm. Private collection.

OPP.58:327; PP.58:103; Z.XVIII:102



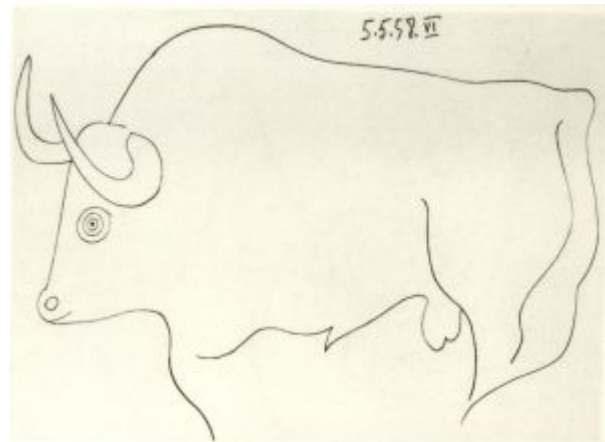


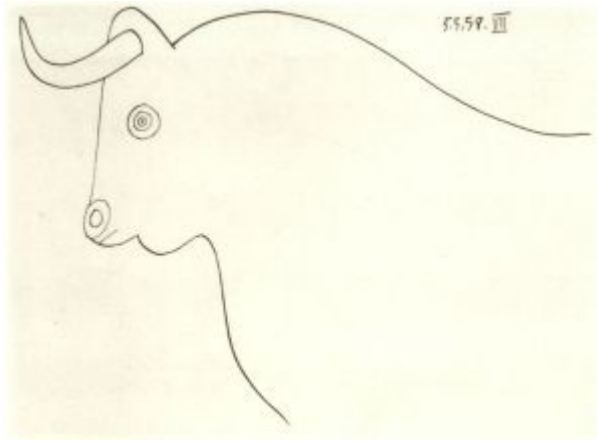
Taureau V. Cannes. 5-May/1958. Graphite on paper [Obverse of *Yeux de taureau*]. 27 x 37 cm. Private collection.

OPP.58:328; PP.58:104; Z.XVIII:103

Taureau VI. Cannes. 5-May/1958. Graphite on paper [Obverse of *Œil de taureau*]. 27 x 37 cm. Private collection.

OPP.58:329; PP.58:105; Z.XVIII:104





Taureau VII. Cannes. 5-May/1958. Graphite on paper [Obverse of *Tête de taureau*]. 27 x 37 cm. Private collection.

OPP.58:330; PP.58:106; Z.XVIII:105

Taureau VIII. Cannes. 5-May/1958. Graphite on paper [Obverse of *Croquis*]. 27 x 37 cm. Private collection.

OPP.58:331; PP.58:107; Z.XVIII:106





Taureau IX. Cannes. 5-May/1958. Graphite on paper [Obverse of *Croquis*]. 27 x 37 cm. Private collection.

OPP.58:332; PP.58:108; Z.XVIII:107

Tête de taureau X. Cannes. 5-May/1958. Graphite on paper [Obverse of *Croquis*]. 27 x 37 cm. Private collection.

OPP.58:333; PP.58:109; Z.XVIII:108





Étude de taureaux XI. Cannes. 5-May/1958.
Graphite on paper [Obverse of *Croquis*]. 27 x 37
cm. Private collection.

OPP.58:334; PP.58:110; Z.XVIII:109

Tête de Minotaure. Cannes. 6-May/1958. [Ink]. 37 x
27,7 cm. Staatsgalerie Stuttgart. (Inv C 64/1290).
Graphische Sammlung. Formerly Loncle Collection, Paris
(1961).

OPP.58:031; ED.07*:74; GM.81*:306; PE.00*:70





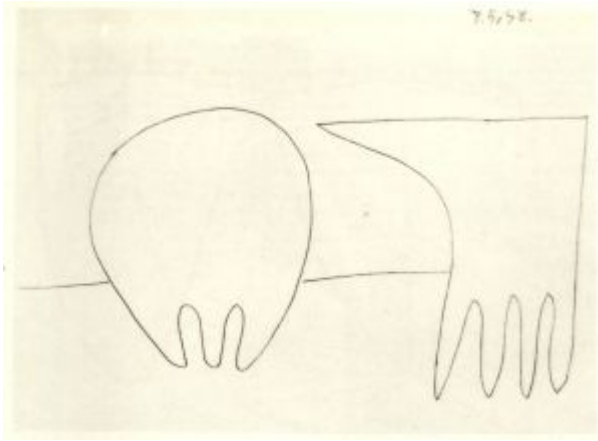
Nu de femme de dos. Cannes. 6-May/1958. Brush on Japanese paper. 32,3 x 24,6 cm. Staatsgalerie Stuttgart. (Inv C 64/1291). Graphische Sammlung.

OPP.58:229; ED.07*:75; GM.81*:305

Portrait d'une jeune fille (Martine Peloux) (Pour Martine Peloux). Cannes. 8-May/1958. Pencil on paper. 36,9 x 27,3 cm. Christie's. #497, 6691, 02/06/03.

OPP.58:032



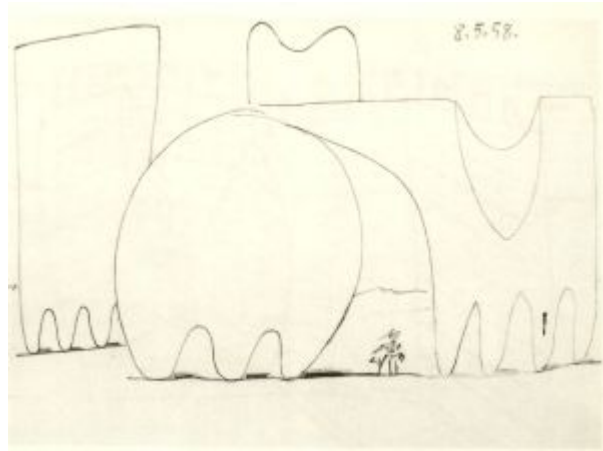


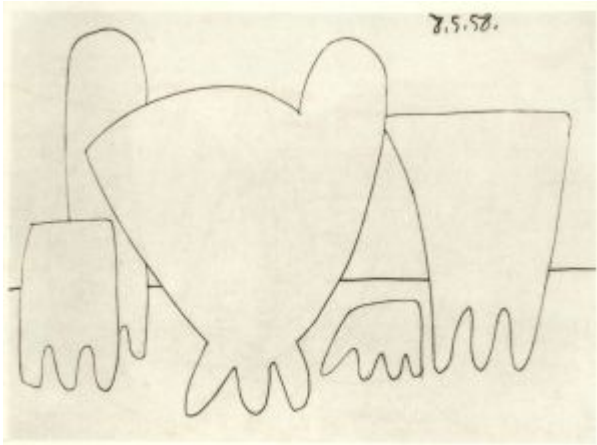
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseau en vol*]. 27 x 37 cm. Private collection.

OPP.58:342; PP.58:111; Z.XVIII:118

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Deux oiseaux en vol*]. 27 x 37 cm. Private collection.

OPP.58:343; PP.58:112; Z.XVIII:119



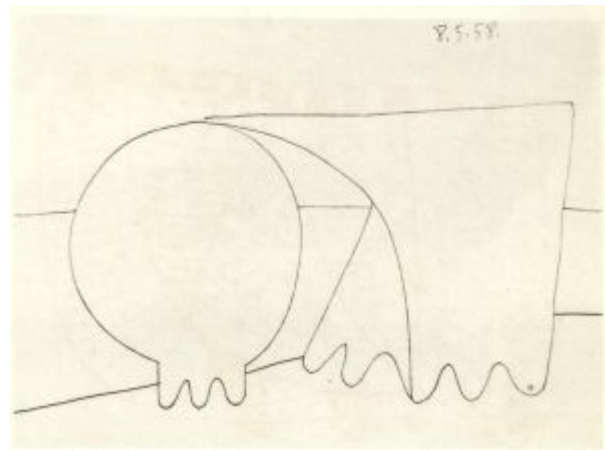


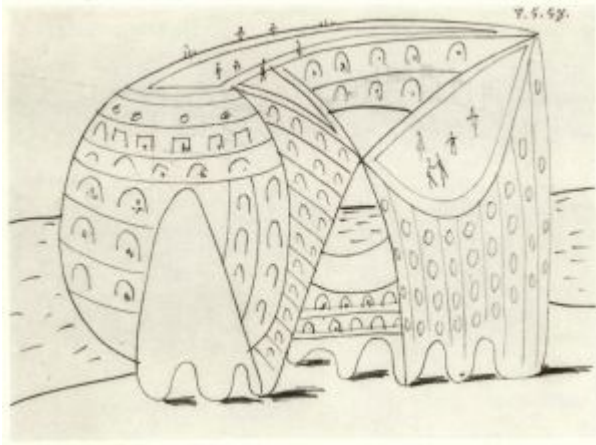
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Deux oiseaux en vol*]. 27 x 37 cm. Private collection.

OPP.58:344; PP.58:113; Z.XVIII:120

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Deux oiseaux en vol affrontés*]. 27 x 37 cm. Private collection.

OPP.58:345; PP.58:114; Z.XVIII:121



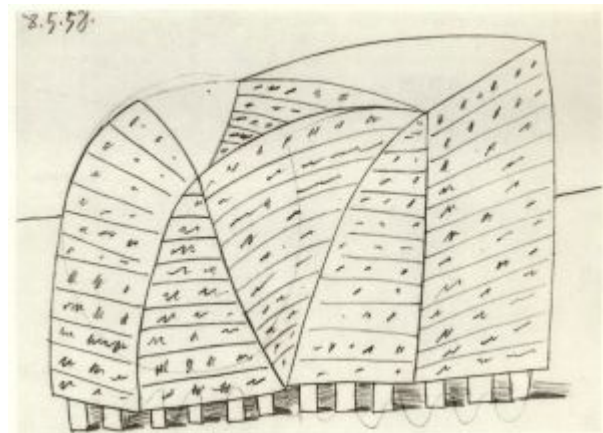


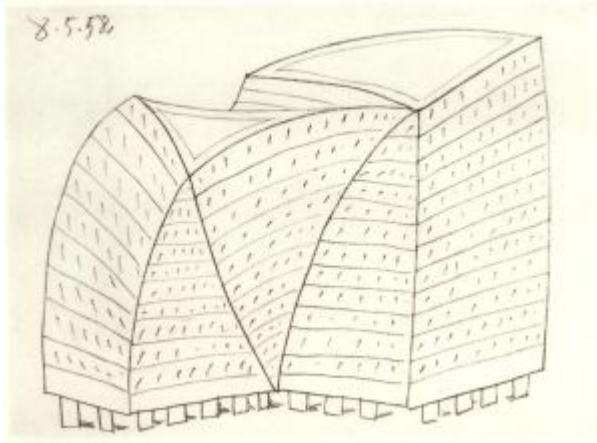
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Deux oiseaux en vol*]. 27 x 37 cm. Private collection.

OPP.58:346; PP.58:115; Z.XVIII:122

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseau en vol*]. 27 x 37 cm. Private collection.

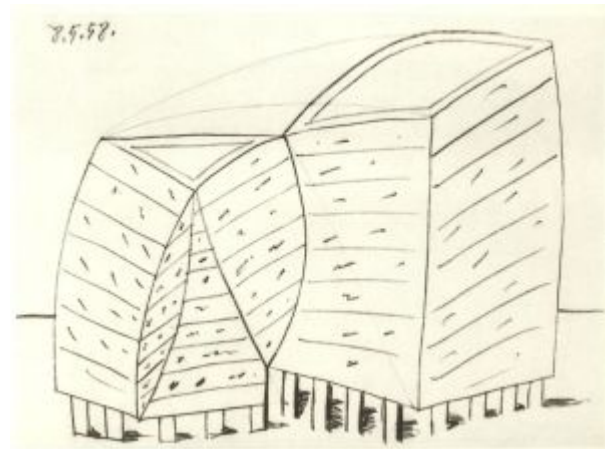
OPP.58:347; PP.58:116; Z.XVIII:123





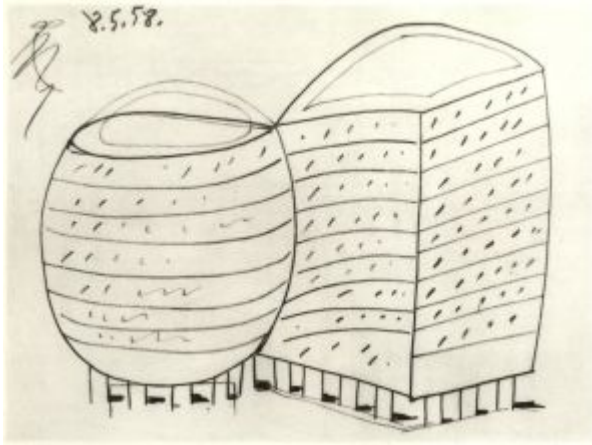
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseau en vol*]. 27 x 37 cm. Private collection.

OPP.58:348; PP.58:117; Z.XVIII:124



Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseaux en vol*]. 27 x 37 cm. Private collection.

OPP.58:349; PP.58:118; Z.XVIII:125



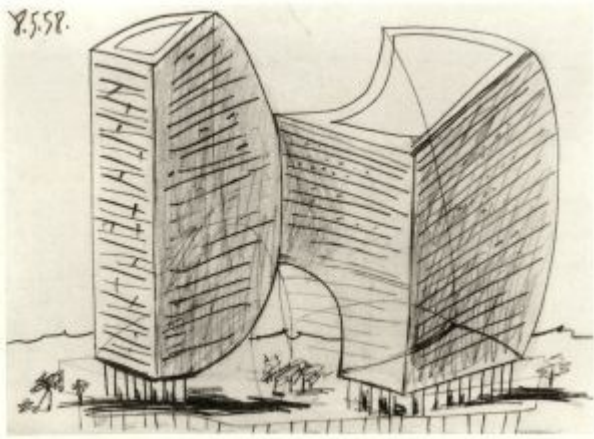
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseau en vol*]. 27 x 37 cm. Private collection.

OPP.58:350; PP.58:119; Z.XVIII:126

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Tête d'oiseau*]. 27 x 37 cm. Private collection.

OPP.58:351; PP.58:120; Z.XVIII:127



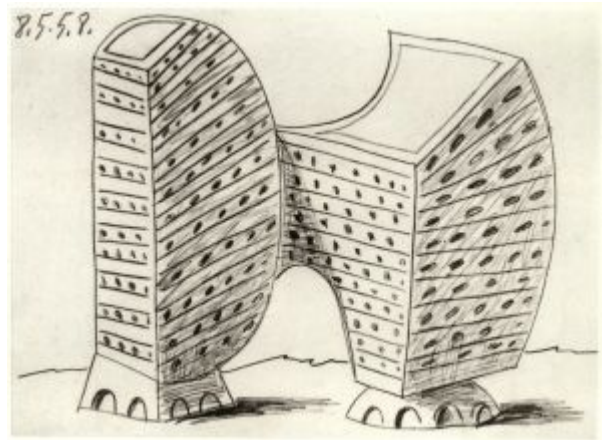


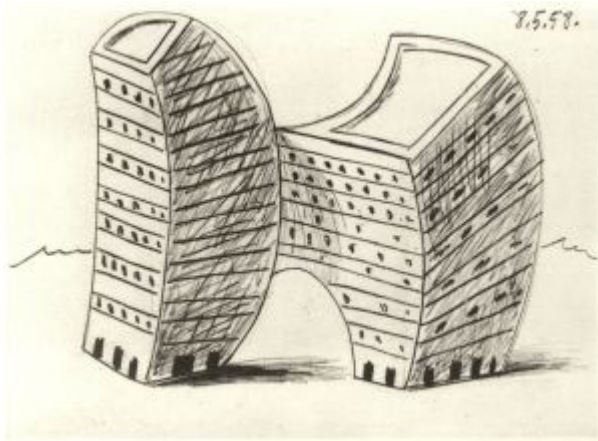
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Personnage allongé*]. 27 x 37 cm. Private collection.

OPP.58:352; PP.58:123; Z.XVIII:130

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:353; PP.58:125; Z.XVIII:131



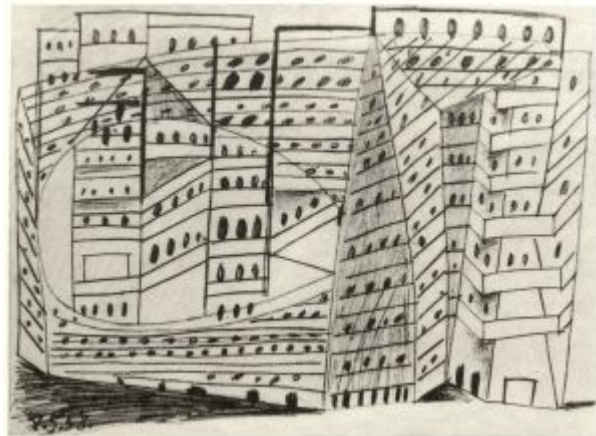


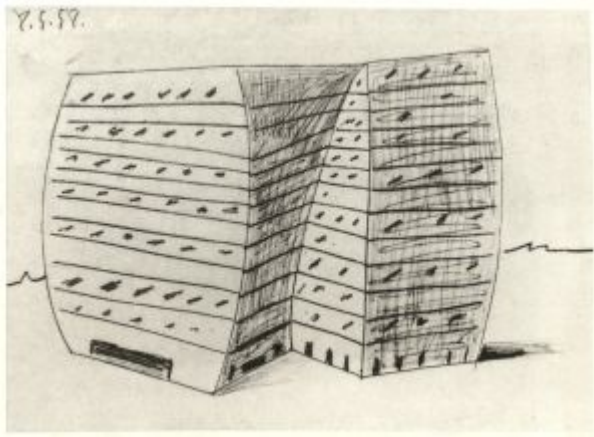
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Buste de femme*]. 27 x 37 cm. Private collection.

OPP.58:355; PP.58:126; Z.XVIII:133

Construction. Cannes. 8-May/1958. Graphite on paper. 27 x 37 cm. Private collection.

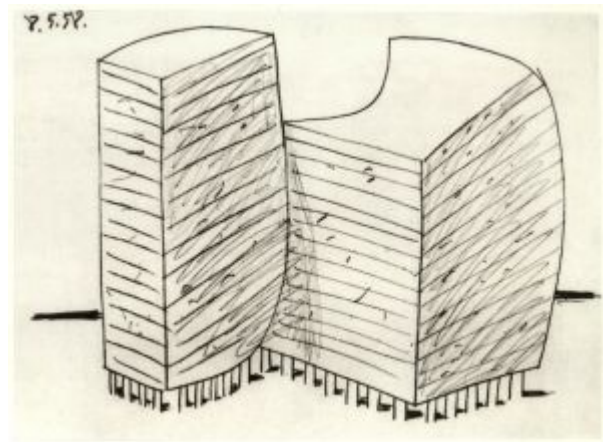
OPP.58:356; PP.58:127; Z.XVIII:134





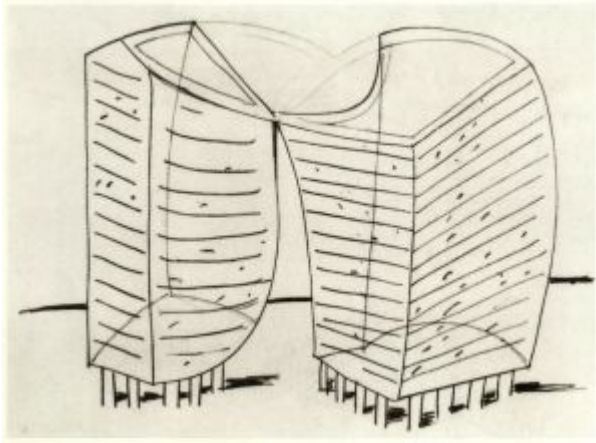
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Personnages assis et allongés*]. 27 x 37 cm. Private collection.

OPP.58:357; PP.58:124; Z.XVIII:135



Construction. Cannes. 8-May/1958. Graphite on paper [Reverse of *Personnage allongé*]. 27 x 37 cm. Private collection.

OPP.58:430; PP.58:122; Z.XVIII:129



Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Personnages assis et allongés*]. 27 x 37 cm. Private collection.

OPP.58:473; PP.58:121; Z.XVIII:128

Œil de taureau. Cannes. 10-May/1958. Graphite on paper [Reverse of *Étude de taureaux I*]. 27 x 37 cm. Private collection.

OPP.58:335; PP.58:129; Z.XVIII:110



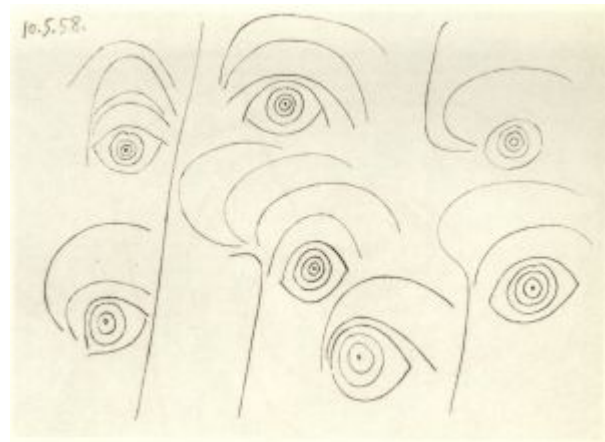


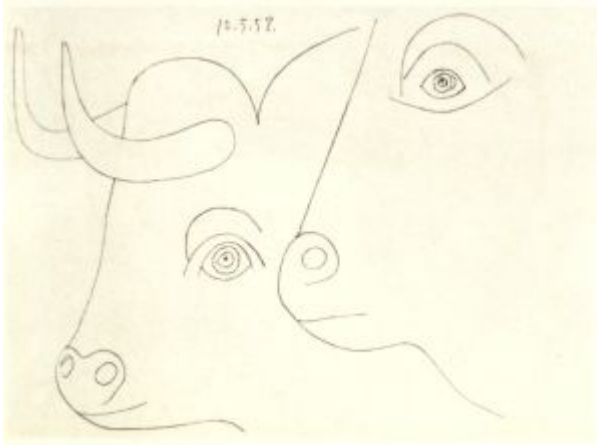
Œil de taureau. Cannes. 10-May/1958. Graphite on paper [Reverse of *Taureau VI*]. 27 x 37 cm. Private collection.

OPP.58:336; PP.58:134; Z.XVIII:111;
TE.21:219p

Yeux de taureau. Cannes. 10-May/1958. Graphite on paper [Reverse of *Taureau V*]. 27 x 37 cm. Private collection.

OPP.58:337; PP.58:133; Z.XVIII:112





Têtes de taureaux. Cannes. 10-May/1958.
Graphite on paper [Reverse of *Deux têtes de taureaux II*]. 27 x 37 cm. Private collection.

OPP.58:338; PP.58:130; Z.XVIII:113

Tête de taureau. Cannes. 10-May/1958.
Graphite on paper [Reverse of *Taureau VII*]. 27 x 37 cm. Private collection.

OPP.58:339; PP.58:135; Z.XVIII:114





Taureau. Cannes. 10-May/1958. India ink on paper [Reverse of *Études de taureaux III*]. 27 x 37 cm. Private collection.

OPP.58:340; PP.58:131; Z.XVIII:115

Taureau. Cannes. 10-May/1958. Wash [Reverse of *Taureau IV*]. 27 x 37 cm. Private collection.

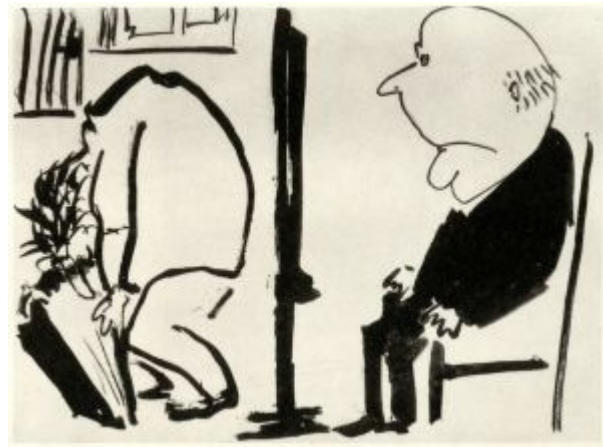
OPP.58:341; PP.58:132; Z.XVIII:116





Croquis. Cannes. 10-May/1958. India ink on paper [Reverse of *Taureau IX*]. 27 x 37 cm. Private collection.

OPP.58:360; PP.58:137; Z.XVIII:138



Croquis. Cannes. 10-May/1958. India ink on paper [Reverse of *Tête de taureau X*]. 27 x 37 cm. Private collection.

OPP.58:361; PP.58:138; Z.XVIII:139



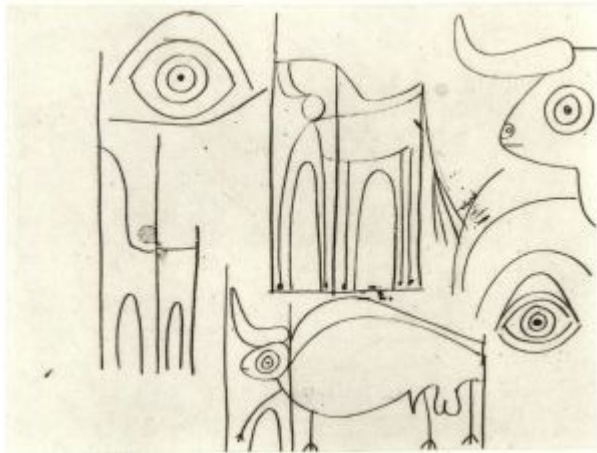
Croquis. Cannes. 10-May/1958. India ink on paper [Reverse of *Étude de taureaux XI*]. 27 x 37 cm. Private collection.

OPP.58:362; PP.58:139; Z.XVIII:140

Croquis. Cannes. 10-May/1958. India ink on paper [Reverse of *Taureau VIII*]. 27 x 37 cm. Private collection.

OPP.58:363; PP.58:136; Z.XVIII:141



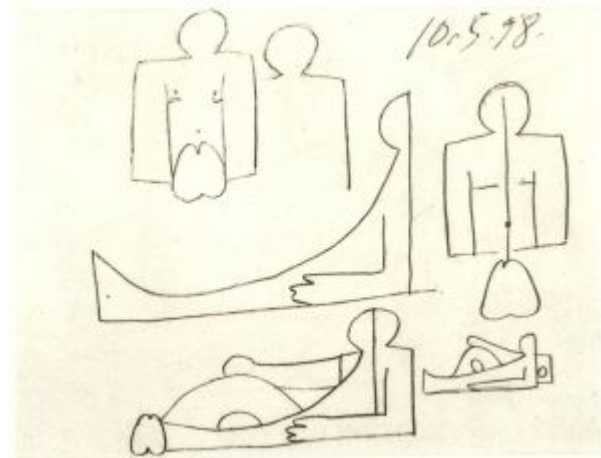


Études de taureau. Cannes. 10-May/1958.
Graphite on paper [Obverse of *Personnages assis et allongés*]. 27 x 37 cm. Private collection.

OPP.58:382; PP.58:140; Z.XVIII:161

Personnages assis et allongés. Cannes.
10-May/1958. Graphite on paper [Reverse
of *Études de taureau*]. 21 x 27 cm. Private
collection.

OPP.58:383; PP.58:141; Z.XVIII:162



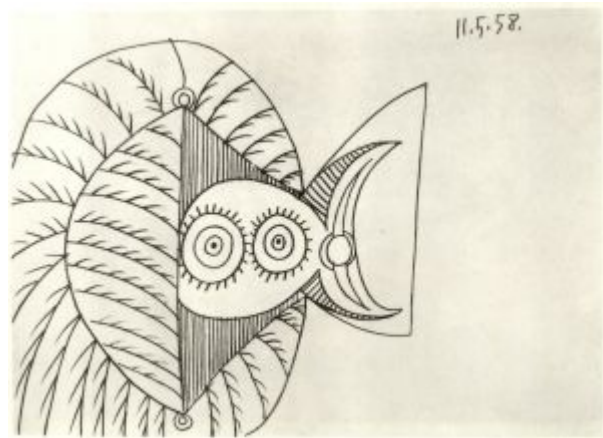


Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Billet de banque, dix mille francs*]. 27 x 37 cm. Private collection.

OPP.58:369; PP.58:152; Z.XVIII:148

Tête d'oiseau. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:370; PP.58:151; Z.XVIII:149



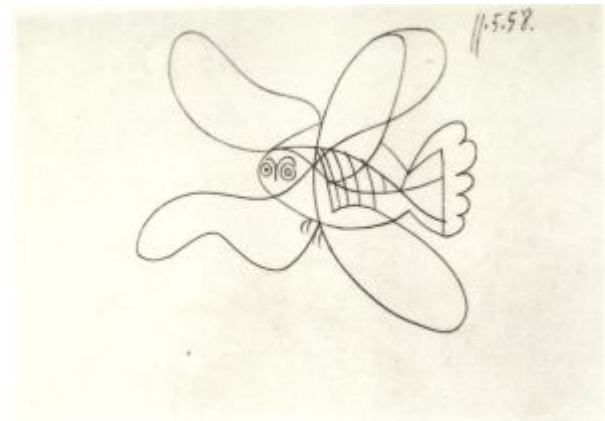


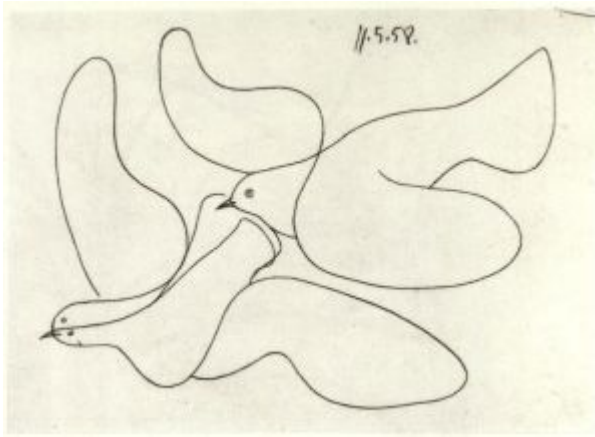
Hibou. Cannes. 11-May/1958. Graphite on paper. 65 x 50 cm. Private collection.

OPP.58:371; PP.58:153; Z.XVIII:150

Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:372; PP.58:142; Z.XVIII:151





Deux oiseaux en vol. Cannes. 11-May/1958.
Graphite on paper [Reverse of *Construction*]. 27 x
37 cm. Private collection.

OPP.58:373; PP.58:143; Z.XVIII:152

Deux oiseaux en vol. Cannes. 11-
May/1958. Graphite on paper [Reverse of
Construction]. 27 x 37 cm. Private
collection.

OPP.58:374; PP.58:144; Z.XVIII:153



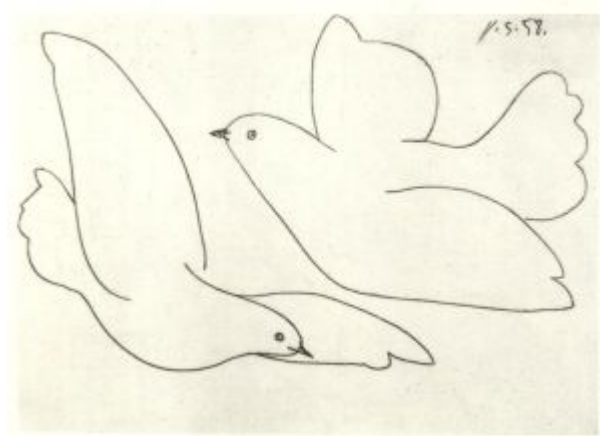


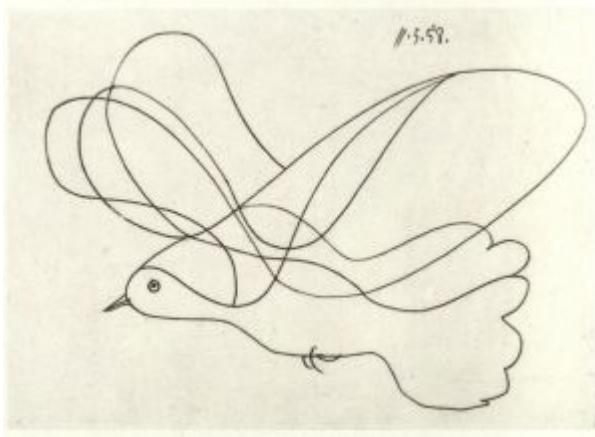
Deux oiseaux en vol affrontés. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:375; PP.58:145; Z.XVIII:154

Deux oiseaux en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:376; PP.58:146; Z.XVIII:155



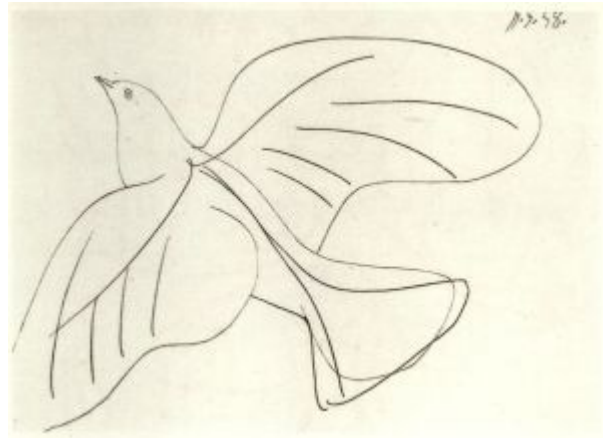


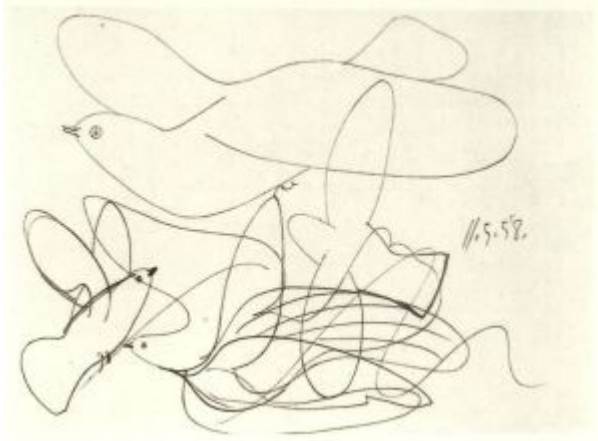
Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:377; PP.58:147; Z.XVIII:156

Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:378; PP.58:150; Z.XVIII:157





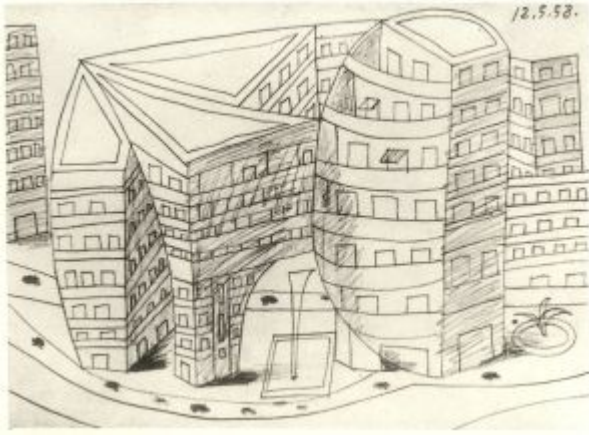
Oiseaux en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:379; PP.58:149; Z.XVIII:158

Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:380; PP.58:148; Z.XVIII:159





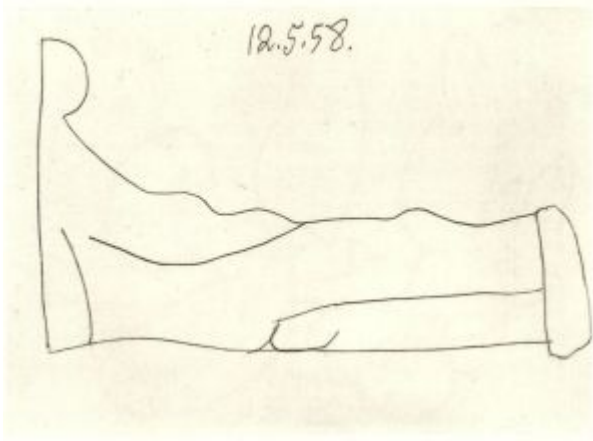
Construction. Cannes. 12-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:354; PP.58:157; Z.XVIII:132

Buste de femme. Cannes. 12-May/1958. Graphite on paper [Reverse of *Construction*]. 37 x 27 cm. Private collection.

OPP.58:367; PP.58:158; Z.XVIII:145



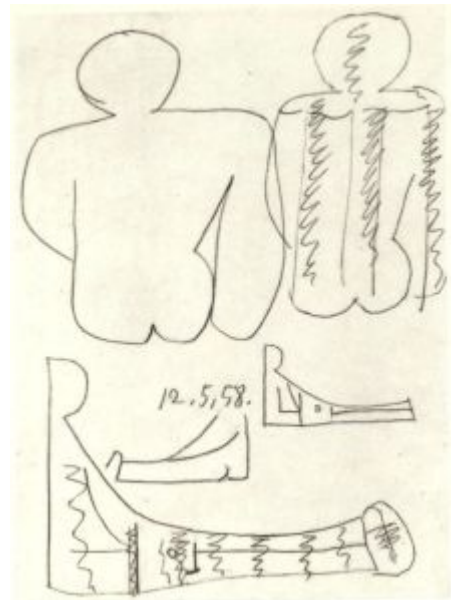


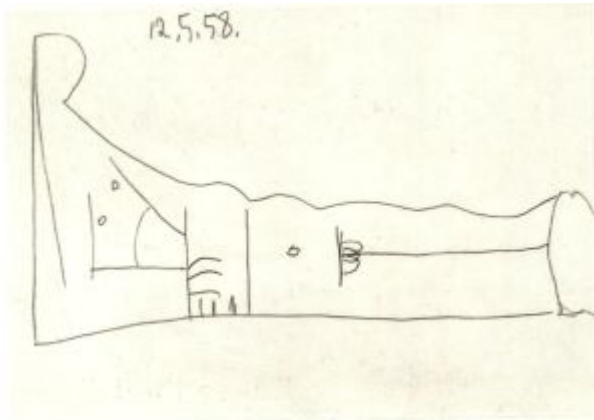
Personnage allongé. Cannes. 12-May/1958.
Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:381; PP.58:156; Z.XVIII:160

Personnages assis et allongés. Cannes. 12-May/1958.
Graphite on paper [Reverse of *Construction*]. 27 x 37 cm.
Private collection.

OPP.58:384; PP.58:154; Z.XVIII:163





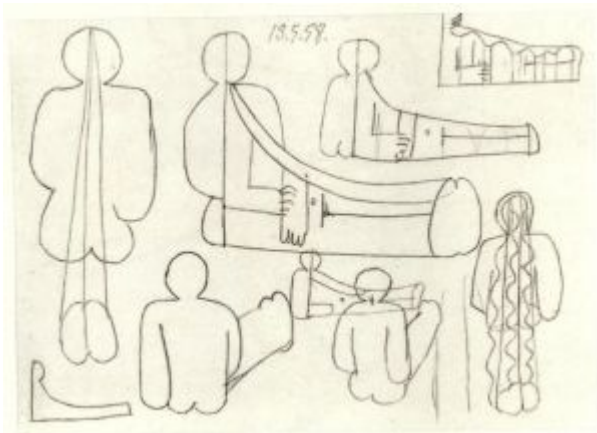
Personnage allongé. Cannes. 12-May/1958.
Graphite on paper [Reverse of *Construction*]. 27 x
37 cm. Private collection.

OPP.58:387; PP.58:155; Z.XVIII:166

Tête de femme. Cannes. 12~13-May/1958. Gouache &
India ink. 65,5 x 50,5 cm. Sotheby's. #102, N10459,
10/28/20.

OPP.58:059; PP.58:160; Z.XVIII:117





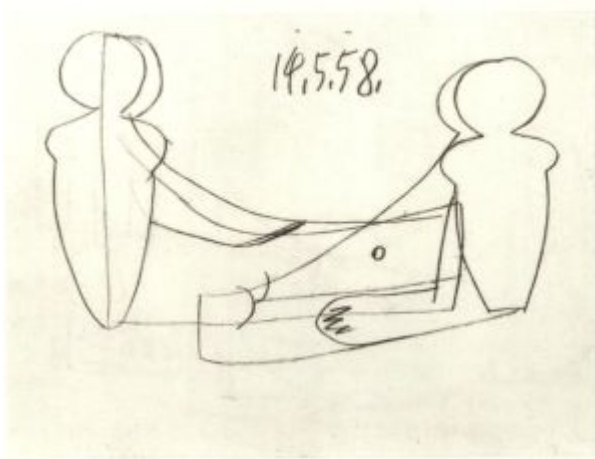
Personnages assis et allongés. Cannes. 13-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:388; PP.58:159; Z.XVIII:167

Tête de faune. Cannes. 14-May/1958. Color crayons on paper [OïC]. 37 x 28 cm. Private collection.

OPP.58:365; PP.58:161; Z.XVIII:143



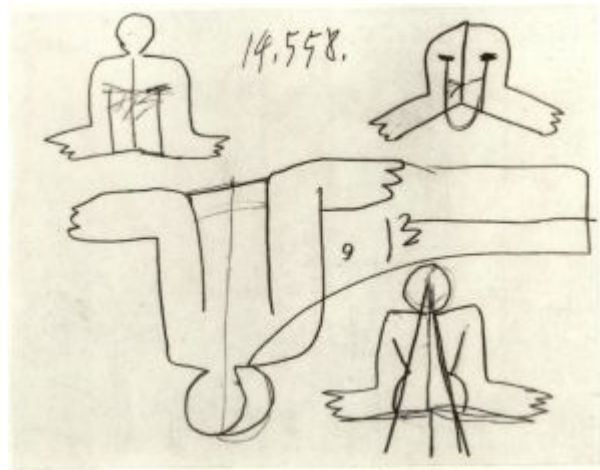


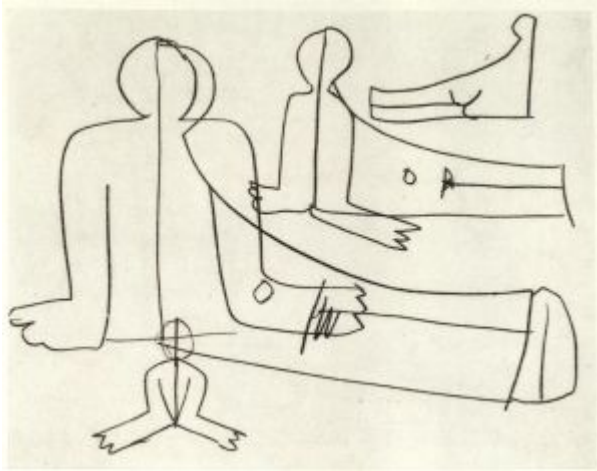
Deux personnages assis. Cannes. 14-May/1958.
Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:389; PP.58:162; Z.XVIII:168

Quatre personnages. Cannes. 14-May/1958. Graphite on paper [Obverse of *Quatre personnages allongés*]. 21 x 27 cm. Private collection.

OPP.58:390; PP.58:163; Z.XVIII:169



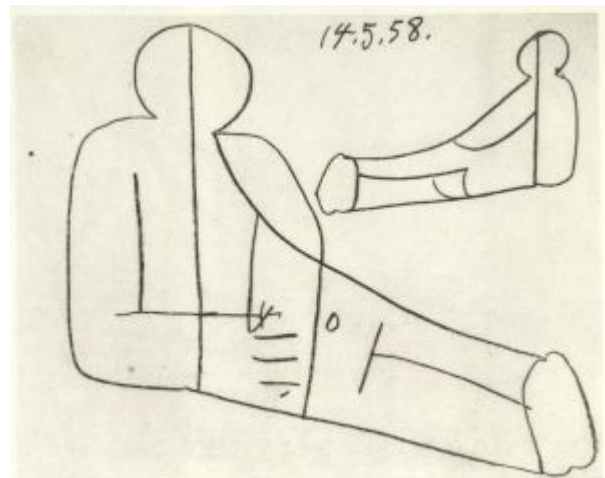


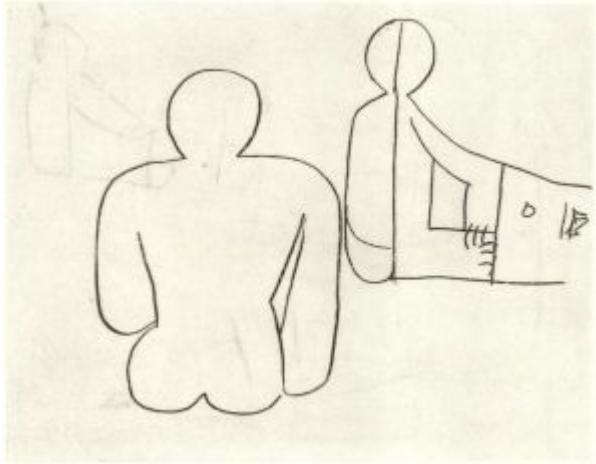
Quatre personnages allongés. Cannes. 14-May/1958. Graphite on paper [Reverse of *Quatre personnages*]. 21 x 27 cm. Private collection.

OPP.58:391; PP.58:164; Z.XVIII:170

Deux personnages allongés. Cannes. 14-May/1958. Color pencils [Oic] [Obverse of *Deux personnages assis*]. 21 x 27 cm. Private collection.

OPP.58:392; PP.58:165; Z.XVIII:171



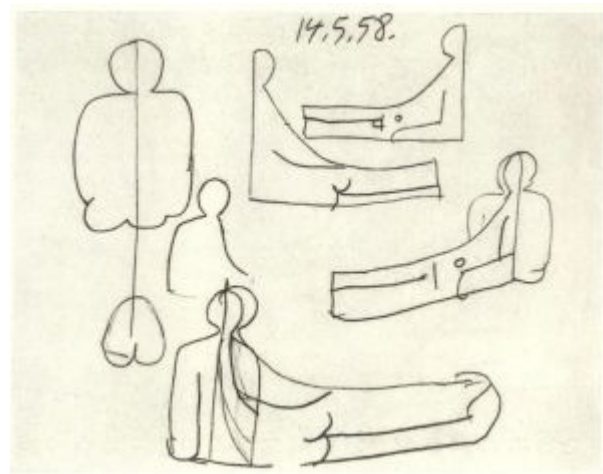


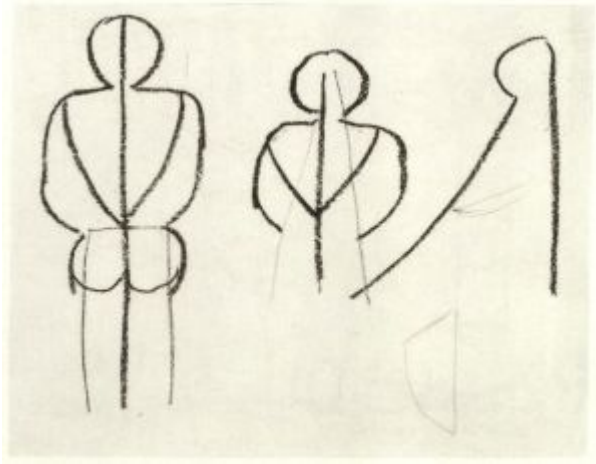
Deux personnages assis. Cannes. 14-May/1958.
Color pencils [OIC] [Reverse of *Deux personnages
allongés*]. 21 x 27 cm. Private collection.

OPP.58:393; PP.58:166; Z.XVIII:172

Plusieurs personnages allongés.
Cannes. 14-May/1958. Graphite on paper
[Obverse of *Personnages debout*]. 21 x 27
cm. Private collection.

OPP.58:394; PP.58:167; Z.XVIII:173



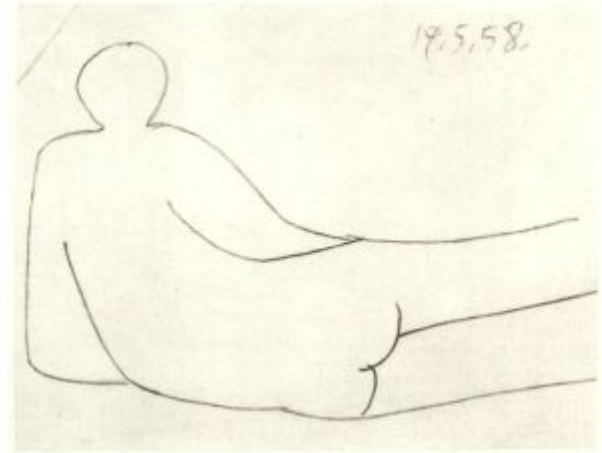


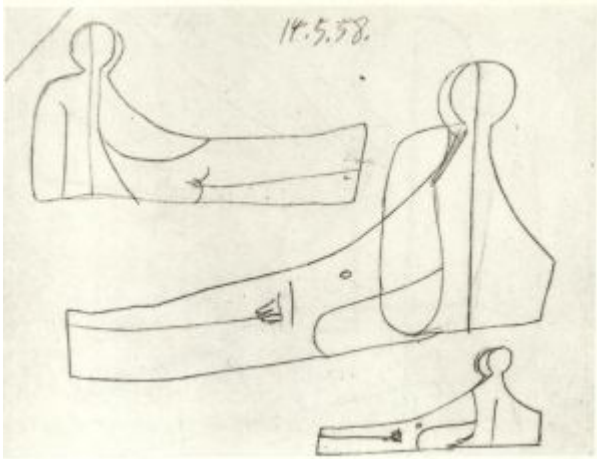
Personnages debout. Cannes. 14-May/1958.
Blue pencil [OIC] [Reverse of *Plusieurs
personnages allongés*]. 21 x 27 cm. Private
collection.

OPP.58:395; PP.58:168; Z.XVIII:174

Personnage allongé. Cannes. 14-
May/1958. Graphite on paper. 21 x 27 cm.
Private collection.

OPP.58:396; PP.58:169; Z.XVIII:175



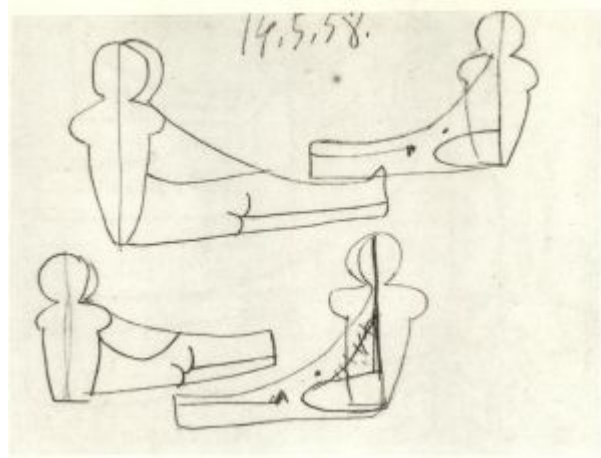


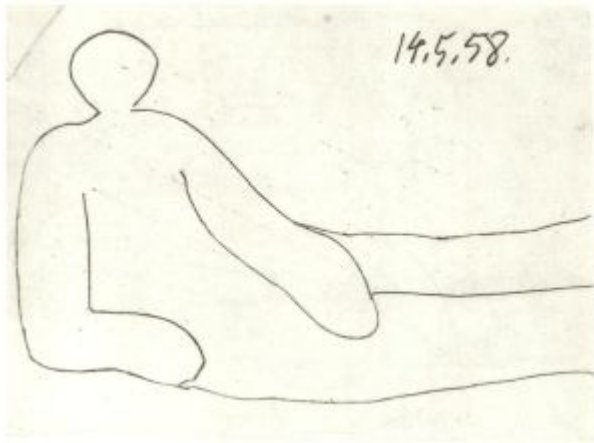
Trois personnages allongés. Cannes. 14-May/1958. Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:397; PP.58:170; Z.XVIII:176

Quatre personnages allongés. Cannes. 14-May/1958. Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:398; PP.58:171; Z.XVIII:177



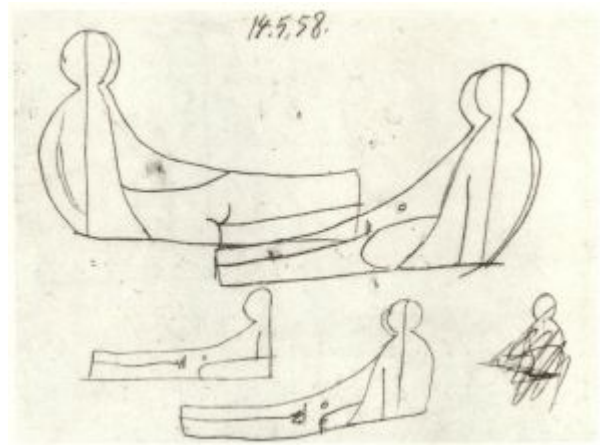


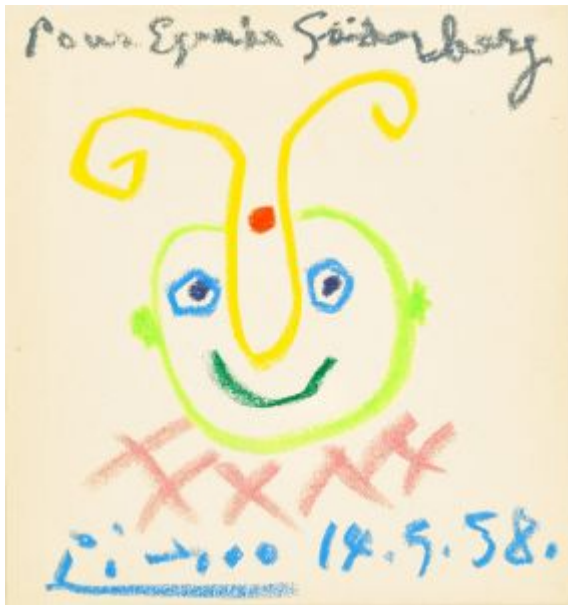
Personnage allongé. Cannes. 14-May/1958.
Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:399; PP.58:172; Z.XVIII:178

Plusieurs personnages. Cannes. 14-
May/1958. Graphite on paper. 21 x 27 cm.
Private collection.

OPP.58:400; PP.58:173; Z.XVIII:179



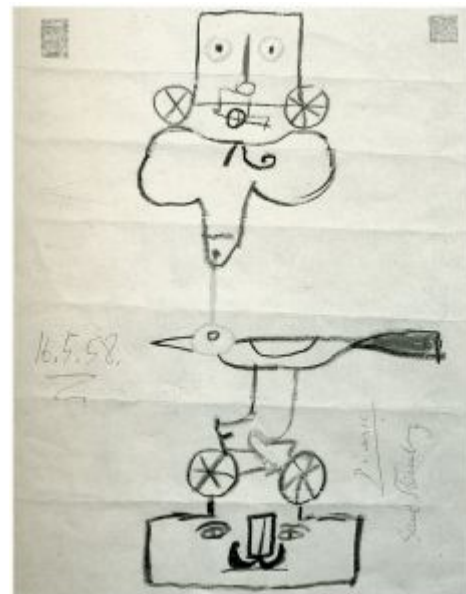


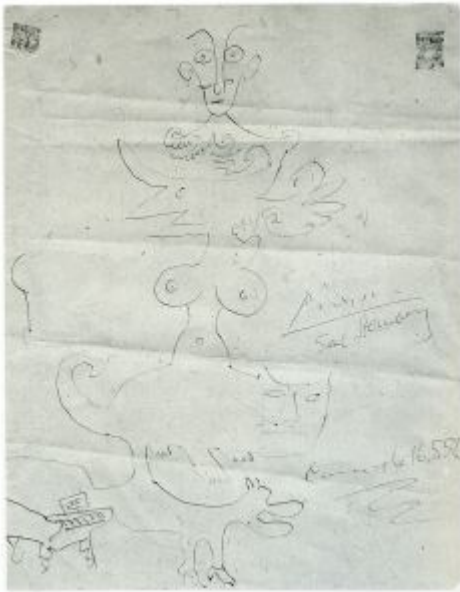
Tête (Pour Eugénie Söderberg). Cannes. 14-May/1958. Crayon on paper. 12,4 x 11,7 cm. Bonhams. #45, 25483, 11/12/19.

OPP.58:514

Cadavre exquis. Cannes. 16-May/1958. Color pencil [Oic]. 26,7 x 20,3 cm. Beinecke Rare Book and Manuscript Library. Yale University.

OPP.58:170; MF.06:240p



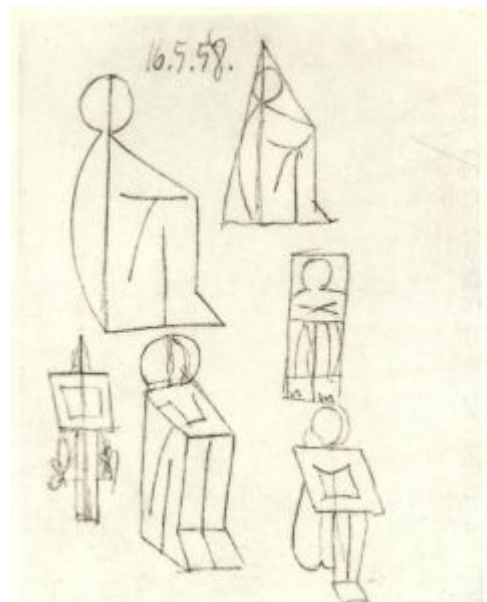


Cadavre exquis. Cannes. 16-May/1958. Pen. 26,7 x 20,3 cm. Beinecke Rare Book and Manuscript Library. Yale University.

OPP.58:171; MF.06:240p

Personnages assis. Cannes. 16-May/1958. Graphite on paper [Obverse of *Six personnages assis*]. 27 x 21 cm. Private collection.

OPP.58:385; PP.58:174; Z.XVIII:164





Six personnages assis. Cannes. 16-May/1958. Graphite on paper [Reverse of *Personnages assis*]. 27 x 21 cm. Private collection.

OPP.58:386; PP.58:175; Z.XVIII:165

Bonjour à mon ami André Verdet. Cannes. 17-May/1958. Pastel on paper. 31 x 24 cm. Conzen, Beck and Eggeling. 2007. Formerly Beck and Eggeling International Fine Art. 2006.

OPP.58:080





Portrait de Jacqueline (Pour Jacqueline). Cannes. 17-May/1958. Charcoal on paper. 65,4 x 55,9 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:222; HP.64:47p; PJ.14*:99p

Étude de personnages. Cannes. 17-May/1958. Graphite on paper. 27 x 21 cm. Private collection.

OPP.58:403; PP.58:176; Z.XVIII:182



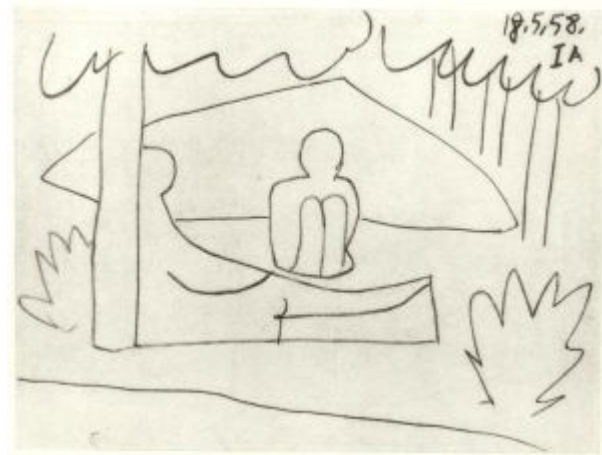


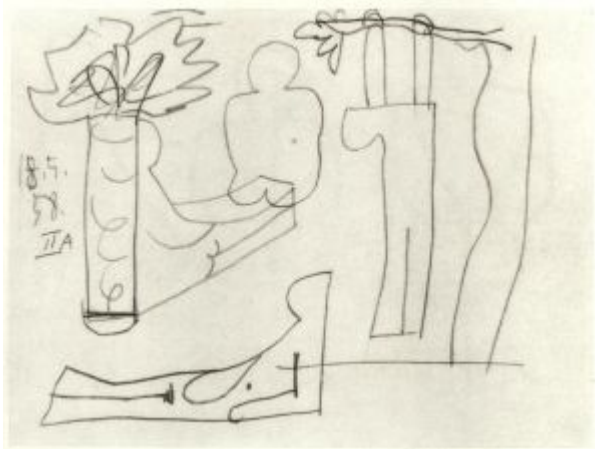
Don Quichotte (Pour Germaine Verlet). Cannes. 17-May/1958. Offset lithograph enhanced with felt-tip pen [After *Don Quichotte*]. 61 x 47 cm. Artcurial. #125, 3856, 03/18/20.

OPP.58:516

Deux personnages et arbres I.A.
Cannes. 18-May/1958. Graphite on paper
[Obverse of *Personnages et arbres II.A.*].
24 x 32 cm. Private collection.

OPP.58:401; PP.58:177; Z.XVIII:180





Personnages et arbres II.A. Cannes. 18-May/1958. Graphite on paper [Reverse of *Deux personnages et arbres I.A*]. 24 x 32 cm. Private collection.

OPP.58:402; PP.58:178; Z.XVIII:181

Femme nue assise II.B. Cannes. 18-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:405; PP.58:180; Z.XVIII:184





Femme nue assise III.B. Cannes. 18-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:406; PP.58:181; Z.XVIII:185



Femme nue assise IV.B. Cannes. 18-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:407; PP.58:182; Z.XVIII:186



Femme nue assise V.B. Cannes. 18-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:408; PP.58:183; Z.XVIII:187



Femme nue assise I.B. Cannes. 18~22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:404; PP.58:179; Z.XVIII:183



Femme nue assise I. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:409; PP.58:184; Z.XVIII:188



Femme nue assise II. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:410; PP.58:185; Z.XVIII:189



Femme nue assise III. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:411; PP.58:186; Z.XVIII:190



Femme nue assise IV. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:412; PP.58:187; Z.XVIII:191



Femme nue assise V. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:413; PP.58:188; Z.XVIII:192



Femme nue assise VI. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:414; PP.58:189; Z.XVIII:193



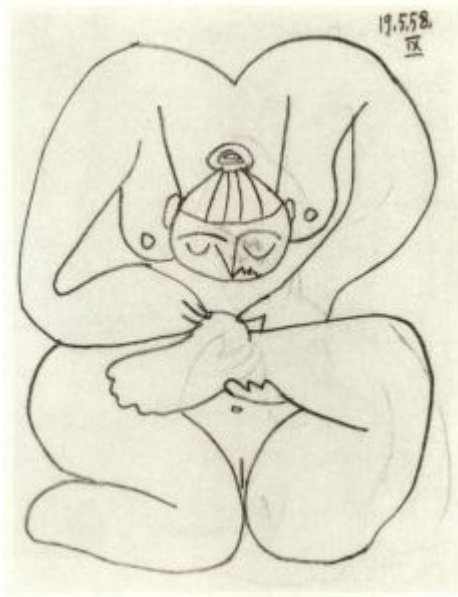
Femme nue assise VII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:415; PP.58:190; Z.XVIII:194



Femme nue assise VIII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:416; PP.58:191; Z.XVIII:195



Femme nue assise IX. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:417; PP.58:192; Z.XVIII:196



Femme nue assise X. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:418; PP.58:193; Z.XVIII:197



Femme nue assise XI. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:419; PP.58:194; Z.XVIII:198



Femme nue assise XII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:420; PP.58:195; Z.XVIII:199



Femme nue assise XIII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:421; PP.58:196; Z.XVIII:200



Femme nue assise XIV. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:422; PP.58:197; Z.XVIII:201



Femme nue assise XV. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:423; PP.58:198; Z.XVIII:202



Femme nue assise XVI. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:424; PP.58:199; Z.XVIII:203



Femme nue assise XVII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:425; PP.58:200; Z.XVIII:204

Femme nue assise I. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

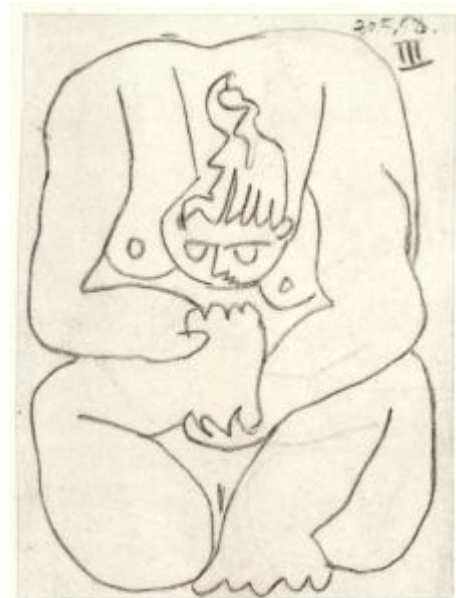
OPP.58:426; PP.58:201; Z.XVIII:205





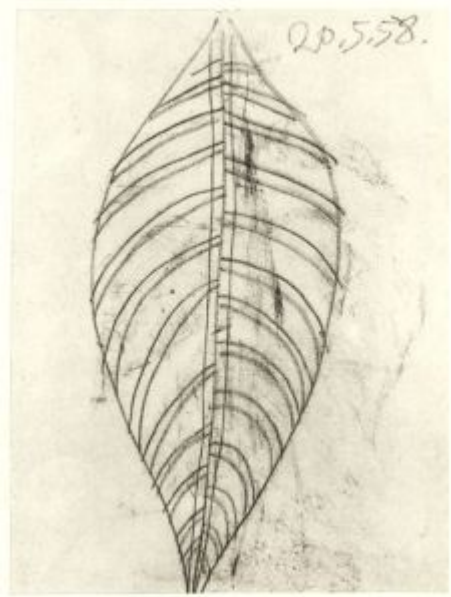
Femme nue assise II. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:427; PP.58:202; Z.XVIII:206



Femme nue assise III. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:428; PP.58:203; Z.XVIII:207

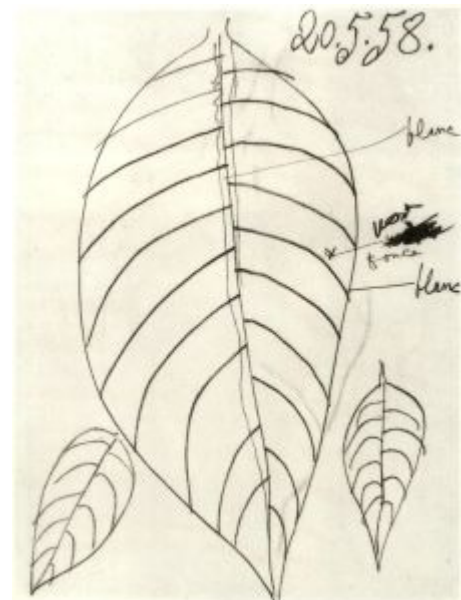


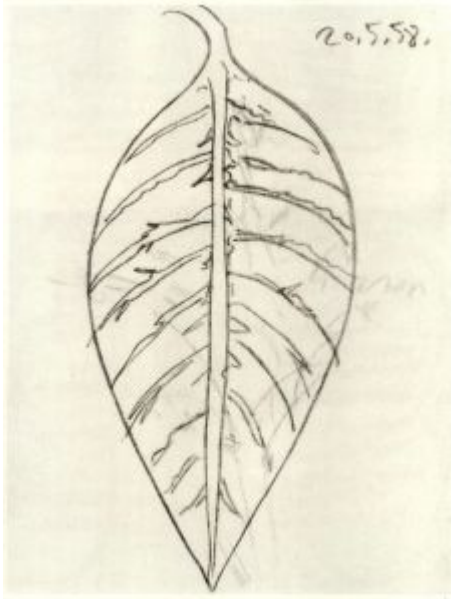
Étude de feuille. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:429; PP.58:204; Z.XVIII:208

Étude de feuilles. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:431; PP.58:205; Z.XVIII:211





Étude de feuille. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:432; PP.58:206; Z.XVIII:212



Étude de feuille et fleur. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:433; PP.58:207; Z.XVIII:213



Étude de feuille. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:434; PP.58:208; Z.XVIII:214



Étude de feuille. Cannes. 20-May/1958. Color pencils [Oic]. 32 x 24 cm. Private collection.

OPP.58:435; PP.58:209; Z.XVIII:215



Étude de feuille. Cannes. 20-May/1958. Color pencils [OIC].
32 x 24 cm. Private collection.

OPP.58:436; PP.58:210; Z.XVIII:216

Étude de plante fleurie. Cannes. 20-May/1958. Color
pencils [OIC]. 66 x 50 cm. Private collection.

OPP.58:437; PP.58:211; Z.XVIII:217





Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OiC]. 66 x 50 cm. Private collection.

OPP.58:438; PP.58:212; Z.XVIII:218



Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OiC]. 32 x 24 cm. Private collection.

OPP.58:439; PP.58:213; Z.XVIII:219



Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OïC]. 66 x 50 cm. Private collection.

OPP.58:440; PP.58:214; Z.XVIII:220

Étude de fleur sur fond d'une étude de feuille.
Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm.
Private collection.

OPP.58:441; PP.58:215; Z.XVIII:221





Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OiC]. 66 x 50 cm. Private collection.

OPP.58:442; PP.58:216; Z.XVIII:222



Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OiC]. 32 x 24 cm. Private collection.

OPP.58:443; PP.58:217; Z.XVIII:223



Les pigeons (Étude). Cannes. 21-May/1958. Pencil on paper [Reverse of *Les pigeons (Étude)*]. 32 x 24 cm. Marina Picasso Collection. (Inv 10896). Sketchbook 1175. Courtesy Galerie Jan Krugier, Geneva.

OPP.58:225; PP.58:219; Z.XVIII:209; TO.14*:98



Les pigeons (Étude). Cannes. 21-May/1958. Pencil on paper [Obverse of *Les pigeons (Étude)*]. 32 x 24 cm. Marina Picasso Collection. (Inv 10896). Sketchbook 1175. Courtesy Galerie Jan Krugier, Geneva.

OPP.58:226; PP.58:220; Z.XVIII:210; TO.14*:98



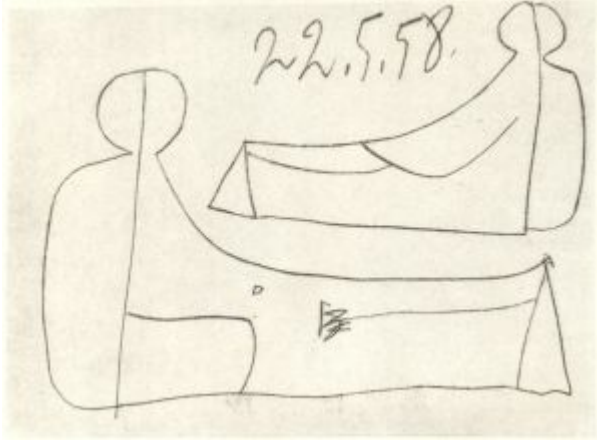
Les pigeons. Cannes. 21-May/1958. Color pencil on paper. 32 x 24 cm. Marina Picasso Collection. (Inv 10895). Sketchbook 1175. Courtesy Galerie Jan Krugier, Geneva.

OPP.58:227; PP.58:218; Z.XVIII:224; TO.14*:99

Oiseau. Cannes. 22-May/1958. Painted wood & forks, plaster, nails, screws & eyebolts. 26 x 67,5 x 12,5 cm. Private collection.

OPP.58:247; PP.58:313; WS:547.A;
SP.96:7; TU.15*:138





Deux personnages allongés, accoudés.
Cannes. 22-May/1958. Graphite on paper. 27 x 37
cm. Private collection.

OPP.58:444; PP.58:221; Z.XVIII:225

Personnage aux anneaux II. Cannes. 22-May/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:446; PP.58:223; Z.XVIII:228





Personnage aux anneaux III. Cannes. 22-May/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:447; PP.58:224; Z.XVIII:229



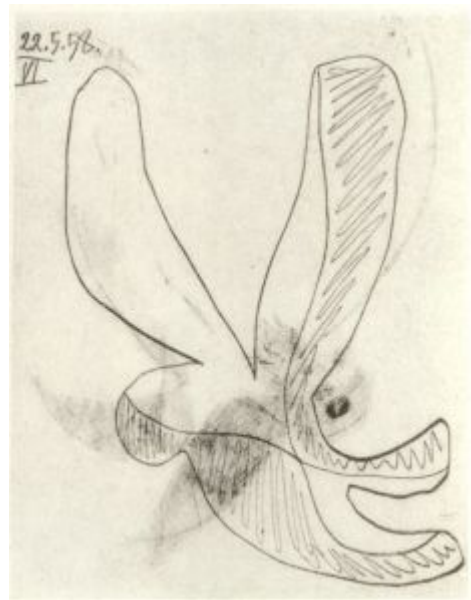
Personnage volant IV. Cannes. 22-May/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:448; PP.58:225; Z.XVIII:230



Personnage volant V. Cannes. 22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:449; PP.58:226; Z.XVIII:231



Personnage volant VI. Cannes. 22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:450; PP.58:227; Z.XVIII:232



Personnage volant VII. Cannes. 22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:451; PP.58:228; Z.XVIII:233

Personnage aux anneaux I. Cannes. 22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:455; PP.58:222; Z.XVIII:227





Personnage aux anneaux I. Cannes. 23-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:452; PP.58:229; Z.XVIII:234

Personnage à l'balançoire I. Cannes. 23-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:453; PP.58:230; Z.XVIII:235





Personnage à l'balançoire III. Cannes. 23-May/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:454; PP.58:231; Z.XVIII:236

Deux personnages assis dans un paysage. Cannes. 24-May/1958. Graphite on paper. 24 x 32 cm. Private collection.

OPP.58:445; PP.58:232; Z.XVIII:226





Rendez-Vous de L'Espoir et de la Joie. Cannes. 24~26-May/1958. Poster. 120 x 80 cm. Gérard Gosselin Collection.

OPP.58:168; PF.10*:83



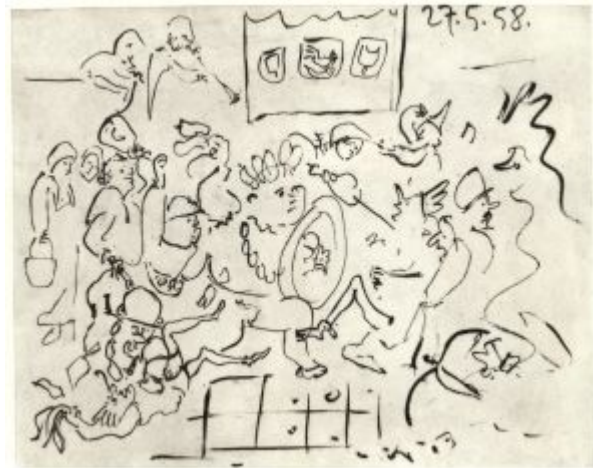
Nature morte à la tête de taureau. Cannes. 25, 28~31-May~7, 9-June/1958. Oil on canvas. 162,5 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:058; MPP:213; PP.58:237; Z.XVIII:237; CP.95:31p; DD.61:265p; GC.96:271p; GU.00:169; JB.92*:139; JC.01b*:134; JL.66*:250; LO.81b*:121; LU.93:393p; MP.85:187; MR.59*:57; PA.79a*:353; RO.82*:64; RP.60*:261; RP.81:26.1; TG.88:49; UP.00:1043; WW.91:547p



L'atelier. Cannes. 27-May/1958. Colored crayons on paper. 43,2 x 31,4 cm. Sotheby's. #333, N08024, 11/05/04.

OPP.58:044; PP.58:234a; NY.98c*:n/a



Plusieurs personnages. Cannes. 27-May/1958. India ink on paper. 50 x 65 cm. Private collection.

OPP.58:359; PP.58:233; Z.XVIII:137



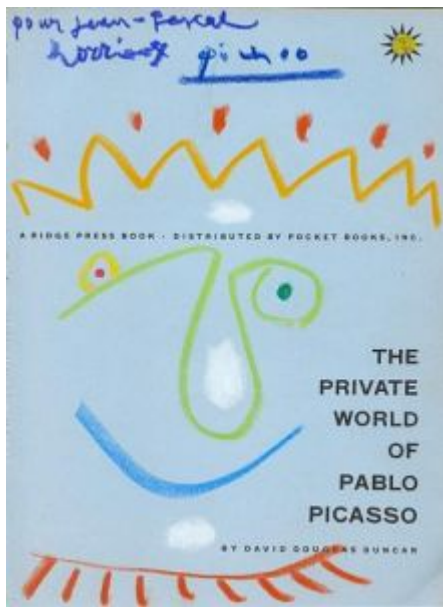
Tête de taureau. Cannes. 27-May/1958. Color crayons on paper [OIC]. 25 x 27 cm. Private collection.

OPP.58:364; PP.58:234; Z.XVIII:142

Visage de femme. Vallauris. June/1958. Terracotta medallion. 3,8 cm. Christie's. #52, 57971, 06/15/18.

OPP.58:286



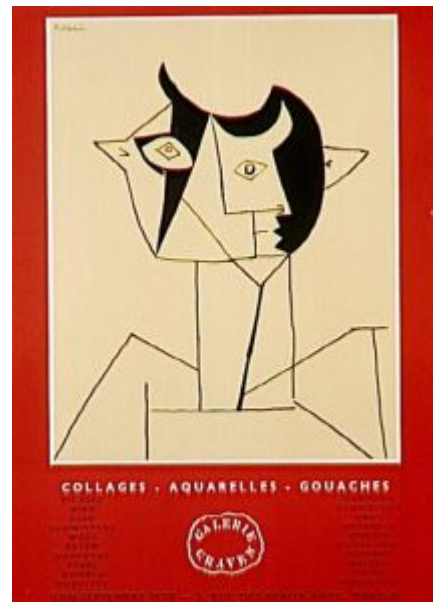


Le vieux roi (Pour Jean-Pascal Lorieux). Cannes. [June~July]/1958. Crayon on bookcover, David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Jonathan Farrugia Collection, Attard, Malta. Formerly Dietrich Schneider - Henn (1988). Galerie Erik Bausmann, Germany.

OPP.58:028

Collages-aquarelles-gouaches, à la Galerie Craven à Paris. Cannes. June~September/1958. Lithograph [After *Buste de faune I*]. 67 x 47 cm. Musée Picasso, Paris.

OPP.58:274; MPP:1992.27





Vase de fleurs avec papillon devant une fenêtre VI.

Cannes. 6-June/1958. Colored wax crayon on paper. 32 x 24 [24,1] cm. Private collection. Formerly Max Lang Gallery. 2006; James Goodman Gallery, NY. 2005.

OPP.58:047; PP.58:243; Z.XVIII:246

Le jeune homme. Cannes. 6-June/1958. Bronze with dark brown patina [Cast after *Le jeune homme*]. [80,7 x 41,3 x 22,7] 82 x 41,3 x 22,9 cm. Linda and Harry Macklowe Collection. Also Marina Picasso Collection. (Inv 55904).

OPP.58:147; PP.58:314; WS:509.II; EG.66*:n/a; GS.85*:129; JL.66*:325; LO.95*:26; MB.84*:156; MI.01*:157



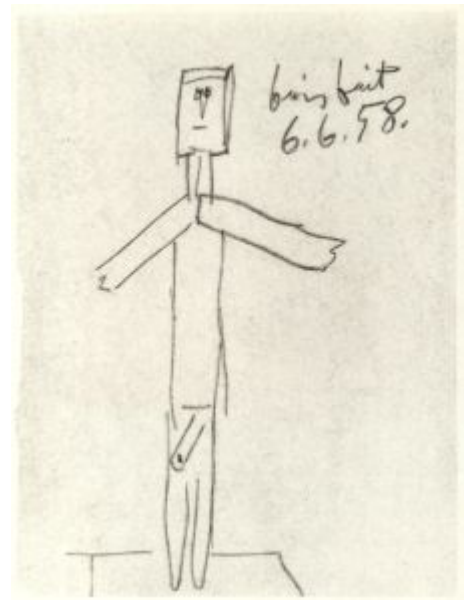


Étude de branches VII. Cannes. 6-June/1958. Green pencil on paper [Obverse of *Nu assis dans un fauteuil*]. 31,7 x 23,7 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.58:224; PP.58:244; Z.XVIII:247

Étude pour une sculpture en bois. Cannes. 6-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:323; PP.58:245; Z.XVIII:248





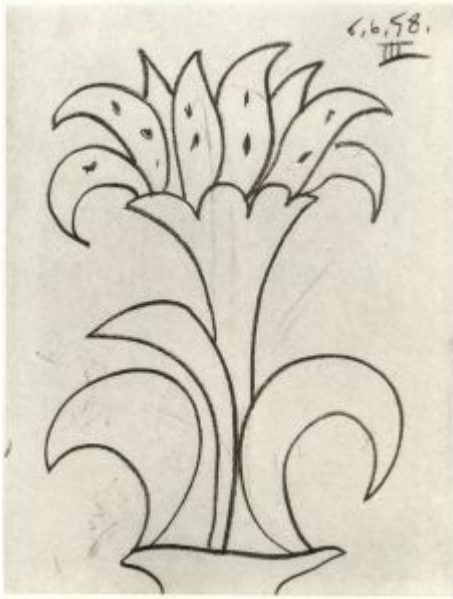
Étude I. Cannes. 6-June/1958. Brown crayon. 24 x 32 cm. Private collection.

OPP.58:457; PP.58:238; Z.XVIII:241



Étude de fleur II. Cannes. 6-June/1958. Brown crayon. 32 x 24 cm. Private collection.

OPP.58:458; PP.58:239; Z.XVIII:242



Étude de fleur III. Cannes. 6-June/1958. Brown crayon. 32 x 24 cm. Private collection.

OPP.58:459; PP.58:240; Z.XVIII:243



Étude de plante fleurie IV. Cannes. 6-June/1958. Brown crayon. 32 x 24 cm. Private collection.

OPP.58:460; PP.58:241; Z.XVIII:244



Étude de plante fleurie avec insecte V. Cannes. 6-June/1958. Brown crayon. 32 x 24 cm. Private collection.

OPP.58:461; PP.58:242; Z.XVIII:245

Le jeune homme. Cannes. 6~7-June/1958. Wood, nails, screw & metal wire. 81,2 x 42 x 23 cm. Sotheby's. #47, L15002, 02/03/15. Formerly Christie's. #8, 3442, 11/04/13. Marina Picasso Collection. (Inv 55905).

OPP.58:093; WS:509.I; BA.03a*:266; BR.83a*:168; GE.98a*:42; IC.05*:124; KB.01*:152; KB.99*:45; LU.94*:49; MP.81*:261; NY.03d*:n/a; OT.97*:12; PA.00b*:248; PD.02*:93; VE.81*:316





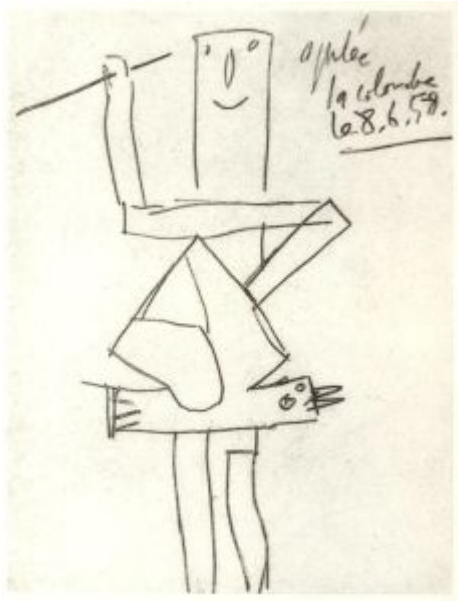
Nu assis dans un fauteuil. Cannes. 7-June/1958. Pencil on paper [Reverse of *Étude de branches VII*]. [32 x 24] 31,7 x 23,7 cm. Marina Picasso Collection. Sketchbook. 1175.

OPP.58:220; PP.58:246; Z.XVIII:249; FB.13*:15p

Étude pour une sculpture en bois. Cannes. 8-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:462; PP.58:247; Z.XVIII:250



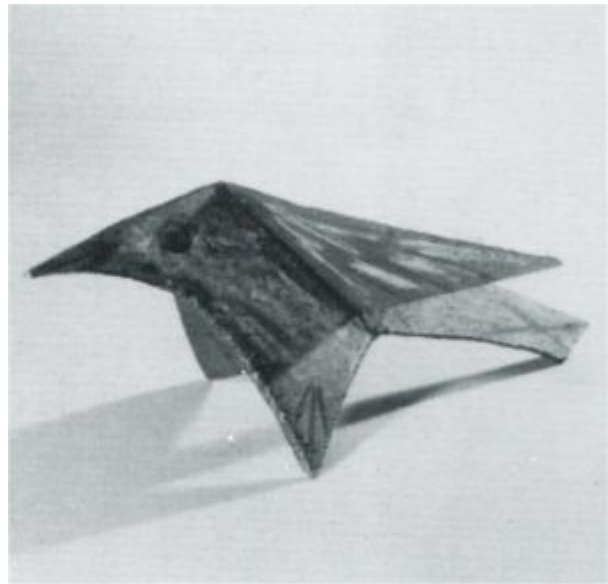


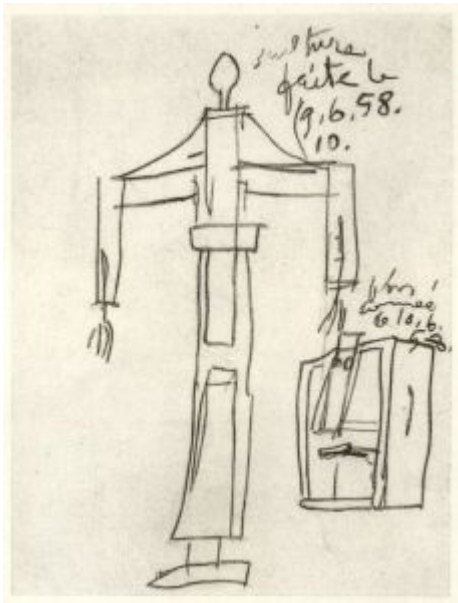
Étude pour une sculpture en bois. Cannes. 8-June/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:463; PP.58:248; Z.XVIII:251

Oiseau. Cannes. 8-June/1958. Plywood.
35,8 x 45 cm. Private collection.

OPP.58:549; PP.58:316; WS:543.A





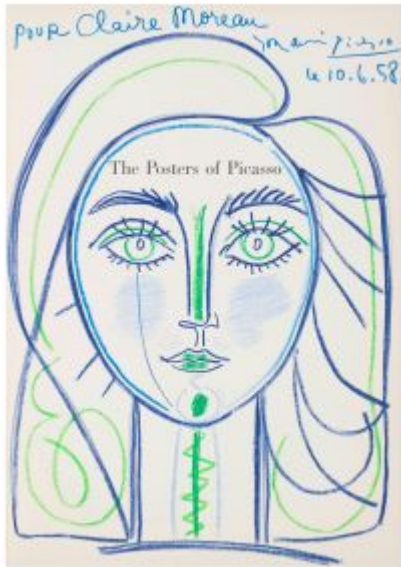
Études pour deux sculptures en bois. Cannes. 9~10-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:464; PP.58:249; Z.XVIII:252

Tête. Vallauris. 10-June/1958. Bronze. 50,5 x 21,8 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:136; MPP:358; PP.58:318; WS:539.II; ND.01*:52; PA.79a*:351; PD.19*:132; PD.69:53p



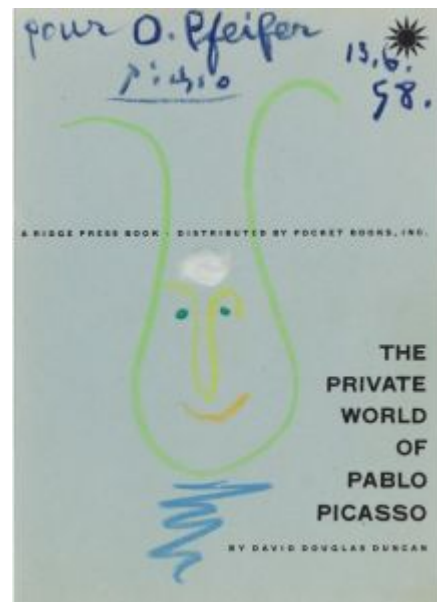


Portrait de femme (Pour Claire Moreau). Cannes. 10-June/1958. Colored wax crayons on the title page of a book, J.K. Foster, Posters of Picasso. 35,4 x 25,6 cm. Christie's. #402, 21959, 05/13/23.

OPP.58:540

Tête (Pour O. Pfeifer). Cannes. 13-June/1958. Colored crayons on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 27 x 19 cm. Sotheby's. #104, N01760, 09/13/05.

OPP.58:056



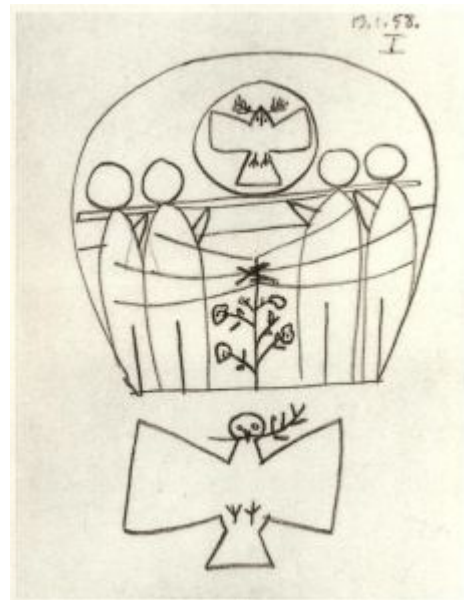


Quatre personnages portant la colombe de la paix.
Cannes. 13-June/1958. Color pencil on paper. 27 x 21 cm.
Private collection.

OPP.58:167; PP.58:253; Z.XVIII:259; PF.10:16p;
TO.04*:243

Quatre personnages portant la colombe de la paix et colombe au rameau I. Cannes. 13-June/1958.
Graphite on paper. 32 x 24 cm. Private collection.

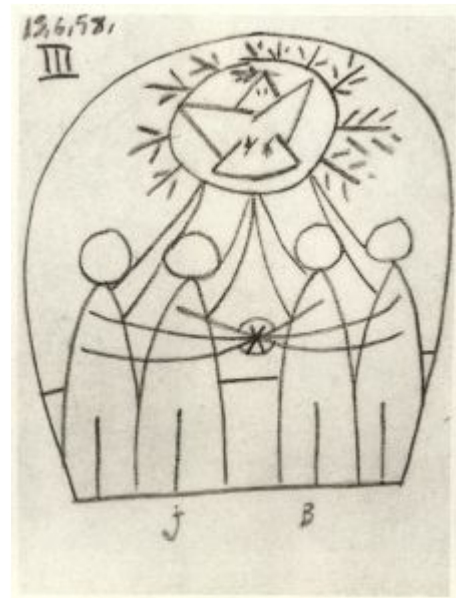
OPP.58:465; PP.58:250; Z.XVIII:253





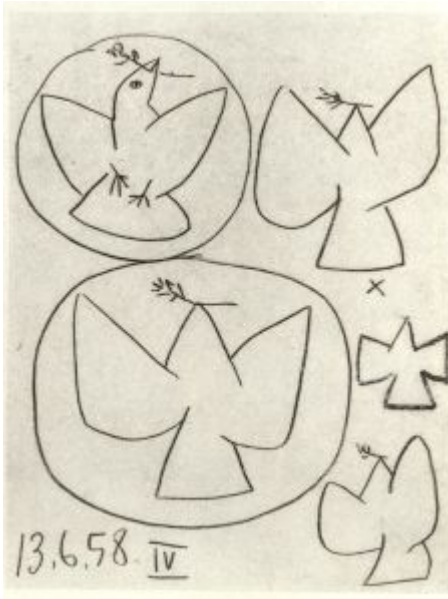
Quatre personnages portant la colombe de la paix II.
Cannes. 13-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:466; PP.58:251; Z.XVIII:254



Quatre personnages portant la colombe de la paix III.
Cannes. 13-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:467; PP.58:252; Z.XVIII:255



Étude de cinq colombes avec rameau IV. Cannes. 13-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:468; PP.58:254; Z.XVIII:256

Intérieur avec chaise longue rouge I. Cannes. 15-June/1958. Oil on canvas. 41 x 33 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:143; PD.19*:36; TO.14*:101; TO.99*:150





La fenêtrre de l'atelier II. Cannes. 15-June/1958. Oil on canvas. [35] 34,9 x 27 cm. Christie's. #54, 14905, 10/03/17. Formerly Helly Nahmad Collection, Monaco/London; Sotheby's. #174, 11/29/89.

OPP.58:159; PP.58:255; Z.XVIII:238; HN.13*:245p; LO.98b*:n/a; PE.01a*:30; RT.99*:77



La Californie (Intérieur au fauteuil bleu) III. Cannes. 15-June/958. Oil on canvas. 35 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:228; PP.58:256; Z.XVIII:239; PD.19*:34; TO.14*:103





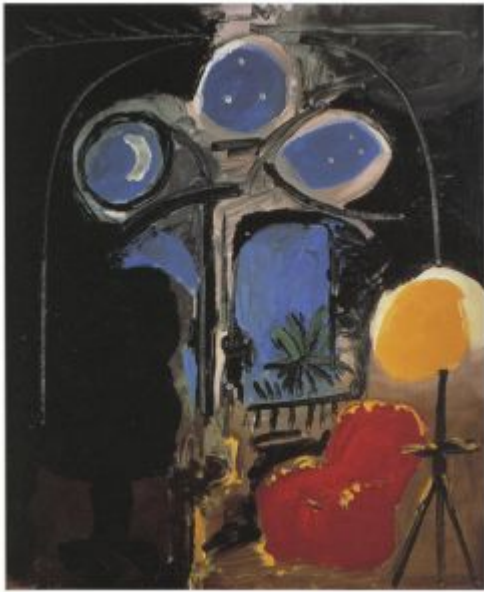
La fenêtre de l'atelier IV. Cannes. 15-June/1958. Oil on canvas [OïC]. 33 x 24 cm. Private collection.

OPP.58:456; PP.58:257; Z.XVIII:240

La Californie: Intérieur au fauteuil rouge IV.
Cannes. 16-June/1958. Oil on canvas. 27 x 22 cm.
Catherine Hutin-Blay Collection, Paris. Formerly
Jacqueline Roque Picasso Collection.

OPP.58:142; HA.16*:45; PD.19*:35; TO.14*:102;
TO.99*:149





L'atelier de La Californie à Cannes II. Cannes. 16-June/1958. Oil on canvas. 46 x 38 cm. Private collection.

OPP.58:218; PP.58:259; Z.XVIII:262; PE.01a*:31

L'atelier de La Californie à Cannes III. Cannes. 16-June/1958. Oil on canvas. 27 x 21,5 cm. Christie's. #34, 18619, 10/01/19.

OPP.58:219; PP.58:260; Z.XVIII:263; PE.01a*:32; YM.86*:PC-26



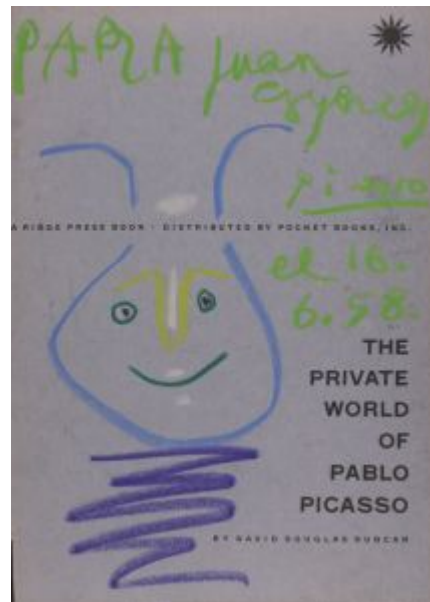


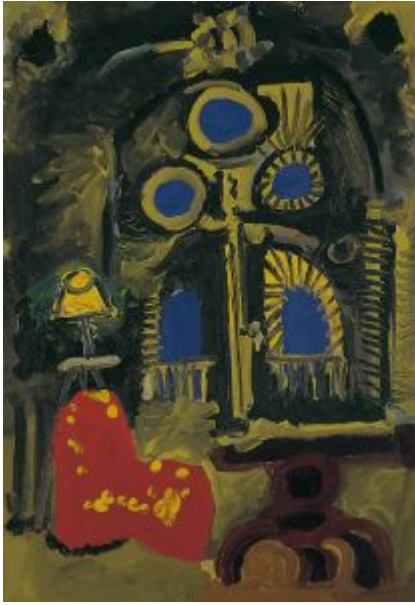
L'atelier I. Cannes. 16-June/1958. Oil on canvas [OiC]. 39 x 59 cm. Private collection.

OPP.58:474; PP.58:258; Z.XVIII:267

Tête cornue (Para Juan Gyenes). Cannes. 16-June/1958. Crayon on bookcover, David Douglas Duncan, *The Private World of Pablo Picasso*. 27,2 x 19,2 cm. Real Academia de San Fernando, Madrid. (Inv D-2799).

OPP.58:529



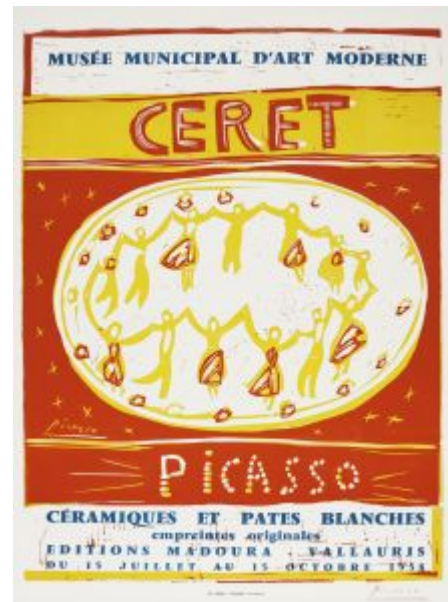


La Californie: Intérieur au fauteuil rouge. Cannes. 17-June/1958. Oil on canvas. 55 x 38 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.58:077; MPM:1.10.A; PP.58:261; Z.XVIII:264; DP.20*:169; GP.96:367p; GS.03:1.32; LW.15*:87p; NC.17*:163; RM.07*:123p

Affiche Picasso Ceramiques et pates blanches. Cannes. 20~23-June/1958. Color linoleum cut. [66 x 49,2] 64 x 52,5 cm. Musée Municipal d'Art Moderne, Céret. Also The Metropolitan Museum of Art, NYC. The Mr. and Mrs. Charles Kramer Collection. Gift of Mr. and Mrs. Charles Kramer, 1979.

OPP.58:038; B.I:1283; Ba:1048; JM.93:117p; JP.66:151; MG.00:43; MM.11b*:88





L'atelier de La Californie à Cannes. Cannes. 23-June/1958. Oil on canvas. [46 x 61] 45,8 x 60,7 cm. Artcurial. #42, 1894, 11/27-29/10.

OPP.58:141; PP.58:262; Z.XVIII:265

L'atelier de La Californie à Cannes. Cannes. 24-June/1958. Oil on canvas. 46 x 55 cm. The Picasso Estate.

OPP.58:005; PP.58:263; Z.XVIII:266;
DD.61:190p; DQ.74:88p; GB.87:287





Toros Vallauris 1958. Cannes. 24-June/1958. Linoleum cut in black & orange on Arches. 65 x 53,3 cm. Christie's. #163, 9632, 04/25/01.

OPP.58:011; B.I:1282; Ba:1049; MG.00:28; MM.11b*:15

Buste d'homme et oiseau. Cannes. 26-June/1958. Pastel on paper. 28 x 22 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1981-660). Don d'Henri Goetz, 1981; Musée Goetz-Boumeester de Villefranche (12/12/83).

OPP.58:066



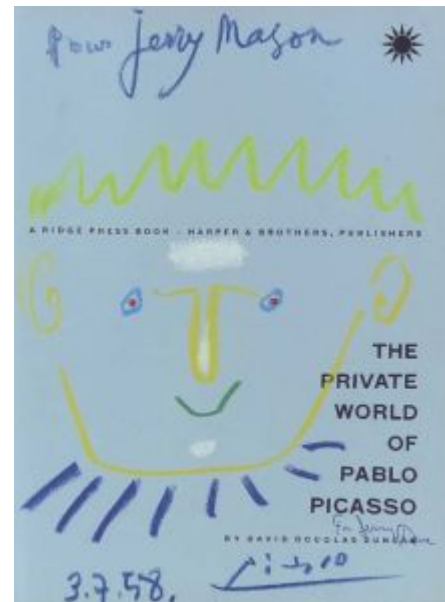


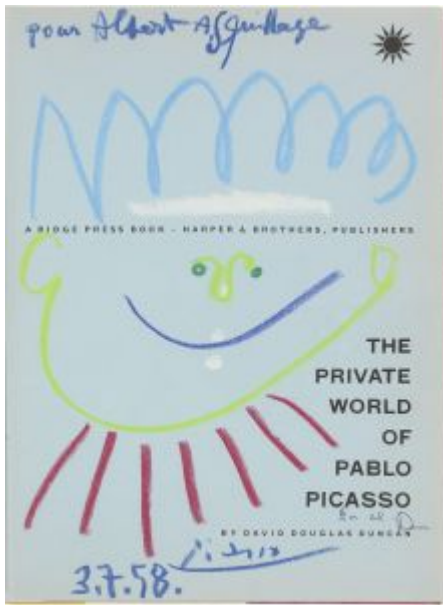
Dédicace (Pour mon cher ami Charles Feld). Cannes. 1-July/1958. Ink on paper. 49,5 x 66 cm. Galeria Mayoral, Barcelona. 2012.

OPP.58:164

Tête (Pour Jerry Mason). Cannes. 3-July/1958. Colored crayons on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 27,9 x 20,3 cm. Masterworks Fine Art Gallery. 2009. Formerly Christie's. #88, 1698, 09/14/06.

OPP.58:082





Tête (Pour Albert A Squillace).. Cannes. 3-July/1958. Colored crayons on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 27,9 x 21,22 cm. Sotheby's. #46, N09657, 06/13/17.

OPP.58:266

Portrait de jeune fille, d'après Cranach le Jeune II. Cannes. 3-July//, 18-December1958. Linoleum cut printed in brown. 67 x 51 cm. Private collection. Courtesy Frederick Mulder Ltd.

OPP.58:260; Ba:1052; LW.15*:222p





Portrait de jeune fille II (d'après Cranach le Jeune).

Vallauris. 4-July/1958. Linoleum cut in colors, edition 50. 64,5 x 53,5 cm. Tate Modern, London. (Inv P11368). Bequeathed by Elly Kahnweiler 1991 to form part of the gift of Gustav and Elly Kahnweiler, accessioned 1994.

OPP.58:006; B.I:859; Ba:1053.2Bb; BR.96*:69; CC.01*:69p; CH.04:18p; CR.98:120p; ED.07*:77; GB.87:215; GC.96:270p; GM.81*:308; KB.01*:155; LW.15*:221p; MD.02*:369p; MF.97:80p; MM.11b*:60; NH.94:77p; RR.09*:37; SD.05:232p; SD.13a*:209; SG.96:4.9; WC.62*:92; WL.17*:28; WW.91:546p

Portrait de jeune fille II (d'après Cranach le Jeune). Cannes. 4-July/1958. Linoleum cut in black. 64 x 53,2 cm. Sotheby's. #48, L09703, 09/24/09.

OPP.58:124; Ba:1053.1; LW.15*:222p; MM.11b*:59





Portrait de jeune fille, d'après Cranach le Jeune II.
Cannes. 4-July/1958. Linoleum cut printed in ochre. 64,2 x
53 cm. Sotheby's. #168, N09564, 10/27/16.

OPP.58:257; Ba:1053.A2C



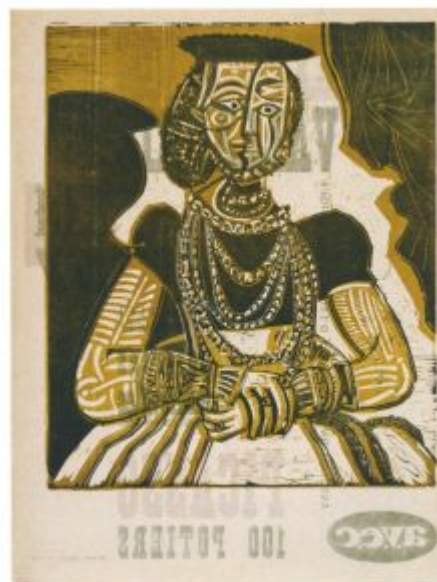
Portrait de jeune fille, d'après Cranach le Jeune II.
Cannes. 4-July/1958. Linoleum cut printed in blue
and bistre. 77 x 57,5 cm. Sotheby's. #169, N09564,
10/27/16.

OPP.58:258; Ba:1053.BC



Portrait de jeune fille, d'après Cranach le Jeune II.
Cannes. 4-July/1958. Linoleum cut printed in black. 69,4 x 57 cm. Private collection. Courtesy Frederick Mulder Ltd.

OPP.58:261; Ba:1053.2A; LW.15*:223p



Portrait de jeune fille, d'après Cranach le Jeune II.
Cannes. 4-July/1958. Linoleum cut printed in colors.
79,5 x 60 cm. Private collection. Courtesy Frederick Mulder Ltd.

OPP.58:262; Ba:1053.2B; LW.15*:223p



Portrait de jeune fille, d'après Cranach le jeune II.
Cannes. 4-July/1958. Linoleum cut. 65 x 53,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.58:526; Ba:1053; MPP:3469

Paysage. Cannes. 8-July/1958. Oil on
canvas. [46,4 x 55,2] 46 x 55 cm. The
Picasso Estate.

OPP.58:004; PP.58:264; Z.XVIII:298;
DD.61:191p; JR.10*:281p; RM.07*:125p;
TO.99*:152





L'Arlésienne. Cannes. 8-July/1958. Oil on canvas. 55 x 46 cm. Private collection.

OPP.58:148; PP.58:267; Z.XVIII:300; AR.91:39p;
YC.05:89p



L'Arlésienne. Cannes. 8-July/1958. Oil on canvas [Oic].
61 x 46 cm. Private collection.

OPP.58:149; PP.58:265; Z.XVIII:269; AR.91:38p;
YC.05:90p



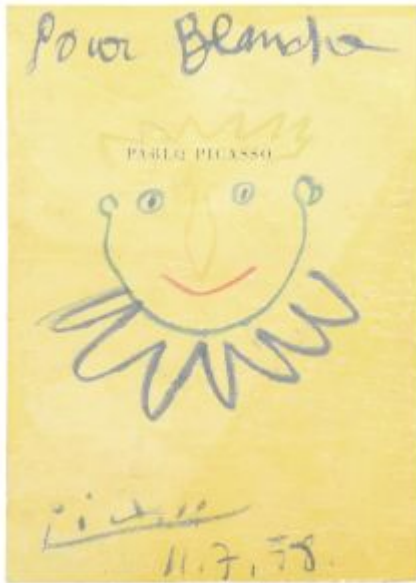
L'Arlesienne (Jacqueline). Cannes. 8, 12, 29-July~7, 14, 15-August/1958. Ripolin & oil on canvas. 61 x 41 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:062; PP.58:266; Z.XVIII:299; AR.91*:21; BA.90a*:17; GR.90:50p; JL.66*:n/a; LE.07*:74; MM.06*:43; MM.11a:76p; MR.03*:109p; MR.59*:58; PD.19*:28; RP.60*:262; RP.60*:n/a; YC.05:87p

L'Arlésienne. Cannes. 9~11-July/1958. Oil on canvas. 55 x 46 cm. Private collection.

OPP.58:150; PP.58:268; Z.XVIII:301; AH.13*:106; AR.91:39p; GB.14*:81; YC.05:90p



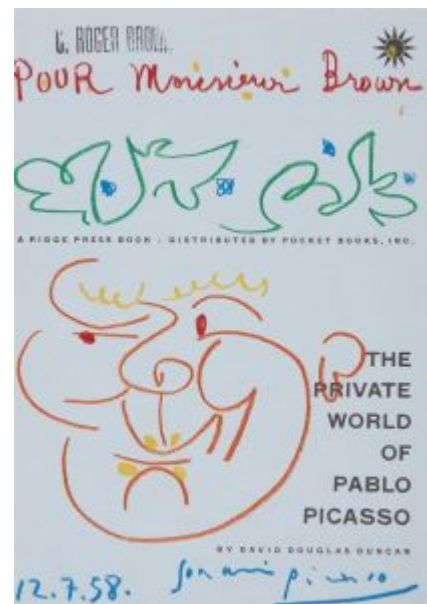


Tête de clown (Pour Blanche). Cannes. 11-July/1958. Wax crayon on frontispiece of exhibition catalogue Pablo Picasso au Palazzo Reale. 22,2 x 15,9 cm. New Orleans Auction Galleries. #525, 2203, 05/22/22.

OPP.58:538

Tête d'homme (Pour Monsieur Brown). Cannes. 12-July/1958. Colored crayon on cover of book David Douglas Duncan, The Private World of Pablo Picasso. 27,7 x 20 cm. Christie's. #1, 12294, 06/24/16.

OPP.58:255





Intérieur au fauteuil rouge. Cannes. 13-July/1958. Oil on canvas. 33 x 41 cm. Private collection.

OPP.58:063; PP.58:269; Z.XVIII:268; JR.10*:275p

L'Arlésienne I. Cannes. 14-July/1958. Oil on canvas. 55 x 38 cm. Private collection.

OPP.58:151; PP.58:270; Z.XVIII:305; AR.91:40p; NY.59c*:16; YC.05:91p





L'Arlésienne II. Cannes. 14-July/1958. Oil on canvas [OIC].
41 x 33 cm. Private collection.

OPP.58:152; PP.58:271; Z.XVIII:302; AR.91:40p;
YC.05:92p



L'Arlésienne III. Cannes. 14-July/1958. Oil on canvas. [55
x 38] 55,2 x 38,1 cm. Sotheby's. #143, L22007, 06/30/22.

OPP.58:153; PP.58:272; Z.XVIII:303; AR.91:41p;
YC.05:92p



L'Arlésienne IV. Cannes. 14-July/1958. Oil on canvas. 53 x 38 cm.
M. S. Rau Antiques, New Orleans. Formerly Mr. and Mrs. David E.
Bright Collection.

OPP.58:154; PP.58:272a; Z.XVIII:304; AR.91:41p; DK.61*:44;
YC.05:93p

Paix - Stockholm. Cannes. 16~22-July/1958. Color
offset on paper [After *Fleurs et mains*]. 78 x 49,5 cm.
Private collection.

OPP.58:214; JR.09:247p; MG.00:65



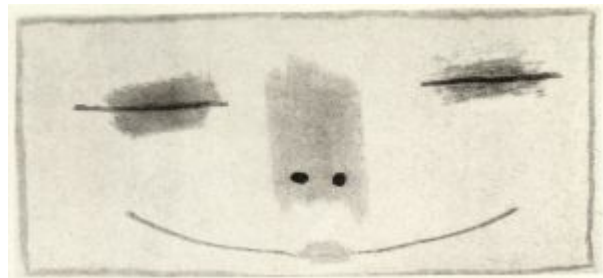


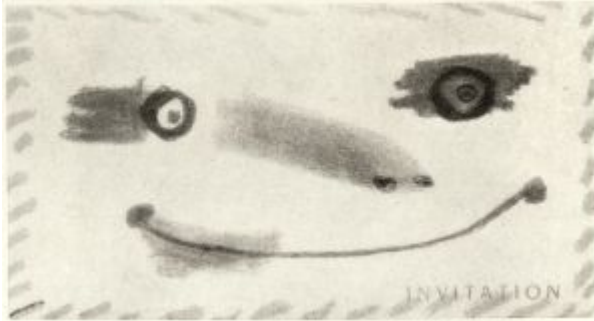
Portrait d'Arthur Rubinstein I. Cannes. 17-July/1958. Color pencils [Oic].
21,6 x 10 cm. Private collection.

OPP.58:475; PP.58:273; Z.XVIII:270

Portrait d'Arthur Rubinstein II. Cannes.
17-July/1958. Color pencils [Oic]. 10 x
21,6 cm. Private collection.

OPP.58:476; PP.58:274; Z.XVIII:271





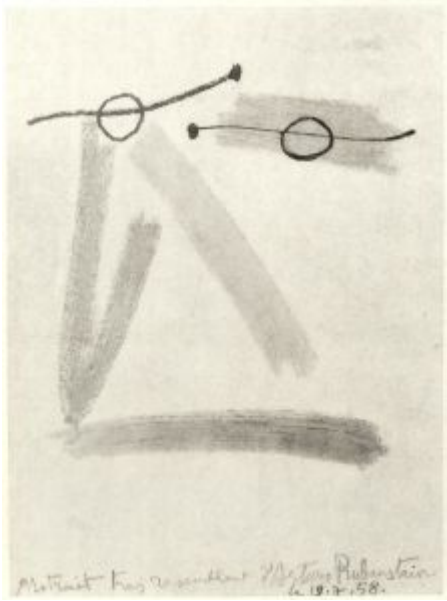
Portrait d'Arthur Rubinstein III. Cannes. 17-July/1958. Color pencils [Oic]. 10 x 18 cm. Private collection.

OPP.58:477; PP.58:275; Z.XVIII:272

Portrait d'Arthur Rubinstein (Para Arturo Rubinstein). Cannes. 19-July/1958. Pencil. 37 x 27 cm. Private collection.

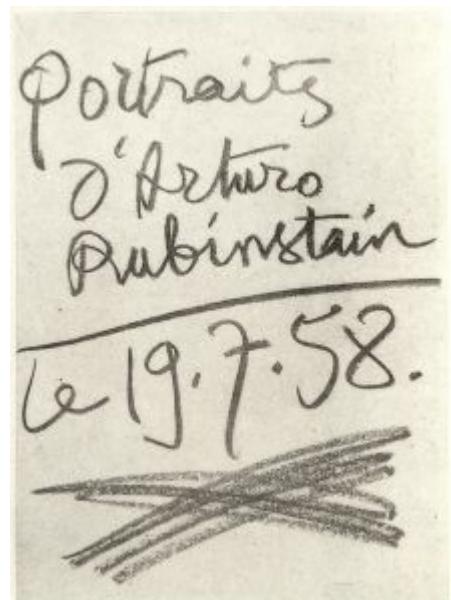
OPP.58:244





Portrait d'Arthur Rubinstein. Cannes. 19-July/1958. Color pencils [Oic]. 37 x 27 cm. Private collection.

OPP.58:478; PP.58:276; Z.XVIII:273



Portrait d'Arthur Rubinstein. Cannes. 19-July/1958. Blue crayon. 37 x 27 cm. Private collection.

OPP.58:479; PP.58:277; Z.XVIII:274



Portrait d'Arthur Rubinstein I. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:480; PP.58:278; Z.XVIII:275



Portrait d'Arthur Rubinstein II. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:481; PP.58:279; Z.XVIII:276



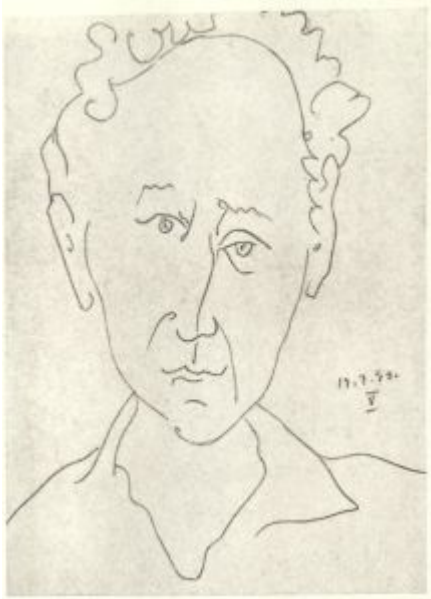
Portrait d'Arthur Rubinstein III. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:482; PP.58:280; Z.XVIII:277



Portrait d'Arthur Rubinstein IV. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:483; PP.58:281; Z.XVIII:278



Portrait d'Arthur Rubinstein V. Cannes. 19-July/1958. Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:484; PP.58:282; Z.XVIII:279



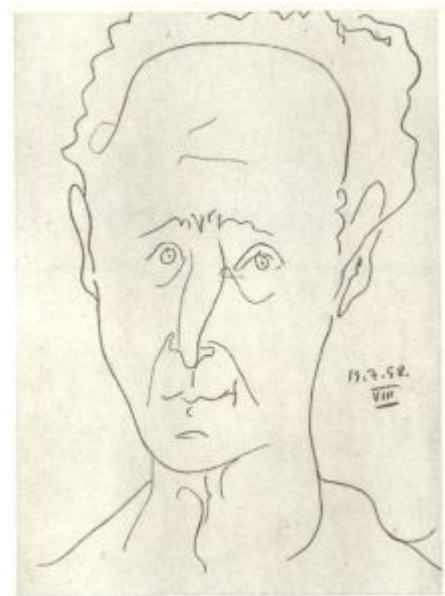
Portrait d'Arthur Rubinstein VI. Cannes. 19-July/1958. Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:485; PP.58:283; Z.XVIII:280



Portrait d'Arthur Rubinstein VII. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:486; PP.58:284; Z.XVIII:281



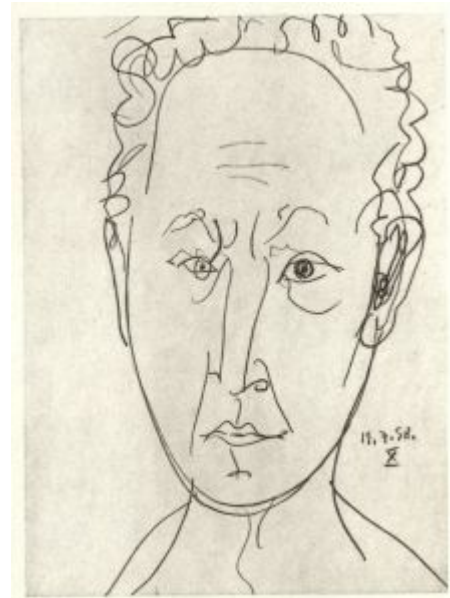
Portrait d'Arthur Rubinstein VIII. Cannes. 19-July/1958. Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:487; PP.58:285; Z.XVIII:282



Portrait d'Arthur Rubinstein IX. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:488; PP.58:286; Z.XVIII:283



Portrait d'Arthur Rubinstein X. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:489; PP.58:287; Z.XVIII:284



Portrait d'Arthur Rubinstein XI. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:490; PP.58:288; Z.XVIII:285



Portrait d'Arthur Rubinstein XII. Cannes. 19-
July/1958. Graphite on paper. 37 x 27 cm. Private
collection.

OPP.58:491; PP.58:289; Z.XVIII:286



Portrait d'Arthur Rubinstein XIII. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:492; PP.58:290; Z.XVIII:287



Portrait d'Arthur Rubinstein, profil XIII (rayé).
Cannes. 19-July/1958. Graphite on paper. 37 x 27 cm.
Private collection.

OPP.58:493; PP.58:291; Z.XVIII:288



Portrait d'Arthur Rubinstein XIV. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:494; PP.58:292; Z.XVIII:289

Portrait d'Arthur Rubinstein XV. Cannes. 19-
July/1958. Graphite on paper. 37 x 27 cm. Private
collection.

OPP.58:495; PP.58:293; Z.XVIII:290





Portrait d'Arthur Rubinstein XVI. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:496; PP.58:294; Z.XVIII:291



Portrait d'Arthur Rubinstein XVII. Cannes. 19-
July/1958. Graphite on paper. 37 x 27 cm. Private
collection.

OPP.58:497; PP.58:295; Z.XVIII:292



Portrait d'Arthur Rubinstein XVIII. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:498; PP.58:296; Z.XVIII:293



Portrait d'Arthur Rubinstein XIX. Cannes. 19-
July/1958. Graphite on paper. 37 x 27 cm. Private
collection.

OPP.58:499; PP.58:297; Z.XVIII:294



Portrait d'Arthur Rubinstein XX. Cannes. 19-July/1958. Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:500; PP.58:298; Z.XVIII:295



Portrait d'Arthur Rubinstein XXI. Cannes. 19-July/1958. Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:501; PP.58:299; Z.XVIII:296



Homme. Cannes. 20-July/1958. Bronze. 56 x 19 x 11 cm.
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:079; PP.58:319; WS:541.II; JR.10*:247p;
JR.14*:338p; MG.03b*:68; TE.21*:129



Cafetière et tasse. Cannes. 23-July/1958.
Oil on canvas [OïC]. 33 x 41 cm. Private
collection.

OPP.58:502; PP.58:300; Z.XVIII:297



Grappe de raisin. Cannes. 26-July/1958. Oil on canvas [OiC]. 27 x 35 cm. Private collection.

OPP.58:543; PP.58:301; Z.XVIII:306

Paysage. Cannes. 28-July/1958. Oil on canvas [OiC]. 27 x 35 cm. Private collection.

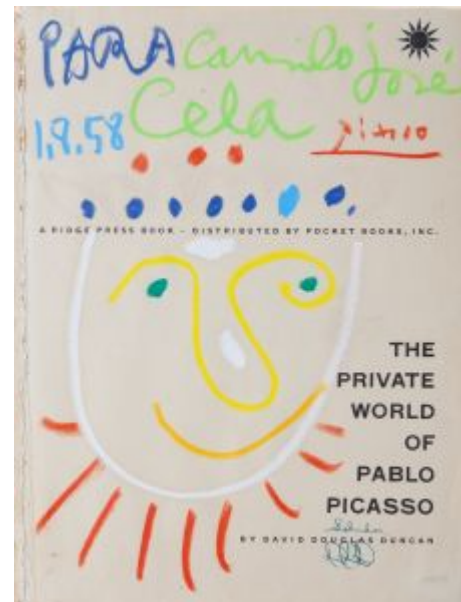
OPP.58:313; PP.58:302; Z.XVIII:307





Le vieux roi (Para Camilo José Cela). Cannes. 1-August/1958. Crayon on book cover, Papeles de Son Armadans. S/U. Private collection.

OPP.58:541



Le vieux roi (Para Camilo José Cela). Cannes. 1-August/1958. Crayon on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Private collection.

OPP.58:542



Dédicace avec Don Quichotte. [Cannes]. 2-
August/1958. Wax crayon on paper. 29,5 x 41 cm.
Galeria Mayoral, Barcelona. 2008.

OPP.58:115

Visage (Pour Berggruen). Cannes. 7-
August/1958. Wax crayon on inside page of
book Douglas Cooper, Carnet catalan. S/U.
Private collection. Formerly Heinz
Berggruen Collection.

OPP.58:045; BL.06:23p



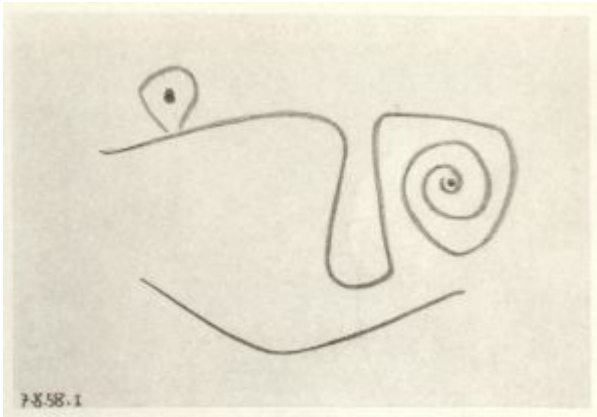
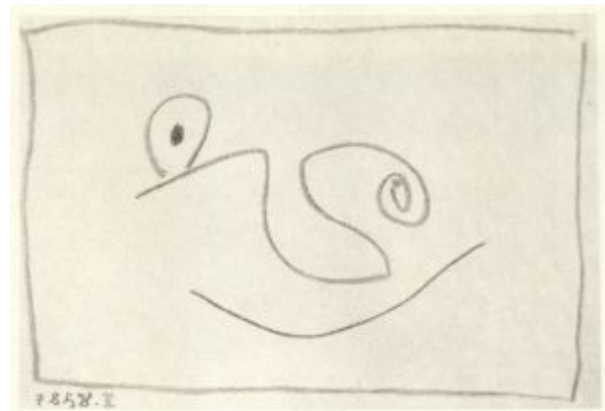


Figure I. Cannes. 7-August/1958. Color pencils [OiC]. 37 x 54 cm. Private collection.

OPP.58:469; PP.58:303; Z.XVIII:257

Figure II. Cannes. 7-August/1958. Color pencils [OiC]. 37 x 54 cm. Private collection.

OPP.58:470; PP.58:304; Z.XVIII:258



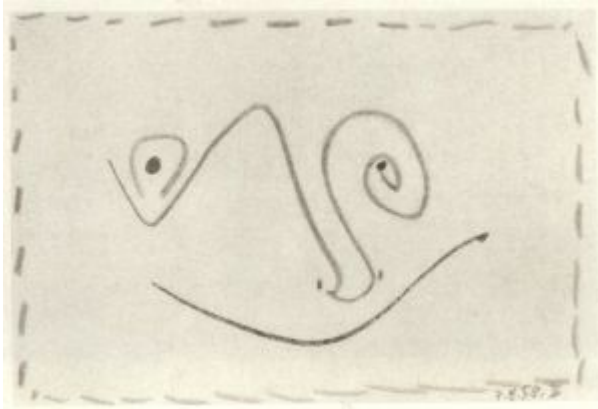
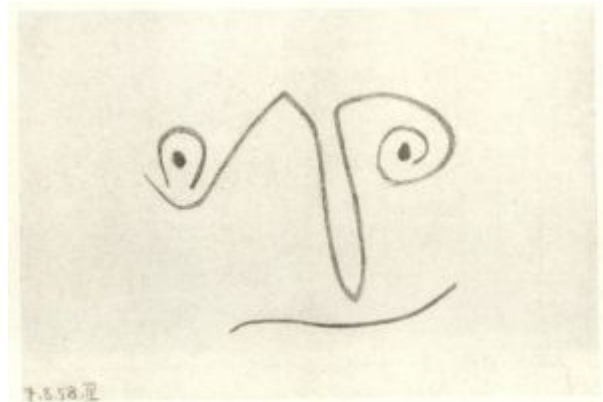


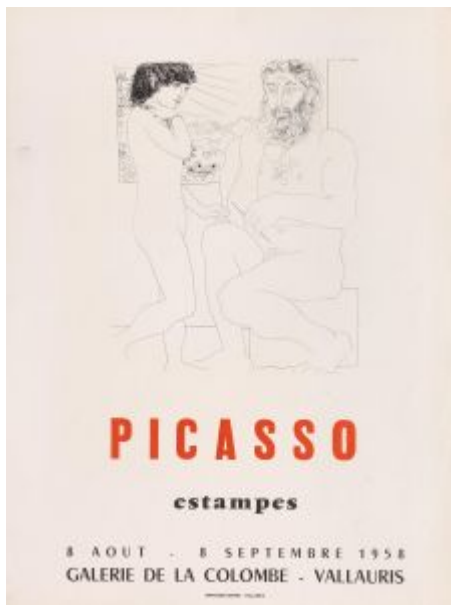
Figure III. Cannes. 7-August/1958. Color pencils [OIC]. 37 x 54 cm. Private collection.

OPP.58:471; PP.58:305; Z.XVIII:260

Figure IV. Cannes. 7-August/1958. Color pencils [OIC]. 37 x 54 cm. Private collection.

OPP.58:472; PP.58:306; Z.XVIII:261



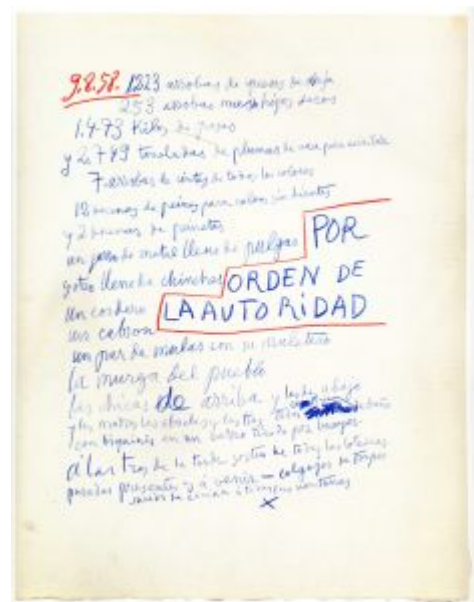


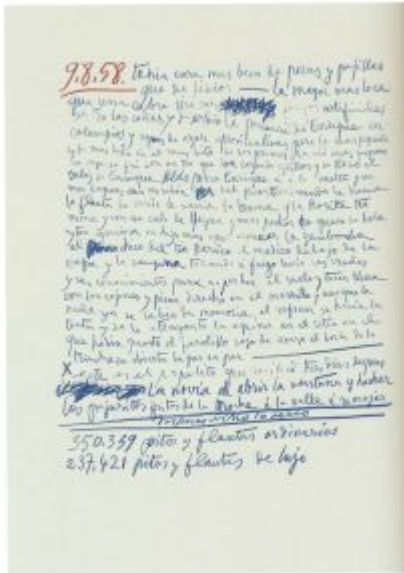
Picasso Estampes. Cannes. 8-August~8-September/1958. Offset lithographs in colors, on thin wove paper. 90,2 x 58,1 cm. Bonhams. #88AR, 26710, 03/23/21.

OPP.58:522

aquí acaba la carta Cannes. 9-August/1958. Color ink on paper. 47,5 x 38 cm. Musée Picasso, Paris.

OPP.58:088; CW.89:365p; PP.19:87p





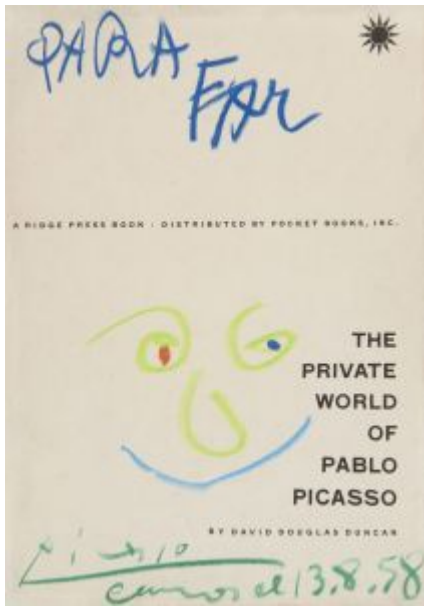
aquí acaba la carta Cannes. 9-August/1958. Color ink on paper. 47,5 x 38 cm. Musée Picasso, Paris.

OPP.58:520; PP.19:86p

L'atelier. Cannes. 11-August/1958. Color pencil on paper. 31,1 x 43,2 cm. Galerie Salis & Vertes. 2007.

OPP.58:098





Visage (Para Far). Cannes. 13-August/1958. Wax colored pencil on cover of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,3 cm. Hélène Bailly Gallery. 2016.

OPP.58:256

La femme aux des (Jacqueline). Cannes. 14-August/1958. Lithograph, edition 100. [52,1 x 34,3] 61 x 29,8 cm. Madelyn Jordon Fine Art. 2005.

OPP.58:069





La femme aux des (Jacqueline). Cannes. 14-August/1958.
Lithograph. 36 x 54 cm. Walton Fine Arts. 2006.

OPP.58:081

La grande peinture de l'UNESCO (La chute d'Icare). Cannes. September/1958.
Mural. 800 x 1000 cm. Palais de l'UNESCO,
Delegates' Lobby, Paris.

OPP.58:067; PP.58:067b; AC.81:135p;
AH.88:60; DQ.74:210p; GP.96:336p;
IC.05:154p; JL.71:149p; LB.58:123p;
NC.10:58; PC.77:489p; PE.19e:241p;
RM.07:13p; TG.88:45; UP.00:1039;
UW.84:121p; WR.12b:165; WW.91:551p



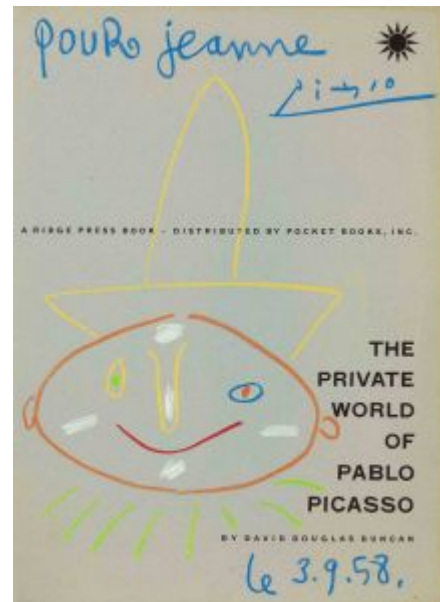


Faune et joueur de diaule. Cannes. 3-September/1958. Incised plexiglass plate with photographic transfer. 6,4 x 8,8 cm. Sotheby's. #309, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.58:130

Dédicace (Pour Jeanne). Cannes. 3-September/1958. Crayon on cover of book, David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Christie's. #9, 2464, 09/20/11.

OPP.58:157





Bacchanale I. Cannes. 3-September/1958.
Incised glass plates with ink. 6,4 x 8,8 cm.
Sotheby's. #309, N10148, 11/13/19. Formerly
Marina Picasso Collection.

OPP.58:511

Danseurs. Cannes. 3-September/1958.
Ink on glass plate. 6,4 x 8,8 cm. Sotheby's.
#309, N10148, 11/13/19. Formerly Marina
Picasso Collection.

OPP.58:512





Bacchanale II. Cannes. 3-September/1958.
Incised glass plates with ink. 6,4 x 8,8 cm.
Sotheby's. #309, N10148, 11/13/19. Formerly
Marina Picasso Collection.

OPP.58:513

Carte postale adressée à Lacourière.
Vauvenargues. 7-September/1958. Ink on
postcard. S/U. Private collection.

OPP.58:221





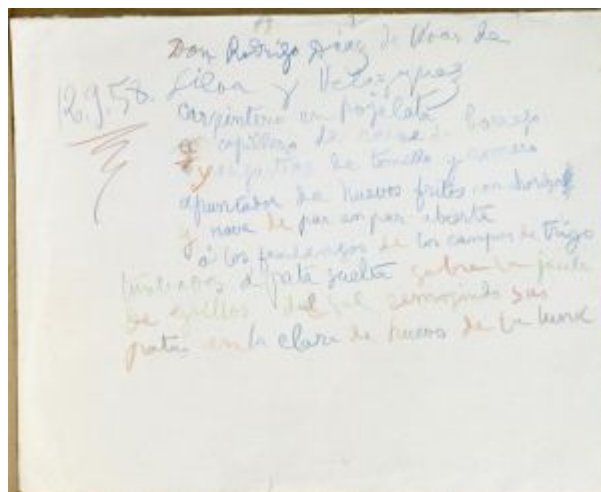
L'atelier (Jaume Sabartés, Les Ménines et la vie).

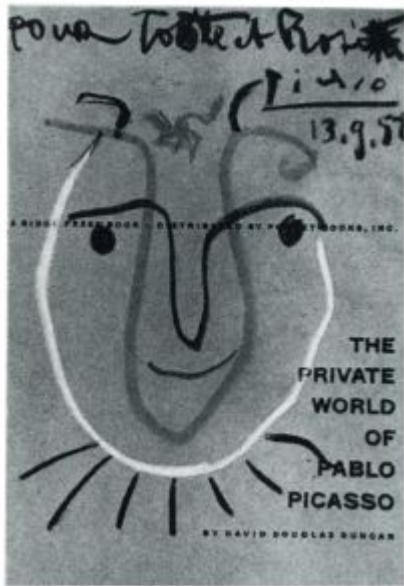
Cannes. 9-September/1958. Engraving with burin, drypoint and roulette on a folded sheet of Richard-de-Bas laid paper. 19,5 x 15 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.19.1). Lent by the Reva & David Logan Foundation.

OPP.58:041; B.I:857; Ba:1024; GC:97

carpintero en hojalata Cannes. 12-September/1958. Ink. 21 x 26,2 cm. Musée Picasso, Paris.

OPP.58:087; MPP:3663.12/09/58;
BP.21:493p; CW.89:343p





Tête. Cannes. 13-September/1958. Colored crayons [OïC]. 29 x 21 cm. Private collection.

OPP.58:546; PP.58:306*

Tête (Pour Monsieur Roy). Cannes. 26-September/1958. Colored crayons on paper. 24 x 16 cm. Christie's. #88, 5485, 04/21/10.

OPP.58:139





Portrait d'Angela Rosengart (Pour Angela Rosengart).

Cannes. 2-October/1958. Pencil & charcoal on paper. 37 x 27 cm.
Museum Sammlung Rosengart, Luzern. Siegfried & Angela
Rosengart Collection.

OPP.58:196; PP.58:307; Z.XVIII:310; JR.10:36p; KB.01*:154;
MD.02:298p



Taureau et toréador. Cannes. 2-October/1958.
Color crayon. 13 x 16 cm. Private collection.

OPP.58:223

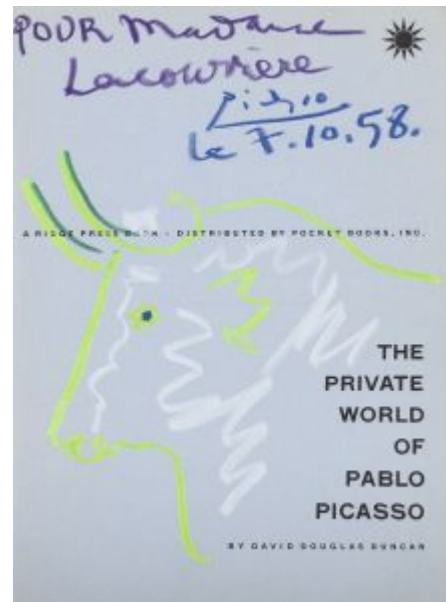


Toréador. Cannes. 6-October/1950. Colored wax crayons on paper. 27,8 x 22,2 cm. Christie's. #195, 1724, 11/09/06.

OPP.58:085

Tête de taureau (Pour Madame Lacourrière). Cannes. 7-October/1958. Colored crayon on cover of book, David Douglas Duncan, The Private World of Pablo Picasso. [27,6 x 20,2] 27,9 x 20 cm. Sotheby's. #320, N09861, 05/15/18. Formerly Jean-Marc and Maude Michali.

OPP.58:213





Picasso, Anna Maria Torra, Madame Lacourière et Édouard Pignon dans La Colombe Restaurant. Vauvenargues. 11-October/1958. Wax crayon on photograph. 12,7 x 17,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana Maria Torra, 09/15/18.

OPP.58:518; MPB:114.069

Tête de taureau (Pour Madame Tandé). Cannes. 12-October/1958. Red biro on paper. 25,8 x 17,3 cm. Christie's. #121, 5394, 12/10/08.

OPP.58:120



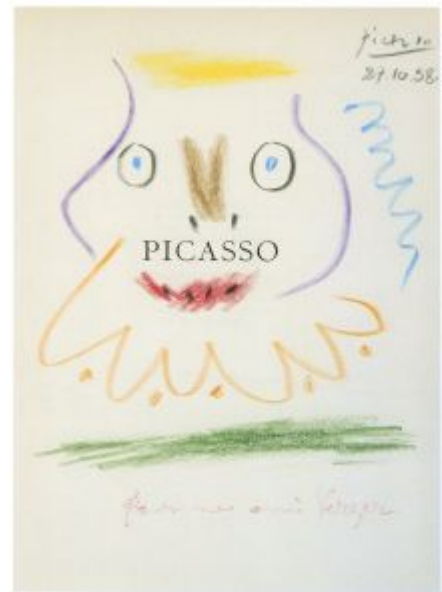


Coq. Arles. 23-October/1958. Pastel on paper. 27 x 21 cm. Sotheby's. #82, PF1806, 03/22/18.

OPP.58:284

Autoportrait (Pour mon ami Verger). Cannes. 27-October/1958. Pastel & color pencil on paper. 31,6 x 22,8 cm. Museum Würth, Künzelsau. (Inv 2952).

OPP.58:169; RD.08*:120p



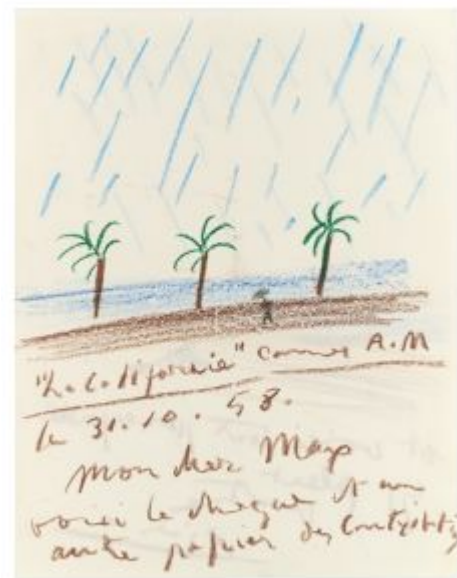
Cannes le 31.10.58.
Ma chère Inès
voici une baguette à porter
chez Monsieur de Sèze
et voici toute mon amitié
pour toute votre famille
Le vôtre, embrouillé
pintoo

Note autographe à Inès Sassier. Cannes. 31-October/1958. Ink. S/U. Artcurial. #295, 1331, 10/22/07.

OPP.58:111

Palmiers sous la pluie. Cannes. 31-October/1958. Colored pencil on paper [Obverse of *Barque, vélo, chien sous la pluie*]. 27 x 21 cm. Piasa. #27, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.58:554





Barque, vélo, chien sous la pluie. Cannes. 31-October/1958.
Colored pencil on paper [Reverse of *Palmiers sous la pluie*]. 27
x 21 cm. Piasa. #27, 2142, 02/15/24. Formerly Max Pellequer
Collection.

OPP.58:555

Note autographe à Inès Sassier.
Cannes. 5-November/1958. Ink. S/U.
Artcurial. #296, 1331, 10/22/07.

OPP.58:110

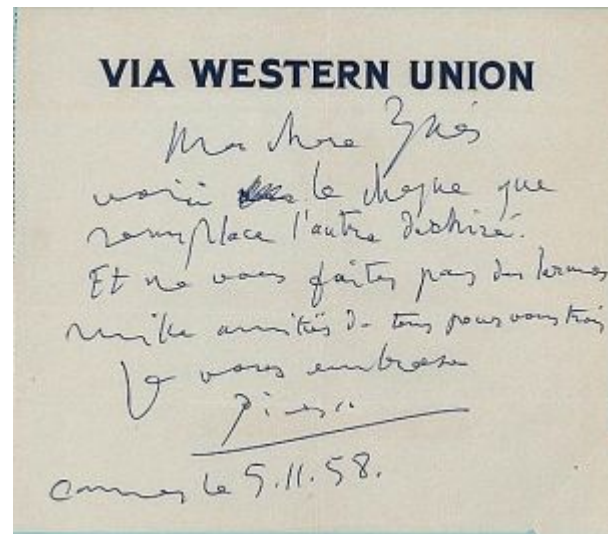


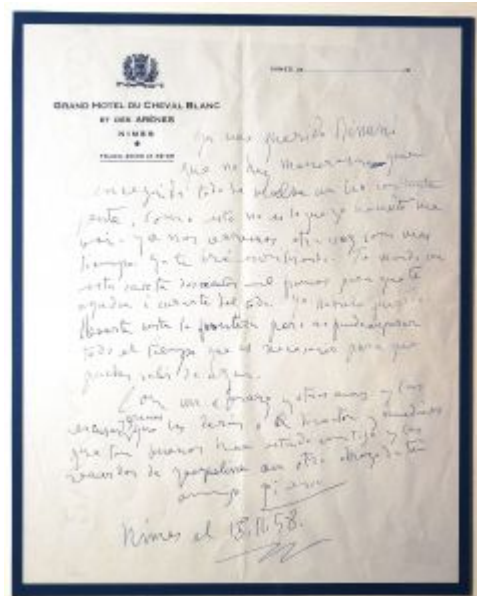


Figure au chapeau (per Gargallo). Cannes. 5-November/1958. Pastels. 21,3 x 8,2 cm. Private collection.

OPP.58:557; SO.14*:n/a

Lettre à Minuni. Nîmes. 15-November/1958. Blue ballpoint pen on paper. 27,3 x 21,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000240).

OPP.58:145





Portrait de Jacqueline au fauteuil. Cannes. December/1958.
Linoleum cut printed in red, yellow & black. 64,3 x 53 cm.
Sotheby's. #97, N08585, 10/29/09.

OPP.58:126; Ba:1054.Bb



Portrait de Jacqueline au fauteuil. Cannes.
December/1958. Linoleum cut printed in red. 63,8 x
52,9 cm. Sotheby's. #47, N10135, 10/26/19.

OPP.58:509; Ba:1054.Aa



Portrait de Jacqueline au fauteuil. Cannes.
December/1958. Linoleum cut printed in black on thin pink
wove paper. 64 x 53,1 cm. Sotheby's. #48, N10135,
10/26/19.

OPP.58:510; Ba:1054.Ab



Portrait de Jacqueline au fauteuil. Cannes.
December/1958. Linoleum cut printed in red &
yellow. 64 x 53 cm. Sotheby's. #101, L20010,
06/18/20.

OPP.58:517; Ba:1054.Ba; PP.L:033



L'Italianne. Cannes. 2-December/1958. Colored crayons [OïC].
38 x 27,5 cm. Private collection. Formerly Christie's. #161,
05/09/91.

OPP.58:545; PP.58:308

Note autographe à Inès Sassier. Cannes. 4-
December/1958. Ink. S/U. Drouot. #175, 1614976,
11/22/10. Formerly Artcurial. #297, 1331, 10/22/07.

OPP.58:109

La Cal. partie - Cannes A.M
le 4.12.58.
Ma chère Inès
voici un cheque pour
maître de Service
Nos amitiés pour
vous trois
Le vous embrasse
Pierre



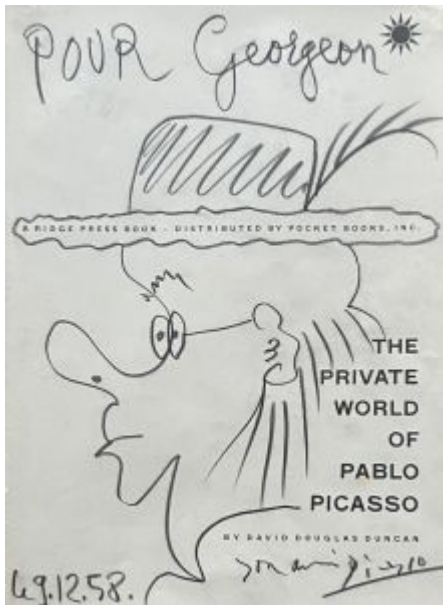
Faune. Cannes. 6-December/1958. Pen & black ink on paper. 41,1 x 31,8 cm. Christie's. #51, 2290, 03/10/10.

OPP.58:138

Vase de fleurs I. Cannes. 6-December/1959. Crayon [Oic]. [10,2 x 8,2] 26 x 21 cm. Mr. and Mrs William E. Candy.

OPP.58:155; PP.58:082a; DK.61*:109





Visage de profil (Pour Georgeon). Cannes. 9-December/1958. Pencil on page of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,5 x 20,5 cm. Nicholas Gallery, Belfast. Formerly Christie's. #139, 5440, 05/24/06.

OPP.58:076; HU.64*:n/a

Portrait de Jacqueline au fauteuil. Cannes. 11~19-December/1958. Linoleum cut in colors. 64 x 52,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:527; Ba:1054; MPP:3470





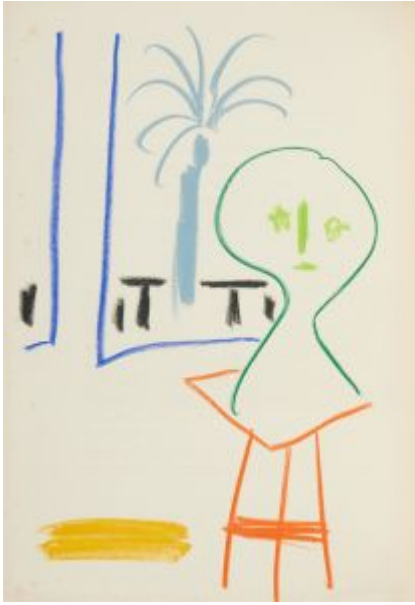
Dédicace (Pour Lucie Weill). Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:531

Buste d'homme. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:532





L'atelier. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:533

L'atelier. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:534





Plantes. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:535

Plantes. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:536





Femme au corsage à fleurs (III). Cannes. [17-December/1957, 1-February~] 27-December/1958. Lithograph, crayon, wash drawing, scraper, (needle), on zinc, edition 50. 66,2 x 50,2 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Sotheby's. #233, L01171, 07/06/01.

OPP.58:013; B.I:847; M:307.03; BA.90a*:99; GB.14*:155; GM.00:730; MA.91a*:93; MD.02*:330p; ME.82a*:163; PD.65:227p; PJ.14*:96p; QP.64:246p; RM.07*:84p; WL.17*:29

Jacqueline lisant (III). Cannes. 27-December/1958. Lithograph, crayon, wash drawing, needle, sandpaper, on zinc, edition 50. 65,9 x 50,1 [55,5 x 44] cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Staatsgalerie Stuttgart. (Inv A 64/3994). Graphische Sammlung; Museum Kunstpalast, Düsseldorf. (Inv K.1963.108).

OPP.58:014; B.I:852; M:309.03C; BA.90a*:104; BR.88:673; ED.07*:73; GB.14*:157; GM.00:739; GM.81*:304; MA.91a*:98; VO.16*:145p





Buste au corsage à carreaux (II). Cannes. [18-December/1957~] 27-December/1958. Lithograph, crayon, needle, on zinc, edition 50. 65,7 x 50,1 cm. Basil and Elise Goulandris Foundation, Athens. Also Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Museo Picasso, Málaga.

OPP.58:015; B.I:850; M:308.02; MPM:2.152; BA.90a*:102; BR.88:670; GB.14*:154; GM.00:735; JR.10*:211p; MA.91a*:96; QP.64:246p; VO.16*:144p



Buste de profil (III). Cannes. 27-December/1958. Lithograph, scraper, needle, brush on zinc, edition 50. 66,5 x 50,3 cm. Museo Picasso, Málaga. Donación Bernard Ruiz-Picasso. Also Christie's. #0383, 7419, 09/18/07.

OPP.58:020; Ba:136; M:306.03; MPM:2.151; BR.88:662; GM.00:727; MG.13*:129p



Buste de femme au corsage blanc (II) (Jacqueline de profil). Cannes. 27-December/1958. Lithograph, brush, scraper, needle, on zinc. 76,4 x 56,7 cm. Private collection.

OPP.58:022; M:311.02; BR.88:668; GM.00:733; MD.02*:328p



Jacqueline lisant (III). Cannes. 27-December/1958. Lithograph, crayon, wash drawing, needle, sandpaper, on zinc, edition 50. 65,6 x 50,2 cm. Private collection.

OPP.58:024; M:309.03B; BR.88:673; GM.00:738



Jacqueline de profil droit (III). Cannes. 27-December/1958. Lithograph, brush, scraper, needle, on zinc, edition 50. 65,9 x 50,1 [55,9 x 44.1] cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Mr. and Mrs. Leigh B. Block Collection; Christie's. #200, 6468, 07/03/01.

OPP.58:026; B.I:854; M:310.03; BA.90a*:106; BR.88:676; CH.68a*:181; GB.14*:156; GM.00:742; MA.91a*:100

Buste de femme au corsage blanc (III) (Jacqueline de profil). Cannes. 27-December/1958. Lithograph. 69 x 50 cm. Sotheby's. #121, L19161, 09/17/19. Also Genny and Jack Kline Collection.

OPP.58:215; M:311.03; CH.04*:24





Les clowns. Cannes. 28-December/1958. Green ink on wrapping paper. 65,5 x 100 cm. Private collection.

OPP.58:097; BA.03a*:301; DO.07*:222

Visage. Vallauris. 1958. White earthenware, with brown & grey marks, glazed. 45,3 x 12,5 cm. Marina Picasso Collection. (Inv 58033). Courtesy Galerie Jan Krugier, Geneva..

OPP.58:007; DO.07*:303



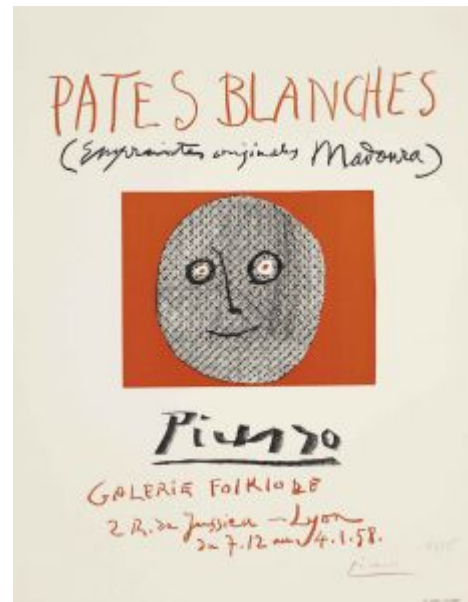


Tête de Bacchus. Cannes. 1958. Blown glass. 32 x 27 x 13 cm. Kunst- & Auktionshaus W. G. Herr. 2015.

OPP.58:018

Pates blanches. Cannes. 1958. Poster. 65 x 50 cm. Artcurial. #262, 2162, 05/26-28/12.

OPP.58:051; CC:139



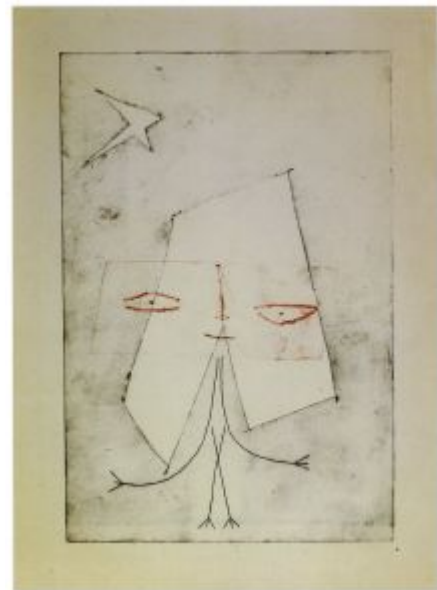


Baigneuse jouant. Cannes. 1958. Plaster, wood & iron. 113 x 46 x 45 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:078; MPM:2.37; WS:537.I; GS.03:1.107

Tête (René Char, L'escalier de flore). Cannes. 1958. Drypoint. 34,3 x 22 cm. Staatsgalerie Stuttgart. Graphische Sammlung. Also Fine Arts Museums of San Francisco. (Inv 2000.200.56.1); Musée Picasso, Paris.

OPP.58:083; Ba:1020; GC:94.1; MPP:3569.a; RM.07*:87p





Tête de femme. Cannes. 1958. Charcoal & blue wax crayon on cut paper. 60 x 46,5 cm. Christie's. #1170, 3737, 05/15/15. Formerly Marina Picasso Collection. (Inv 06779).

OPP.58:089; PP.55:258; Z.XVI:523; MP.81*:263

Homme observant une femme se déshabillant. Cannes. 1958. Blue ballpoint pen on Givenchy paper. 19 x 23,5 cm. Private collection.

OPP.58:090; BA.03a*:374





Baigneuse jouant. Cannes. 1958. Bronze [Cast after *Baigneuse jouant*]. 113 x 39,4 x 64,8 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1965:2). Gift of the Seymour H. Knox Foundation, Inc, 1965.

OPP.58:094; PP.58:320; WS:537.II; IC.05*:125; PD.19*:44; PD.69:50p; PJ.14*:103p; TU.15*:135; WC.62*:91; WS.93*:130

Viel hommes parlant. Cannes. 1958. Pen & ballpoint pen on Givenchy paper. 23 x 19 cm. Private collection.

OPP.58:096; BA.03a*:269





Carnaval vu par Pablo Picasso. Cannes. 1958.
Lithograph [After *Carnaval vu par Pablo Picasso*]. 47 x 35,5 cm. Christie's. #135, 5418, 06/10/08. Also Clayton Fisher Collection.

OPP.58:100

Faune dansant jouant de la diaule, nymphe et centaure au poisson III.
Cannes. 1958. Lithograph. 30,5 x 24 cm.
Clayton Fisher Collection.

OPP.58:101





Taureau. Cannes. [1958]. Plywood, tree branch, nails & screws. 117,2 x 144,1 x 10,5 cm. The Museum of Modern Art, NYC. (Inv 649.1983). Gift of Jacqueline Roque Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art, 1983.

OPP.58:112; PP.58:311; WS:545.A; JC.01b*:133; NY.21g:63p; TU.15*:136; VK.97*:137p; WR.12a:107

Tête. [Cannes]. 1958. Wood box, nails, buttons, painted plaster, & painted synthetic resin mounted on ceramic dish. 50,5 x 22,2 x 20,3 cm. The Museum of Modern Art, NYC. (Inv 267.1984). Gift of Jacqueline Roque Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art.

OPP.58:113; TG.94*:139; TU.15*:137





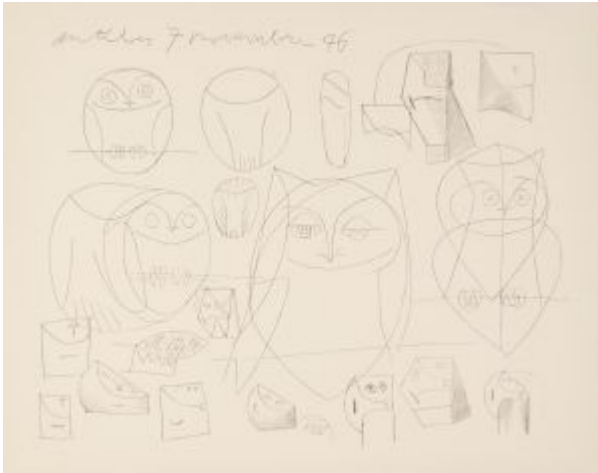
Mandoline et guitare. Cannes. 1958. Lithograph in colors on Arches, edition 1000 [After *Mandoline et guitare*]. 53,5 x 37,5 cm. Christie's. #181, 5419, 11/19/08.

OPP.58:116; CC:141

Tête de femme. Cannes. 1958. Gravel & concrete. 305,1 x 109,9 x 141,9 cm. Nasher Sculpture Center, Dallas, TX. (Inv 2001.A.01). Raymond & Patsy Nasher Collection, Dallas, TX.

OPP.58:117; DL.03*:n/a





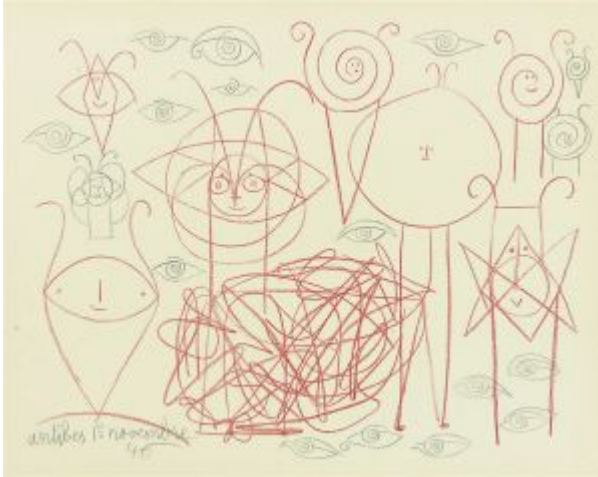
Mes dessins d'Antibes. Cannes. 1958.
Lithograph [After *Étude de chouettes, visages et oursins*]. 50,7 x 65,5 cm. Sotheby's. #40, L08409, 11/26/08.

OPP.58:119

Picasso et deux amis. Cannes. [1958]. Photomontage & paper collage laid down on gray paper. 42,2 x 30,2 cm. Christie's. #78, 2138, 02/11/09.

OPP.58:121



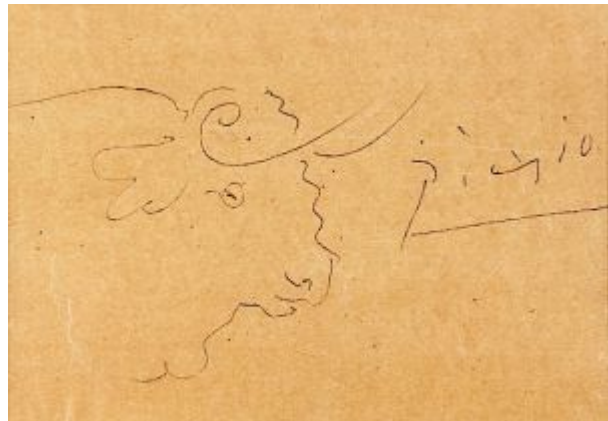


Mes dessins d'Antibes. Antibes. 1958.
Lithograph [After *Faunes et 'pigeons-yeux'*
(*Étude*)]. 66,3 x 51,5 cm. Christie's. #32, 5981,
10/29/09.

OPP.58:125

Tête de taureau. Cannes. [1958].
Ballpoint pen on paper. 16 x 23,3 cm.
Artcurial. #290, 1504, 10/24/08.

OPP.58:127



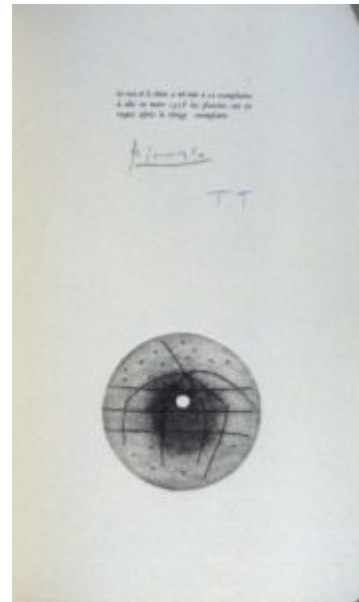


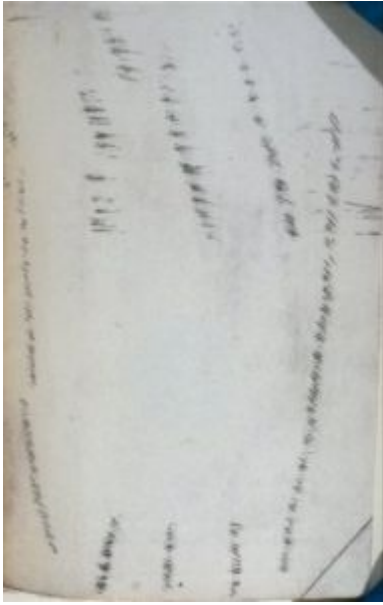
Personnage tourné vers la gauche (Tristan Tzara, La rose et le chien). Cannes. 1958. Engraving with drypoint and burin on celluloid on Montval paper. 27,7 x 18,9 cm. Fine Arts Museums of San Francisco. Gift of the Reva and David Logan Foundation.

OPP.58:128; B.I:860; GC:91.1

Signature. Cannes. 1958. Pencil on engraving with drypoint and burin on celluloid on Montval paper. 7,1 x 7,1 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.40.3). Gift of the Reva & David Logan Foundation.

OPP.58:129



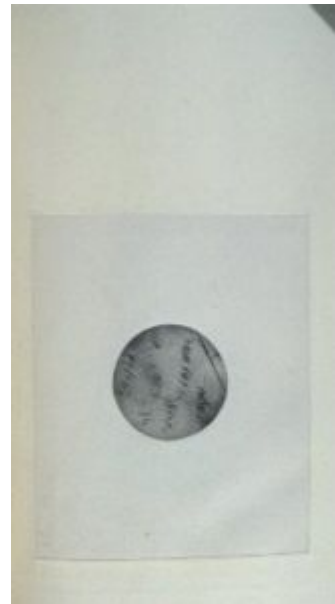


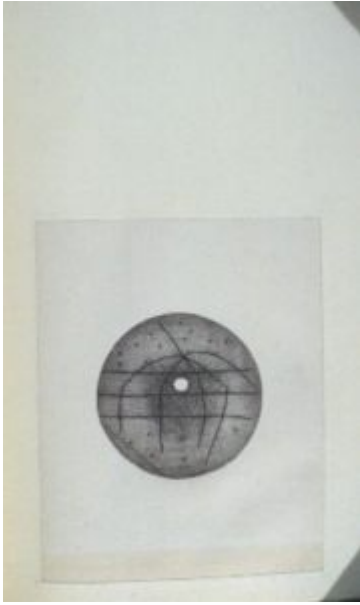
Main (Tristan Tzara, La rose et le chien). Cannes. 1958. Engraving with drypoint and burin on celluloid on Auvergne. 27,8 x 19 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.40.5). Gift of the Reva & David Logan Foundation.

OPP.58:131

Lignes de la main (Tristan Tzara, La rose et le chien). Cannes. 1958. Engraving with drypoint and burin on celluloid on Auvergne. 14,9 x 12,3 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.40.6). Gift of the Reva & David Logan Foundation.

OPP.58:132





Composition (Tristan Tzara, La rose et le chien). Cannes. 1958. Engraving with drypoint and burring on celluloid on Auvergne. 7,1 x 7,1 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.40.7). Gift of the Reva & David Logan Foundation.

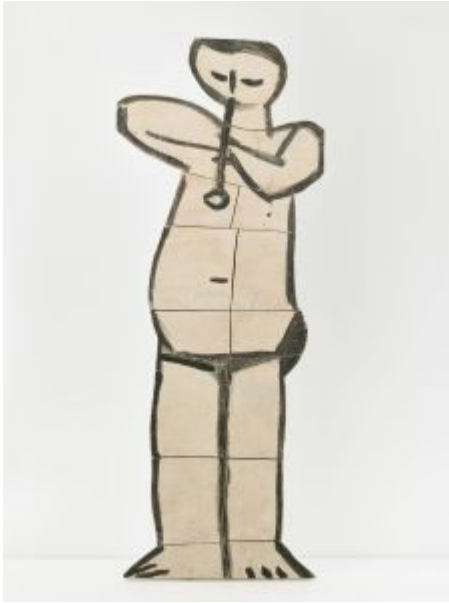
OPP.58:133

Joueur de diaule assis.

Cannes~Vallauris. [1956] 1958. Ceramic tile, decoration in engobes. 126,5 x 125,5 x 2 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:134; MPP:3745; MI.18*:n/a; PA.08b*:n/a; PA.20j*:158; PA.79a*:n/a





Joueur de flûte debout. Cannes~Vallauris. [1956] 1958.
Ceramic tile, decoration in engobes. 213 x 83 x 2 cm. Musée
Picasso, Paris. Dation 1979.

OPP.58:135; MPP:3744; PA.08b*:n/a; PA.20j*:159;
PA.79a*:n/a

**Tête (Hélène Parmelin, Suzanne et Georges Ramié,
Picasso: Cent cinquante céramiques originales).**
Cannes. 1958. Transfer lithograph. 22,1 x 15,1 cm. Private
collection.

OPP.58:162; B.I:856; GC:90





Paz Estocolmo. Cannes. 21-April/1958. Poster [After *Fleurs et mains*]. 78 x 50 cm. Gérard Gosselin Collection.

OPP.58:165; PF.10*:84

La Menorah. Cannes. 1958. Crayon on envelope. S/U. Musée Picasso, Paris.

OPP.58:166; PF.10:14p





Homme. Cannes. 1958. Wood & nails. 117 x 75,6 x 25,4 cm. Private collection.

OPP.58:195; PP.58:321; WS:538; TG.88:47; TG.94*:138; TU.15*:134

Baigneuse assise. Cannes. 1958. Painted wood. 62 x 49,3 x 1,3 cm. Private collection.

OPP.58:197; PP.58:312; WS:547; TG.94*:154





Le guerre et la paix. Vallauris. [1952~] 1958. Oil on plywood. S/U. Temple de la Paix, Vallauris.

OPP.58:198; DQ.74:182-183p; GU.00:117; JR.09:249p; JR.12:242p; LU.93:422-423p; MM.02:216p; PA.19d*:295; PD.09:371p; QP.64:48-49p; RM.07:13p

Homme assis. Cannes. 1958. Cut & painted panel. 136 x 96 x 1,5 cm. Private collection.

OPP.58:199; JR.10*:229p





Vallauris - Dix ans de Céramique de Picasso. Vallauris. 1958.
Lithographic poster printed in colours, on wove paper. 53,5 x 33 cm.
Bonhams. 209AR, 20735, 02/20/13.

OPP.58:210; CC:131; MG.00:40

Colombe. Cannes. 1958. Colored crayon on paper. 35,5 x 26,9 cm. Sotheby's. #338, L17008, 06/22/17. Formerly Sotheby's. #317, L14007, 06/24/14.

OPP.58:230





Femme accroupie. Cannes. 1958. Oil on canvas. 128,9 x 96,5 cm. McNay Art Museum, San Antonio, TX. (Inv 1981.50). Gift of Jeanne and Irving Mathews.

OPP.58:233; NY.59c*:15

Colombe de la paix. Cannes. [1958]. Colored wax crayons on paper. 34 x 27 cm. Christie's. #1081, 3784, 11/13/15. Formerly Maurice and Muriel Fulton Collection.

OPP.58:246





Taureau. Cannes. 1958. Circular silver pendant with textured design [Cast 1967, variant of *Taureau*]. 3,9 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.58:249

Taureau. Cannes. 1958. Circular gold pendant with textured design [Cast 1967, variant of *Taureau*]. 38,1 cm. Christie's. #262, 6434, 06/24/11.

OPP.58:250



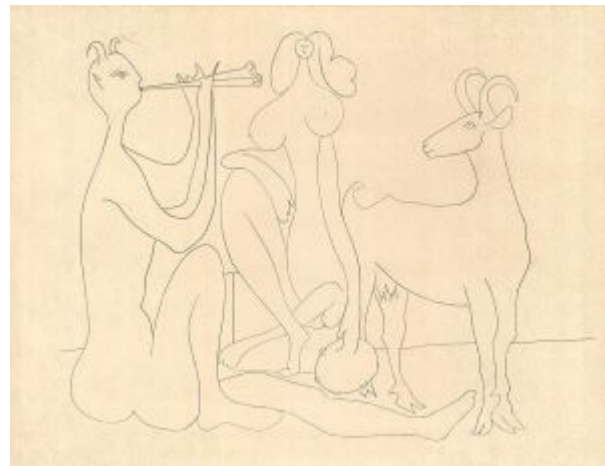


Couteau-Oiseau. Cannes. [1958]. Painted wood, plaster & screws. 31,3 cm. Sotheby's. #665, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.58:253

Mes dessins d'Antibes. Cannes. 1958. Stone lithograph on Arches [After *Faune assis jouant de la diaule, nymphe assise au tambourin et grande chèvre debout VI*]. 64 x 46,7 cm. Bonhams. #126, 23546, 11/30/16.

OPP.58:263



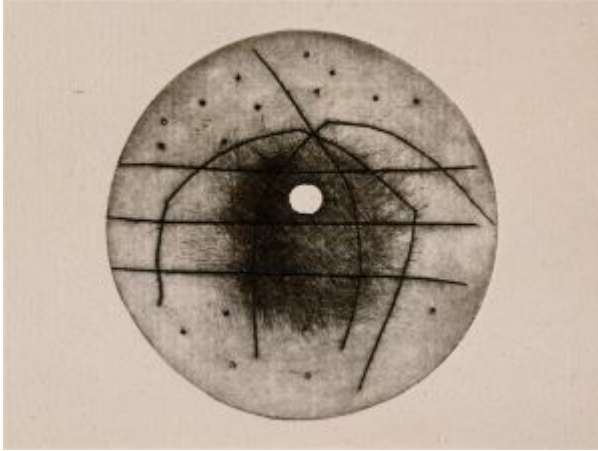


Illustration (Tristan Tzara, La rose et le chien). Cannes. 1958. Burin on celluloid. S/U. Musée Picasso, Paris. Dation 1979.

OPP.58:271; B.I:863; GC:91.3; MPP:3586.4; PP.20*:326

Illustration (Tristan Tzara, La rose et le chien). Cannes. 1958. Burin. S/U. Musée Picasso, Paris. Dation 1979.

OPP.58:273; MPP:3586.3; PP.20*:328





Portrait de Jacqueline. Cannes. 1958. Offset lithograph [After *Portrait de Jacqueline (Pour Jacqueline)*]. 26 x 30 cm. Artcurial. #30, 3164, 04/05/17.

OPP.58:277

Homme et colombe, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1958. Gelatin silver print. 40 x 30 cm. Christie's. #471, 9702, 11/15/13.

OPP.58:278; BL.06:29p





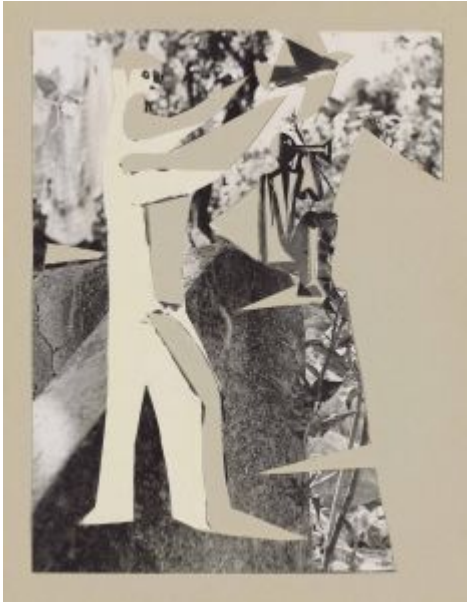
Homme à l'oiseau et joueur de diaule, photo avec découpage en surimpression (Avec André Villers). Mougins. 1958. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2304).

OPP.58:279

Personnages, photo avec découpage en surimpression (Avec André Villers). Mougins. 1958. Gelatin silver print. 50 x 40 cm. André Villers Collection.

OPP.58:280; JR.14*:287





Homme à l'oiseau et joueur de diaule, photo avec découpage en surimpression (Avec André Villers).

Mougins. 1958. Cut-out of an original silver gelatine print & paper with brush and India ink. 39,8 x 30,1 cm. Christie's. #298, 15471, 02/28/18.

OPP.58:281; JR.14*:287; TR.73*:n/a

Homme à l'oiseau, photo avec découpage en surimpression (Avec André Villers). Mougins. 1958. Gelatin silver print. 40 x 30 cm. Musée Picasso, Paris. (Inv APPH2157).

OPP.58:282



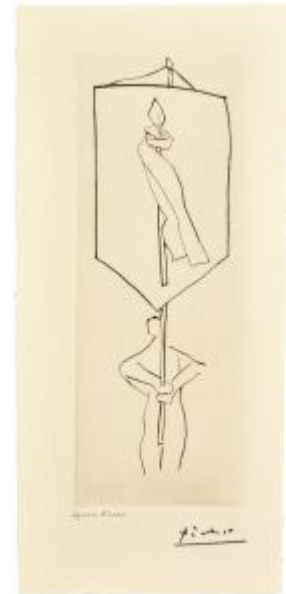


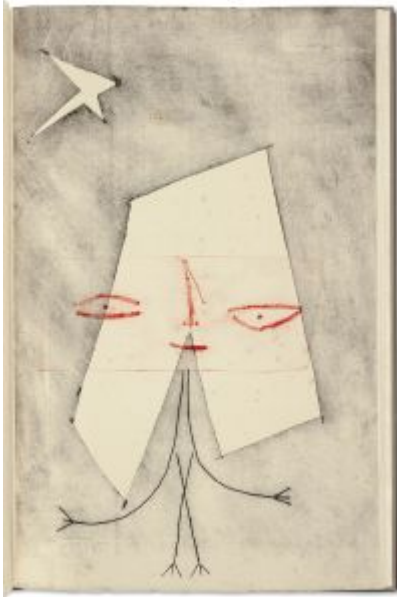
Homme à l'oiseau et joueur de diaule, photo avec découpage en surimpression (Avec André Villers). Mougins. 1958. Gelatin silver print. 40 x 30,3 cm. Musée Picasso, Paris. (Inv APPH2149).

OPP.58:283

L'homme à l'étandard (Iliazd, Le frère mendiant). Cannes. 1958. Drypoint. 31,2 x 12,1 cm. Sotheby's. #31, N/A, 03/27/19.

OPP.58:503; B.I:887; Ba:1014; GC:98.12





Tête (René Char, L'escalier de flore). Cannes. 1958. Drypoint on Auvergne Gourbeyre paper. 34 x 22,5 cm. Christie's. #300, 17163, 04/17-28/19.

OPP.58:504; B.I:865; Ba:1020.I

L'atelier de Cannes. Cannes. 1958. Lithograph printed in colors, cover for Fernand Mourlot, Ces peintres nos amis [Enhanced version of *L'atelier à Cannes (I)* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 45 x 32 cm. Bonhams. #148AR, 25380, 05/02/19.

OPP.58:505





Les Demoiselles d'Avignon (René et Jacqueline Dürrbach). Paris. 1958. Wool tapestry [After *Les demoiselles d'Avignon*]. 272 x 255 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:508; DP.20*:192; PA.19e*:98

L'Anse de la Gravette. Antibes. 1958.
Pastel on paper. 38,5 x 57,1 cm. Christie's.
#144, 20900, 03/31/22.

OPP.58:528





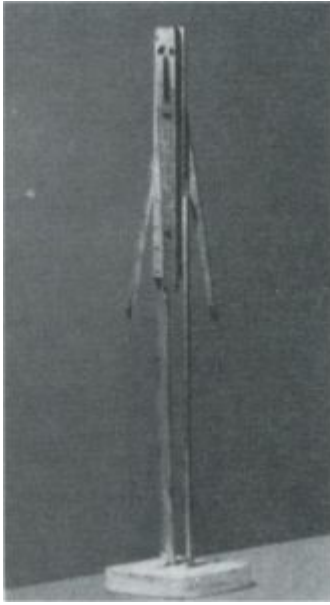
Tête de taureau. Cannes. [1958]. Crayon on cardboard. 82,8 x 72,6 cm. Sotheby's. #38, N10944, 04/14/22.

OPP.58:530

Faune agenouillé jouant de la diaule, nymphe debout au tambourin, centaure barbu au trident et chèvre IX (Mes Dessins D'Antibes). Cannes. 1958. Lithograph on Arches paper [After *Faune agenouillé jouant de la diaule, nymphe debout au tambourin, centaure barbu au trident et chèvre IX*]. 66,3 x 51,5 cm. Bonhams. #64, 27598, 09/27/22.

OPP.58:539





Personnage. Cannes. 1958. Wood & clay. 134 x 36 x 23 cm. Private collection.

OPP.58:550; PP.58:322; WS:542

Grande tête de taureau. Cannes. 1958. Painted wood. 126,5 x 94 cm. Private collection.

OPP.58:551; PP.58:323; WS:546





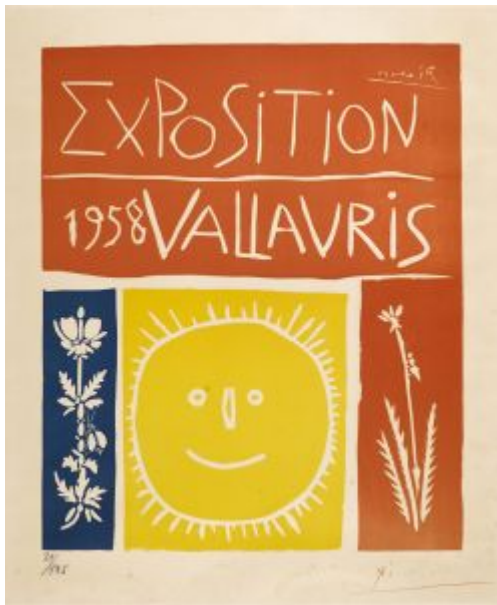
Vallauris - Dix Ans de Céramique de Picasso. Cannes. 1958. Lithograph. 54 x 33 cm. Private collection.

OPP.58:552

Arène. Cannes. 1958. Ceramic vase, edition 100. 31 cm. Christie's. #21, 6683, 10/09/02.

OPP.58:027; AR:406





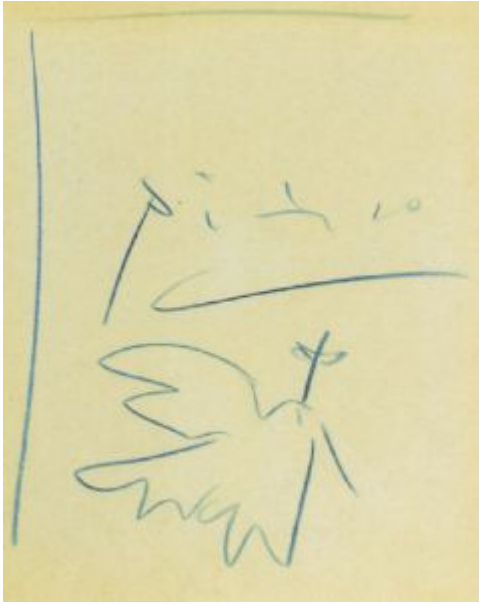
Exposition Vallauris 1958. Vallauris. 1958. Linoleum cut in blue, red & yellow on wove paper, edition 175. 64 x 52,5 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5318). Also Christie's. #304, 9611, 04/17/03.

OPP.58:033; B.I:1284; Ba:1050; MG.00:15; MM.11b*:92

Chouette mate. Vallauris. 1958. Earthenware vase, glazed on the interior, painted in black & white, edition 200. 26,8 cm. Sotheby's. #437, N07931, 10/31/03.

OPP.58:037; AR:405; CE.04*:285; GR.74:706; SD.13a*:208; SM.09*:n/a



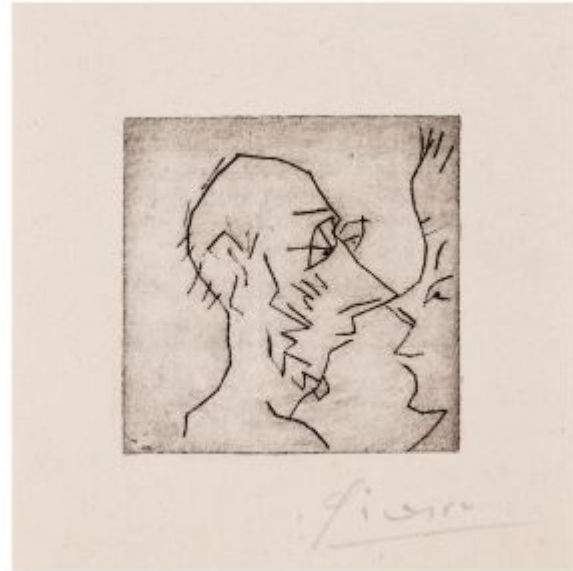


Colombe en vol. Cannes. 1958. Color crayon. 23,9 x 19,8 cm. Private collection. Formerly Sotheby's. #196, 10/25/00.

OPP.58:039

Caricature (Pierre-André Benoit, Pierres). Cannes. 1958. Etching. 5,9 x 5,9 cm. Christie's. #41, 5059, 04/29/04. Also Fine Arts Museums of San Francisco. (Inv 2000.200.57.1).

OPP.58:040; B.I:864; Ba:1023; GC:93





Main (Tristan Tzara, La rose et le chien). Cannes. 1958. Drypoint & burin. 28,2 x 19 cm. Staatsgalerie Stuttgart. (Inv D 86/533). Graphische Sammlung. Also Fine Arts Museums of San Francisco. (Inv 2000.200.40.2).

OPP.58:042; B.I:862; GC:91.2; MPP:3586.2; ED.07*:76; PP.20*:327

Illustration (René Char, L'escalier de flore). Cannes. 1958. Drypoint. 35 x 23,3 cm. Musée Picasso, Paris. Also Fine Arts Museums of San Francisco. (Inv 2000.200.56.2).

OPP.58:043; B.I:866; GC:94.2; MPP:3569.b





Exposition de Ceramiques, Vallauris, Paques 1958. Cannes. 1958. Linoleum cut in brown on wove paper, edition 100. 45,1 x 30,4 cm. Christie's. #599, 1555, 09/28/05.

OPP.58:049; B.I:1279; Ba:1047; CC:29; MG.00:18; MM.11b*:90

Le centaure chasseur. Vallauris. 1958. Hand-painted & glazed ceramic. 31 x 37,5 cm. Hammer Galleries. 2006. Formerly Elliott Yeary Gallery. 2005.

OPP.58:050





Picasso assis, en train de lire. Cannes. 1958.
Crayon on photograph. 23,4 x 29,8 cm. Christie's.
#370, 5403, 06/02/05.

OPP.58:052

Tête de femme (Marie-Thérèse). Cannes. 1958.
Lithograph & collotype in gold & brown on wove
paper, edition 150. 51 x 44 cm. Christie's. #146,
5831, 06/02/05.

OPP.58:053; CC:129





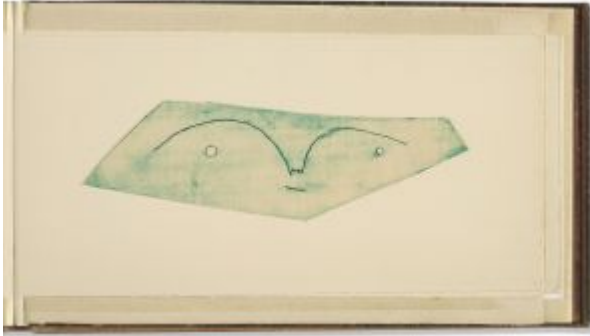
Inscription (Pour Monsieur Kneeland McMulty). Cannes. 1958. Ink on inside of book Picasso. A Loan Exhibition of his Paintings Drawings Sculpture Ceramics Prints and Illustrated Books. 25,3 x 18 cm. Sotheby's. #280, N08145, 06/17/05.

OPP.58:054

Visage et hibou. Vallauris. 1958. Painted & partially glazed white earthenware vase, edition 100. 24,5 cm. Sotheby's. #138, W05723, 07/12/05.

OPP.58:055; AR:407





Si large mon image. Cannes. 1958. Drypoint, edition 17. 22,6 x 34 cm. Sotheby's. #225, N08193, 04/28/06.

OPP.58:068; B.I:867; Ba:1022; GC:96

Tête de femme aux cheveux blonds. Cannes. 1958~1959. Wood & wicker. 82 x 54 x 6 cm. Marina Picasso Collection. (Inv 55973). Courtesy Galerie Jan Krugier, Geneva.

OPP.58:017; PP.58:325; WS:550; MP.81*:267

